

GRUNDTVIG WORKSHOPS CATALOGUE 2009 - 2010

ABOUT THE GRUNDTVIG WORKSHOPS - LEARNER MOBILITY

Grundtvig Workshops are one of several new actions launched in 2009 under the Grundtvig Programme.

The objective of this action is to enable **adult learners** to participate in Workshops (learning events and seminars) taking place in another European country participating in the Lifelong Learning Programme.

This is a completely new form of mobility offered to adult learners through the Lifelong Learning Programme. Grundtvig Workshops bring together individuals or small groups of learners from several countries for an innovative multinational learning experience relevant for their personal development and learning needs.

A minimum of 10 and up to a maximum of 20 learners in total from countries other than that in which the Workshop is being organised, can be funded.

Workshops will last from a minimum of 5 days (excluding travel), up to maximum 10 days and will take place between 1/9/2009 and 31/8/2010.

The Workshop Organiser is responsible for organising the Workshop, its advertisement, the recruitment of learners, as well as learners' travel and appropriate board and lodging.

PROFILE OF THE LEARNERS

The Workshops are open to any adult citizen who is a national of or permanently residing (or registered as refugee or asylum-seeker) in one of the countries participating in the Programme, namely: the 27 Member States of the European Union, Iceland, Liechtenstein, Norway (EFTA-EEA countries) and Turkey (candidate country). Participants must come from at least three different participating countries, in addition to the host country, and no more than 1/3 of the participants should originate from the same country. Nationals of the country where the workshop takes place are eligible to participate in the workshop but cannot be funded through the Grundtvig Programme.

HOW TO USE THIS CATALOGUE

Please consult the Workshop catalogue carefully. Following the introduction you will find the index with all the Workshops listed by country. For each Workshop you will find a short description of the activities and some information on the Workshop Organiser.

- Title of the Workshop
- Project number of the Workshop
- Subject of the Workshop
- Contact details of the Workshop Organiser
- Working language(s)
- Dates of the Workshop
- Target group (who is expected to apply)
- Summary of the Workshop activities in the working language
- Website of the Workshop Organiser

HOW TO APPLY

If you wish to apply to participate in a Grundtvig Workshop, please proceed as follows:

- First select from the Catalogue a Workshop of interest for you;
- Then contact the Workshop Organiser (you will find how to do so on the appropriate description page in this Catalogue). The Workshop Organiser will provide you with a **learner application form**;
- Send your duly completed and signed application form to the Workshop Organiser;
- You should also send copies of your application form to (1) the Grundtvig National Agency in your country and (2) the National Agency in the country of the Workshop Organiser. The addresses of all National Agencies are available on the following web page:
http://ec.europa.eu/education/programmes/llp/national_en.html

The Grundtvig staff of the National Agencies will be happy to assist you with advice and guidance if required.

GOOD LUCK !

CATALOGUE D'ATELIERS GRUNDTVIG 2009 - 2010

LES ATELIERS GRUNDTVIG - MOBILITÉ D'APPRENANTS ADULTES

Les ateliers Grundtvig sont une des nouvelles actions du programme Grundtvig qui ont été lancées en 2009.

L'objectif de cette action est de permettre **aux apprenants adultes** de participer à des Ateliers (des événements et des séminaires d'apprentissage) ayant lieu dans un autre pays européen participant au Programme pour l'Education et la Formation tout au long de la Vie.

Il s'agit d'une forme de mobilité complètement nouvelle, offerte aux apprenants adultes dans le cadre du Programme pour l'Education et la formation tout au long de la Vie. Les ateliers Grundtvig rassemblent des personnes ou de petits groupes d'apprenants adultes de plusieurs pays pour une expérience d'apprentissage multinationale, innovatrice, appropriée à leurs besoins de développement et d'apprentissage personnels.

Un minimum de 10 et un maximum de 20 apprenants de pays autres que le pays dans lequel l'atelier est organisé, peuvent être financés.

Les ateliers dureront un minimum de 5 jours (à l'exclusion du voyage) et maximum 10 jours et ils auront lieu entre le 1er septembre 2009 et le 31 août 2010.

L'organisateur de chaque Atelier est responsable d'organiser cet Atelier, d'en faire la publicité, de recruter les apprenants, et d'organiser leur voyage et leur logement sur place.

PROFIL DES APPRENANTS

Les ateliers Grundtvig sont ouverts à tout citoyen adulte qui est un ressortissant de ou résident de manière permanente (ou enregistré comme réfugié ou demandeur d'asile) dans l'un des pays participant au Programme, à savoir : les 27 États membres de l'Union européenne, l'Islande, le Liechtenstein, la Norvège (pays AELE-EEE) et la Turquie (pays candidat). Les participants doivent venir d'au moins trois pays participants différents, en plus du pays d'accueil, et pas plus de 1/3 des participants ne devraient venir du même pays. Les ressortissants du pays où l'atelier a lieu sont éligibles pour participer à l'atelier sans pour autant pouvoir bénéficier d'un financement Grundtvig.

COMMENT UTILISER CE CATALOGUE

Veillez consulter soigneusement le Catalogue des Ateliers. Après l'introduction vous trouvez l'index avec tous les Ateliers par pays.. Pour chaque Atelier vous trouverez une courte description contenant l'information sur les activités et l'information relative à l'organisateur de l'Atelier.

- Titre de l'Atelier
- Numéro de projet de l'Atelier
- Sujet de l'Atelier
- Coordonnées de l'organisateur de l'Atelier
- Langue(s) de travail
- Date et lieu de l'Atelier
- Groupe cible – qui devrait s'inscrire
- Résumé des activités de l'Atelier dans la langue de travail
- Site web de l'organisateur de l'Atelier

COMMENT S'INSCRIRE

Si vous souhaitez participer à un atelier Grundtvig, veuillez procéder comme suit :

- Choisissez d'abord l' Atelier qui vous intéresse dans le catalogue;
- Ensuite prenez contact avec l'organisateur de l'Atelier de votre choix qui vous fournira un formulaire d'inscription. Les coordonnées de l'organisateur de l'Atelier se trouvent sur la page de description de l'Atelier dans ce Catalogue.
- Soumettez ce **formulaire d'inscription pour apprenant**, dûment rempli et signé, à l'organisateur de l'Atelier;
- Envoyez un exemplaire de votre formulaire d'inscription pour apprenants (1) à l'Agence Nationale Grundtvig de votre pays et (2) une autre copie à l'Agence Nationale du pays de l'organisateur de l'Atelier. Les adresses des Agences Nationales sont disponibles sur la page web suivante :

http://ec.europa.eu/education/programmes/llp/national_en.html

Le personnel des Agences Nationales Grundtvig est à votre disposition pour vous conseiller et vous orienter s'il y a lieu.

BONNE CHANCE !

Grundtvig

PROGRAMM DER EUROPÄISCHEN UNION FÜR
MOBILITÄT UND ZUSAMMENARBEIT IN DER ERWACHSENENBILDUNG

KATALOG DER GRUNDTVIG-WORKSHOPS 2009 - 2010

DIE GRUNDTVIG-WORKSHOPS – MOBILITÄT DER LERNENDEN

Die Grundtvig-Workshops gehören zu den neuen Maßnahmen im Rahmen des Programms Grundtvig, die 2009 angelaufen sind.

Mit dieser Maßnahme soll es **erwachsenen Lernenden** ermöglicht werden, an Workshops (Weiterbildungsveranstaltungen und Seminaren) in einem anderen europäischen Land, das sich am Programm für lebenslanges Lernen beteiligt, teilzunehmen.

Damit steht eine völlig neuartige Mobilitätsform für erwachsene Lernende im Rahmen des Programms für lebenslanges Lernen zur Verfügung. Die Grundtvig-Workshops führen Einzelpersonen oder kleine Gruppen von Lernenden aus mehreren Ländern zu einer innovativen multinationalen Lernerfahrung zusammen, die für ihre persönliche Entwicklung und ihre Lernbedürfnisse relevant ist.

Mindestens 10 und höchstens 20 Lernende aus anderen Ländern als dem Land, in dem der Workshop veranstaltet wird, können bezuschusst werden.

Die Workshops dauern mindestens 5 und höchstens 10 Tage (ohne An- und Abreise); sie finden zwischen dem 1.9.2009 und dem 31.8.2010 statt.

Der Organisator des Workshops ist für dessen Durchführung, die Werbung, die Rekrutierung der Lernenden, ihre An- und Abreise sowie eine angemessene Unterkunft und Verpflegung zuständig.

PROFIL DER LERNENDEN

Die Grundtvig-Workshops stehen allen erwachsenen Bürgern und Bürgerinnen offen, die die Staatsangehörigkeit eines der Programmländer besitzen oder ihren ständigen Wohnsitz in einem dieser Länder haben (bzw. dort als Flüchtlinge oder Asylsuchende registriert sind). Programmländer sind: die 27 Mitgliedstaaten der Europäischen Union, Island, Liechtenstein, Norwegen (EFTA-/EWR-Länder) und die Türkei (Bewerberland). Die Teilnehmer müssen aus mindestens drei verschiedenen Teilnehmerländern zusätzlich zu dem Gastland kommen; höchstens ein Drittel der Teilnehmer sollte aus demselben Land stammen. Staatsangehörige des Landes, in dem der Workshop stattfindet, kommen für die Teilnahme am Workshop in Frage, können aber keine Grundtvig-Zuschüsse erhalten.

HINWEISE ZUR BENUTZUNG DES KATALOGS

Bitte lesen Sie den Katalog genau durch. An die Einführung schließt sich der Index mit den nach Land gegliederten Workshops an. Für jeden Workshop finden Sie eine kurze Beschreibung mit Informationen über die Aktivitäten und einige Angaben zum Organisator.

- Titel des Workshops
- Projektnummer des Workshops
- Thema des Workshops
- Kontaktdaten des Organisers des Workshops
- Arbeitssprache(n)
- Datum des Workshops
- Zielgruppe – Von wem eine Bewerbung erwartet wird
- Zusammenfassung der Workshop-Aktivitäten in der Arbeitssprache
- Website des Organisers des Workshops

BEWERBUNGSMODALITÄTEN

Wenn Sie an einem Grundtvig-Workshop teilnehmen möchten, sollten Sie sich wie folgt bewerben:

- Wählen Sie zunächst aus dem Katalog einen Workshop aus, der Sie interessiert;
- Nehmen Sie Kontakt auf mit dem Organisator, der Ihnen ein Antragsformular für Lernende besorgen wird. Kontaktdaten des Organisers sind auf der Seite mit der Beschreibung des Workshops in diesem Katalog aufgeführt.
- Senden Sie dieses ordnungsgemäß ausgefüllte und unterzeichnete **Antragsformular** an den Organisator des Workshops;
- Senden Sie zusätzlich (1) eine Kopie Ihres Antragsformulars an die für Grundtvig zuständige nationale Agentur in Ihrem Land und (2) eine weitere Kopie an die nationale Agentur im Land des Organisers des Workshops. Die Adressen der nationalen Agenturen sind auf der folgenden Webseite zu finden:

http://ec.europa.eu/education/programmes/llp/national_en.html

Das für Grundtvig zuständige Personal der nationalen Agenturen kann Ihnen falls nötig beratend zur Seite stehen.

VIEL GLÜCK!

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Workshop Reference number: 2009-1-AT1-GRU13-01705

Venue: Klaffer

Date of the Workshop: 04/12/2009 - 08/12/2009

Adult education as a contribution for integration

Subject area: Family / parent education
Intercultural education
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Staff from parental education, organising persons and learning adults who want to exchange their experiences.

Main activities Programme + Programme translation:

The participants will work out the different means and ways of integration. They will discuss this process and they will talk about their experiences in this field. They will visit some similar projects and will compare the methods of integration. We will talk about projects we made in the past and how they worked. So this project will be an enrichment for all participants and their home organisation.

Workshop Organiser:

Familienakademie Mühlviertel

Contact details:

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Workshop Reference number: 2009-1-AT1-GRU13-01706

Venue: Innsbruck

Date of the Workshop: 24/04/2010 - 01/05/2010

European Songwriter Workshop

Subject area: Intercultural education
Artistic education
Learning about European countries

Working language(s): EN

Target Group + Translation:

Liedermacher und Songwriter aus AT, BG, DE, IE, NO, SL, TR (max. 23 Teilnehmer)

Die Workshopteilnehmer müssen über folgende Kompetenzen verfügen:

- a) kreative Kompetenz: Erfahrung beim Komponieren und Arrangieren von Liedern
- b) musikalische Kompetenz: Beherrschen mind. eines Musikinstrumentes
- c) pädagogische Kompetenz: Fähigkeit zu Vermittlung von länder- und kulturspezifischen Musikstilen; idealerweise sind die Workshopteilnehmer haupt- oder nebenberuflich Musiklehrer.
- d) Sprachkompetenz: EN

Ein generationsübergreifendes Lernen wird gefördert, da wir Lernende im Alter zwischen 25 und 60 Jahren ansprechen.

Songwriters from AT, BG, DE, IE, NO, SL, TR (max. 23 members/participants)

The participants must have the following Skills/ abilities:

- a) Creativity: experience with composing and arranging of songs
- b) Musical skills: The ability to play at least one musical instrument
- c) Educational competence The ability to communicate different country and culture-specific styles of music. Ideally the participants have (full or part time) experience in teaching music
- d) Linguistic skills: EN

Age preference: persons between 25 and 60 in order to foster intergenerational learning

Main activities Programme + Programme translation:

Programm des Europäischen Liedermacher-Workshops:

1) Teilnahme am Teambuildingprozess (Workshoptag 1):

Kennenlernen und Teambuilding sind wichtige Voraussetzung für den gesamten Workshop. Aus diesem Grund startet dieses Projekt mit Team- und Outdoor-Übungen (zB Spinnennetz, Vertrauensfall), um eine vertrauensvolle und kreativitätsfördernde Zusammenarbeit der Teilnehmer sicher zu stellen.

- 2) Vorstellen von und Arbeiten mit länderspezifischen Liedern und Musikstilen (Workshoptag 2/3/4/5/6):
 - a) Übernahme der Rolle als Lehrender: Die Teilnehmer aus einem Land übernehmen jeweils die musikalische und pädagogische Leitung eines 1/2-Tages, indem länderspezifische Kompositionen vorgestellt, vorgespielt und erklärt werden. Durch die Präsentation dieser Lieder wird den anderen Workshopteilnehmern der länderspezifische Musikstil (Harmonien, Rhythmus, Spiel- und Gesangstechniken) näher gebracht.
 - b) Übernahme der Rolle als Lernender: Die Lernenden covern (nachspielen) die präsentierten Kompositionen und Lieder, um auf diese Weise andere länderspezifische Stile zu erlernen.
 - c) Gegenseitiger interkultureller Transfer von Musikstilen von 23 Liedermachern aus 7 europäischen Ländern durch gemeinsames Musizieren, Komponieren und Arrangieren. Im Rahmen von Gruppenarbeiten werden von allen Workshopteilnehmern neue Lieder in einem länderspezifischen Musikstil erarbeitet. Beispielsweise werden 2 Norweger, 2 Iren und 2 Österreicher die konkrete Aufgabe haben, ein Lied im türkischen Stil zu komponieren und zu arrangieren.

- 3) Gemeinsames Erarbeiten und Konzipieren von Lehr- und Lernmaterialien (Workshoptag 5 und 6/nachmittags):
 - a) für Workshopteilnehmer: Erstellung einer DVD, von Notenmaterial und Liedern/Songs zum jeweiligen länderspezifischen 1/2-Tag
 - b) für weitere Nutzer außerhalb des Workshops (Musiklehrer, Schüler, Liedermacher): Die erarbeiteten Lehr- und Lernmaterialien können per DVD oder Skript an andere Songwriter und Liedermacher weitergegeben werden bzw. stehen zum download auf www.sommercamp.at/workshop kostenlos zur Verfügung

- 4) Konzeption von möglichen Folgeprojekten (EU-Bildungsprogramme) und gemeinsames Entwickeln von Nachhaltigkeitsstrategien (Workshoptag 4/vormittags):
 Ein Vormittag wird dafür verwendet, Vereinbarungen und Vorbereitungen für die Beantragung eines Folgeprojekts zu treffen. Ganz konkret wird am Antrag für eine Grundtvig-Lernpartnerschaft (für Songwriter und Liedermacher) gearbeitet, um zukünftig weitere Akteure in Europa zum non-formalen Lernen zu motivieren.

- 5) Gemeinsames Proben für Abschlusskonzert (an den Workshoptagen 3/5/6/7)
 An 4 Abenden wird das Erlernte und neu Geschaffene geprobt und abgestimmt.

- 6) Abschlusskonzert am 17. April 2010 in Innsbruck (Workshoptag 7): Dieses Konzert soll einem breiteren Publikum (zB in einem Shopping-Center oder am Universitäts-Campus) das gemeinsam Geschaffene vorstellen. Besonderes Augemerkt wird auf ein länderübergreifendes Repertoire gelegt, wodurch der interkulturelle Dialog betont wird.

- 7) Prozessorientierte Evaluation (Workshoptagen 3,5 und 8):
 Um dem Workshop-Organisator als auch den Teilnehmern ein mehrmaliges Feedback zum Verlauf als auch zum Inhalt des Workshops zu geben, werden 3 schriftliche Befragungen mithilfe eines standardisierten Fragebogens durchgeführt. Die Ergebnisse werden direkt in den Workshop eingearbeitet (zB Anpassung des Tagesablaufs). Gleichzeitig gewinnt der Workshop-Organisator wertvolle Erkenntnisse für die Beantragung eines Folgeprojekts (zB Grundtvig-Lernpartnerschaft)

The European Songwriter's Workshop: programme

1) Teambuilding

- 2) Introducing and working with country-specific songs
 - a) The participants of each nation are expected to teach and explain a specific musical style from their country/ region.
 - b) The other participants try to understand and perform the presented songs.
 - c) Intercultural transfer between Musicians from 7 different European countries: The participants from different countries try to compose a new song in the style presented. For example, 2 Norwegians, 2 Irish and 2 Austrians compose and arrange a song in a Turkish Style.
 - 3) Creation of learning and teaching material
 - a) For the participants
 - b) For other Learners
 - 4) Conception of follow-up projects and development of strategies to assure sustainability. The main aim is to discuss the possibility of a Grundvig Learning partnership to motivate more people for non-formal learning.
 - 5) Rehearsals for the joint concert
 - 6) Joint concert in Innsbruck, Tyrol, Austria
 - 7) Process-oriented evaluations
- Questionnaires within the Workshop should ensure that the targets are going to be achieved.

Workshop Organiser:

FUN & LEARN - Verein zur Förderung der Jugendbildung
und der pädagogischen Freizeitgestaltung

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E-mail: info@sommercamp.at

Workshop Reference number: 2009-1-AT1-GRU13-01708

Venue: Vienna

Date of the Workshop: 22/11/2009 - 29/11/2009

Romanes in Europe

Subject area: Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)
Foreign language teaching and learning
Second chance education

Working language(s): EN

Target Group + Translation:

Linguists and philologists work in different European countries in the field of research and development of the Romani language.

Main activities Programme + Programme translation:

The current state of research in the different countries involved will be presented.

The exchange of information is the central issue of the meeting: Both the similarities and the differences in the development of the Romani language will be presented by the different experts.

The issue of standardization of the Romani language and the evolution of the language will be further important subjects of the workshop.

All the textbooks and teaching materials that are used in the countries involved will be commented and presented to the audience. The use of recognized teaching material is one of the most important conditions for the standardization of the Romani language.

Workshop Organiser: VHS polycollege

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1050 Wien
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Tel.: + 43 1 54666 401
E-mail: office@polycollege.at
www.polycollege.at

Workshop Reference number: 2009-1-AT1-GRU13-01712

Venue: Wien

Date of the Workshop: 03/07/2010 - 10/07/2010

Methodik und Didaktik beim muttersprachlichen Unterricht von Minderheitensprachen

(Módszertan és didaktika a kisebbségi nyelvek anyanyelvi oktatásában)

Subject area: Pedagogy and didactics

Inclusive approaches

Learning opportunities for people at risk of social marginalisation

Working language(s): HU

Target Group + Translation:

Kisebbségi nyelveket (különösen magyart) oktató nyelvtanárok, foiskolai és egyetemi hallgatók és oktatók, akik magyart, mint anyanyelvet tanítanak bármely korcsoportnak 3-99 éves korig, valamint minden érdeklődő, aki személyes vagy más különleges okból kötődik a kisebbségi nyelvekhez illetve azok tanításához, valamennyi EU tagállamból.

A workshop munkanyelve magyar, így a magyar nyelv legalább C1 szintű ismerete alapvető feltétele a részvételnek

Main activities Programme + Programme translation:

A workshop témája a kisebbségek és migránsok anyanyelvi oktatása és kulturális örökségük ápolása. A workshop középpontjában a tapasztalatcserén túl, új módszerek kerülnek bemutatásra. Eloatások és prezentációk mellett kis csoportokban innovatív tananyagokat fejlesztünk. Konkrét célok:

- lehetőséget biztosítani a határon átnyúló tapasztalatcserére
- oktatók továbbképzése
- synergákat használni és továbbfejleszteni

Az aktuális állapot kerül bemutatásra, milyen tananyagok és tanulási lehetőségek elérhetőek a kisebbségi nyelvoktatás terén. Az egyes országok jelenlegi oktatási gyakorlata kerül bemutatásra, a hasonlóságokat és az eltéréseket kiemelve, ami új kezdeményezésekre ad majd lehetőséget

Workshop Organiser:

Ungarischer Schulverein

Contact details:

Hollandstraße 4

1020 Wien

AT-AUSTRIA

Tel.: +43 1 212-5514

E-mail: ungarischer.schulverein@aon.at

www.ungarischlernen.at

Competence network of active citizenship for human rights, democracy and peace

(Kompetenznetzwerk aktiver Bürgerschaft für Menschenrechte,
Demokratie und Frieden)

Subject area: Active citizenship
European citizenship and European dimension
European project management

Working language(s): DE/(EN)

Target Group + Translation:

NGOs und nichtstaatliche Erwachsenenbildungs-Organisationen in Mittel- und Osteuropa, die sich für Demokratieerziehung, zivilgesellschaftliche Entwicklung, Menschenrechte, nachhaltige Ökologie und Friedenskultur einsetzen. Organisationen in den Ländern des ehemaligen Ostblocks und in der Türkei sind Hauptansprechpartner, wobei die Betonung darauf gelegt wird, Frauen aus diesen Organisationen einzuladen. Männer werden nicht ausgeschlossen, aber wir wollen Frauen zur Teilnahme ermutigen.

Main activities Programme + Programme translation:

Gegenseitiges Kennenlernen; Austausch von Erfahrungen; Einblicke geben in kulturspezifische Arbeitsbedingungen; Maßnahmen und konkrete Schritte zur Vernetzung entwickeln; Empowerment für Aktionsmöglichkeiten im selbstorganisierten Lernprozess erweitern.

Es soll speziell um Kontakte und Verbindungen zwischen österreichischen NGOs aus den Bereichen Demokratieerziehung, zivilgesellschaftliche Entwicklung und Friedensbildung und entsprechenden Organisationen in Ländern des ehemaligen Ostblocks gehen, - um Vermittlung von Erfahrungen und Kompetenzen zur gegenseitigen Unterstützung und vernetzten Aktionsfähigkeit.

Der „Kreative Dialog“ als effektive Kommunikationsmethode soll Denkprozesse, Verhaltensmuster und Handlungsstrategien bewusst machen. Das Interaktionsverhalten der TeilnehmerInnen in der Gruppe soll reflektiert werden - als Lernwerkstatt für die Entwicklung zukünftig kooperativer Beziehungen. Praktische Übungen in Plenum und Kleingruppen werden eingebracht, um Verhaltensstrukturen aufzuzeigen und Veränderungen zu ermöglichen, tendenziell vorhandenes Täter- und Opferdenken zwischen West und Ost zu reflektieren. Widersprüche und Konflikte müssen ausgehalten werden, um gemeinsames Handeln zu ermöglichen. Inspirierte Dialoge - als innovative Gruppenarbeitsmethode –sind Basiswerkzeuge für eine partnerschaftliche Aktionskultur.

Außerdem wird in einem Planspiel ein Konflikt vorgestellt, für den die Workshopgruppe gemeinsam Lösungsszenarien entwerfen soll. Es wird um eine Konfliktsituation im öffentlichen Raum hier in Wien gehen. Besonderer Wert wird auf konfliktreiche Gender-Problematik gelegt werden. Die Bearbeitung des Konflikts wird als Gemeinschaftsarbeit erfolgen.

Die kreative Vorstellungskraft, Empathie, Selbstreflexion und Dialogfähigkeit werden als wichtige Voraussetzungen für den aktiven Gestaltungsprozess von Konflikten geübt.

Workshop Organisier:

Konfliktkultur, Verein zur Förderung der wissenschaftlichen Erforschung und sozialpolitischen Verbesserung von Konfliktverhalten

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www.konfliktkultur.at

Workshop Reference number: 2009-1-AT1-GRU13-01750

Venue: Wien

Date of the Workshop: 23/11/2009 - 29/11/2009

Intercultural InterACTion – Overcoming Barriers by Acting

Subject area: Addressing target groups with special needs
Fight against racism and xenophobia
Intercultural education

Working language(s): EN

Target Group + Translation:

This workshop will consist of participants who are coming from disadvantaged areas throughout Europe (rural areas, migrants, minorities, ex offenders) and people coming from the socially advantaged areas. This mix of people, where each group will be representing 50% of total participants, will assure that profound learning from each other's culture is possible. We want to give people from disadvantaged areas the chance to interact with people from so-called advantaged areas. Both groups will consist of people from different work backgrounds.

Main activities Programme + Programme translation:

The main activities during this workshop will be interactive tools to assure that participants learn by doing. The workshop will start with a block on teambuilding and ice-breaking activities where the atmosphere and group spirit will be formed. The continuation of the workshop consists of a balanced set of theoretical inputs on various aspects of communication, cultural habits, religion and intercultural dialogue and innovative and creative exercises such as role-play, expressive games, improvisations, theatrical skits, and storytelling. We will organize meetings with disadvantaged people from local communities where the learned skills can be applied and tested. In the end we are organizing a theatrical evening and invite the local community, showing intercultural scenes and arranging an open dialogue with the audience.

Workshop Organiser: Galli Group - Verein für Theater für sozialen Wandel

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Tel.: +43 1 8970293
E-mail: t.mayer@galli-group.com
www.galliprojectoffice.at

Workshop Reference number: 2009-1-AT1-GRU13-01751

Venue: Wien

Date of the Workshop: 28/03/2010 - 01/04/2010

Assessment of learning - a 360° exploration

Subject area: Assessment, certification, valuing learning
Recognition of non-formal and informal learning
Methods to increase pupil motivation

Working language(s): EN

Target Group + Translation:

This workshop is designed to benefit from for the following target groups:

- Educators active in adult education
- Staff in adult education providers responsible for the educational programme
- Representatives from institutions dealing with educational policies in this field
- Educational researchers with a specialization in assessment of learning

Main activities Programme + Programme translation:

The programme will be designed around the input from the “educational triangle” – policy, practice and research:

- Clarification of terms used: What are we talking about when we talk about assessment of learning
- The policy framework: Relation to the Key-competence Learning to Learn & Recognition of Non-Formal Learning
- Assessing of learning outcomes – who, when, how?
- The potential of self-assessment – becoming more competent in Learning to Learn
- Role of educators when it comes to assessing learning

Workshop Organiser:

Verein für Innovation und Qualität in der Bildung

Contact details:

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3004 Ried am Riederberg
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Tel.: +43 69919690697
E-mail: info@unique-network.org; peter@pameambro.org
www.unique-network.org

Workshop Reference number: 2009-1-AT1-GRU13-01755

Venue: Wien

Date of the Workshop: 08/03/2010 - 12/03/2010

Creative Methods in Teaching of Foreign Language, esp. Languages of Neighbouring Countries

(Kreative Methodenvielfalt im Fremdsprachenunterricht, insbesondere von Nachbarschaftssprachen)

Subject area: Foreign language teaching and learning
Intercultural education
Pedagogy and didactics

Working language(s): EN/DE

Target Group + Translation:

Zielgruppe sind am Fremdsprachenunterricht interessierte Lehrende und Lernende, insbesondere Interessierte für die Nachbarschaftssprachen Tschechisch, Ungarisch, Slowakisch, Slowenisch und Italienisch .

Target group are interested learners and language trainers/teachers, especially interested in the „neighbouring languages“ Czech, Slovakian, Slovenian, Hungarian and Italian

Main activities Programme + Programme translation:

Der Workshop hat folgende Hauptaktivitäten:

- Vergleich der bereits eingesetzten Methoden und Unterrichtsmaterialien im Fremdsprachenunterricht – Erfahrungsaustausch der Teilnehmerinnen
- Herausarbeiten von Best Practice Beispielen “Methoden und Unterrichtsmaterialien im Fremdsprachenunterricht, insbesondere für Tschechisch, Ungarisch, Slowakisch, Slowenisch und Italienisch.”
- Erarbeiten des Bedarfs an zusätzlichen Methoden und Unterrichtsmaterialien im Fremdsprachentraining
- Kreative Entwicklung neuer Methoden und Unterrichtsmaterialien im Fremdsprachentraining, insbesondere für Tschechisch, Ungarisch, Slowakisch, Slowenisch und Italienisch.

Best Practice Beispiele und neue Methoden und Unterrichtsmaterialien im Fremdsprachentraining, insbesondere für Tschechisch, Ungarisch, Slowakisch, Slowenisch und Italienisch

The workshop has the following main activities::

- Comparison of already used methods and training materials in language training
- Exchange of experience among trainers
- Identifying of best practice samples ”Methods and training materials in language training, especially for the Czech, Slovakian, Slovenian, Hungarian and Italian language”
- Work out the needs for additional methods and materials in language training

- Creative development of new methods and materials in language training, especially for the Czech, Slovakian, Slovenian, Hungarian and Italian language

Workshop Organiser:

INMAD - International Institute for Managing Diversity

Contact details:

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+43 699 13208018

E-mail: office@inmad.org

www.inmad.org

Workshop Reference number: 2009-1-AT1-GRU13-01761

Venue: Wien

Date of the Workshop: 18/01/2010 - 27/01/2010

Streaming, Sharing and Learning - The options for and the use of interactive Video over long distances in adult education

Subject area: New technologies, ICT
Media and communication
Strategies for learning communities

Working language(s): EN

Target Group + Translation:

Target group are innovators in adult education, who are specifically interested in the usage of video communication for group learning to bridge large geographical distances allowing widen the scope of local educational offerings. We expect from participants that they are able to present at least one practical example on which we can work on together – and have a dedicated interest in the expandability and the handling of this resource – especially in the domain of learning in rural areas.

Der Workshop richtet sich an Innovatoren im Bereich der Erwachsenenbildung, die sich mit dem Einsatz von Videokommunikation über große Distanzen für die Erweiterung und Vertiefung ihres Lernangebotes beschäftigen. Wir erwarten von den TeilnehmerInnen, dass sie zumindest ein praktisches Beispiel aus ihrer Praxis vorstellen können und ein deklariertes Interesse an der Frage der Ausbaubarkeit und Handhabung dieser Ressource - vor allem im Bereich ländlichen Lernens haben.

Main activities Programme + Programme translation:

Following the Method of a “study circle” or “sprint” in the first two days we will collect practical examples, collect the main questions and problems and structure them into research tasks. The three following days will be dedicated to a common exploration of patterns and their relations, changing between group and plenary work. During the last three days we will transform our results into a Wiki-Video-Book, so we will have a solid outcome in form of learning materials.

Im Sinn eines Studienzirkels werden in den ersten beiden Tagen existente praktische Beispiele zusammengetragen und offene Fragen und Probleme gesammelt und in Forschungsaufgaben strukturiert. In den drei darauffolgenden Tagen steht die intensive gemeinsame Arbeit an einer “Mustersprache” im Vordergrund, wobei Gruppen- und Plenararbeit einander abwechseln. In den letzten drei Tagen werden die Ergebnisse in Form eines Wiki -"Videobuches" als Serie von Lernmaterialien festgehalten.

Workshop Organiser:

GIVE Forschungsgesellschaft - Labor für Globale Dörfer

Contact details:

Jedleseer Straße 75
1210 Wien
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Tel.: 01 2787801
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www.give.at

Workshop Reference number: 2009-1-AT1-GRU13-01763

Venue: Wien

Date of the Workshop: 28/09/2009 - 02/10/2009

Interreligiosität vs. Interkulturalität. Bedeutung und Auswirkung für die Erwachsenenbildung sowie die soziale und seelsorgerische Praxis

Subject area: Intercultural education
Ethics, religions, philosophy

Working language(s): DE

Target Group + Translation:

Zielgruppen sind Multiplikatoren und Mitarbeitende aus unterschiedlichen Mitgliedsstaaten der EU, die in der Erwachsenenbildung tätig sind. Ebenfalls ist angestrebt, Mitarbeitende in der sozialen Migrations- und Integrationsarbeit, die in der Beratung und Bildung tätig sind, als Teilnehmende zu gewinnen. Verantwortliche aus Migrantenselbstorganisationen gehören ebenso zur Zielgruppe, wie seelsorglich Tätige und Studenten im Themengebiet Erwachsenenbildung und soziale Arbeit. Eine weitere Zielgruppe sind Freiwillige (Ehrenamtliche in der Erwachsenenbildung). Angesprochen sind auch Multiplikatoren ("stake holder") aus Gesellschaft und Politik.

Main activities Programme + Programme translation:

Der fünftägige in Wien geplante Workshop will durch theoretische Inputs aus Wissenschaft und Praxis und durch Besuch von Projekten ("Best Practice") die interreligiöse und interkulturelle Dimension in der Erwachsenenbildung beleuchten. Darüber hinaus sollen deren Auswirkungen in der sozialpolitischen und gesellschaftlichen (Integrations-) Arbeit diskutiert werden. Experten aus Wissenschaft und Praxis in Deutschland, Tschechien, Italien, Österreich und weiteren EU- Ländern werden ihre Erfahrungen zum Thema vortragen. Islamische, jüdische und andere religiöse Wissenschaftler und Praktiker sollen nach Möglichkeit ebenfalls mitwirken. Geplant ist zusätzlich der methodische Einsatz von Medien, z.B. durch Filmbeiträge und Lernortwechsel. Darüber hinaus wird eine „Projekt-Börse“, konzipiert, in der Teilnehmende und Veranstalter bereits erprobte und gelungene Projekte vorstellen.

Der Besuch von Projekten - also das Aufsuchen von Lernorten wie Moscheen und Moscheevereinen, Synagogen und jüdischen Kulturgemeinden, von Versammlungsorten der Migrantenselbstorganisationen, von Integrationszentren der Wohlfahrtsverbände - sollen der Reflexion und Entwicklung von Umsetzungsaspekten dienen. Die Vermittlung von Strukturen der Erwachsenenbildung in Österreich und die Berücksichtigung von interkulturellen und interreligiösen Inhalten wie Integrationskurse, Informationsveranstaltungen und der Bildungsarbeit im Gemeinschaftswesen soll der Darstellung der organisatorischen Gegebenheiten und inhaltlichen Möglichkeiten dienen. Inhalte werden anhand von Leitfragen in gelenkten Arbeitsgruppen vertieft, die jeweils durch Fachreferenten geleitet werden.

Die erarbeiteten Ergebnisse werden anschließend im Plenum erläutert und zusammengefasst. Mittels Abschriften und Protokollen von Wortbeiträgen werden die Ergebnisse gesichert.

Fachspezifische Inhalte dieses Workshops werden insgesamt die „vier Säulen“ des interreligiösen Dialogs:

- Der Dialog des Lebens, in dem sich Menschen unterschiedlicher religiöser Beheimatung, die Tür an Tür leben, in einer offenen und nachbarschaftlichen Atmosphäre begegnen.
- Der Dialog des Handelns, in dem Menschen unterschiedlichen Glaubens sich für eine friedliche und konstruktive Entwicklung regional oder überregional einsetzen.
- Der Dialog des theologischen Austausches, in dem meist von Spezialisten über das Verständnis des jeweiligen religiösen Erbes gesprochen wird.
- Der Dialog der religiösen Erfahrung, in dem Menschen ihre spirituellen Erfahrungen und ihren Reichtum teilen. mit deutlichem Bezug auf deren Praxisauswirkungen in der Erwachsenenbildung und Wirkung in der „Interkulturellen Gesellschaft“, bzw. in Gesellschaft und Gemeinwesen sein. Inhaltlich sind dabei die beiden oben genannten ersten Gliederungspunkte des „interreligiösen Dialogs“ („Dialog des Lebens“ und „Dialog des Handelns“), aber auch der 4. Gliederungspunkt „Dialog der religiösen Erfahrung“, von besonderer Bedeutung, da diese letztlich die Auswirkungen bzw. die Wirkung des „interreligiösen (und damit interkulturellen) Dialogs“ in die praktische Ebene ausmachen.

Die Anreise der Teilnehmenden zum Workshop soll am Vortag des 1. Veranstaltungstages erfolgen. Der 1. Workshoptag beginnt um 9:00 Uhr. Nach fachspezifischen Einführungen wird von 10:45 Uhr bis 12:30 Uhr der Hauptvortrag zum Workshop-Thema ("Zum Dialog der Kulturen und Religionen:

Was verbindet den interkulturellen und den interreligiösen Dialog, was unterscheidet sie?

Grundlagen für Erwachsenenbildung, soziale Arbeit, Seelsorge, studentische Ausbildung und gesellschaftliche Entwicklung“), für den Dr. Petrus Bsteh von der Kontaktstelle für Weltreligionen (Referat im Generalsekretariat der Österreichischen Bischofskonferenz) vorgesehen ist und ein weiterer wissenschaftlicher Vortrag zu interreligiösen und interkulturellen Aspekten ("Zu philosophischen und theologischen Voraussetzungen des interreligiösen Dialogs"), für den von 14:00 Uhr bis 16:00 Uhr Prof. Dr. Tomas Halik aus Prag vorgesehen ist, im Vordergrund stehen. Diese Vorträge werden in Arbeitsgruppen und in Forenarbeit vertieft, deren Ergebnisse im Plenum ausgetauscht werden.

Der 2. Workshoptag beginnt um 9:15 Uhr und beinhaltet einen weiteren wissenschaftlichen Vortrag zur interreligiösen und interkulturellen Dimension („Die interreligiösen und interkulturellen Dimensionen des gesellschaftlichen Miteinanders am Beispiel Vorarlbergs, insbesondere unter Berücksichtigung der Diskussion um die Errichtung eines muslimischen Friedhofes“), für den Dr. Elisabeth Dörler, Islambeauftragte der Diözese Feldkirch und Leiterin des Christlich-Muslimischen Forums Batschuns als Referentin geplant ist. Ab 11:00 Uhr ist ein Referat ("Islam in Österreich im geschichtlichen Kontext unter besonderer Berücksichtigung der Formen der Zusammenarbeit mit Staat und gesellschaftlichen Institutionen, auch zur Situation des islamischen Religions-Unterrichts") des islamischen Wissenschaftlers Mag. Mouhanad Korchide von der Universität Wien vorgesehen. Dazu werden am Nachmittag weitere thematische Arbeitsgruppen stattfinden, woran sich der Austausch über deren Ergebnisse im Plenum anschließt. An diesem Tag werden darüber hinaus Filmbeiträge zur Thematik integriert. Diese werden in Kleingruppen auf ihre Praxisrelevanz hin überprüft.

Auf den 3. Workshoptag werden sich Projektbesuche (Lernortwechsel) konzentrieren. Geplant sind Besuche in (Bildungs-) Projekten von Wohlfahrtsverbänden, bei der jüdischen Kultusgemeinde, islamischen Moscheevereinen und anderen Projekten aus dem Bereich der Weltreligionen

Der 4. Workshoptag werden im Rahmen eines Vortrags die Gegebenheiten und Strukturen der Erwachsenenbildung in Österreich und die Verortung der interreligiösen und interkulturellen Thematik darin beleuchten. In Arbeitsgruppen und im Plenum wird ein Vergleich mit den Bedingungen und Anforderungen in den Herkunftsländern der europäischen Teilnehmenden durchgeführt. Eine Projektbörse ("Best Practice") wird parallel im Kardinal König Haus angeboten.

Am 5. Workshoptag werden die Erfahrungen des gesamten Workshops in Arbeitsgruppen und im Plenum zusammengefasst. Es findet eine inhaltliche Reflexion der Ergebnisse statt und Inhalte, Methodik und Organisation des Workshops werden anhand von qualitativen Erhebungsbögen evaluiert.

Die Abreise ist für den Spätnachmittag des 5. Workshoptages vorgesehen.

Workshop Organisier:

Kardinal König Haus - Bildungszentrum der Jesuiten und der Caritas gemeinnützige Ges.m.b.H.

Contact details:

Kardinal König Platz 3
1130 Wien
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www.kardinal-koenig.haus.at

Workshop Reference number: 2009-1-AT1-GRU13-01765

Venue: Graz

Date of the Workshop: 22/02/2010 - 27/02/2010

Analyses of gender dynamics in social systems - A gender worker development programme

Subject area: Gender issues, equal opportunities
Social integration / exclusion
Quality and evaluation of education

Working language(s): EN

Target Group + Translation:

Gender Workers & Gender Professionals; as well as all interested individuals of different working fields who are engaged in the realisation of gender mainstreaming and/or diversity management.

Main activities Programme + Programme translation:

Part 1: Analyses of social inequalities in organisations and their environments. The basics of the method consist of data material (e.g. company descriptions, quantitative survey data material, interview transcripts), which was analysed in different research projects. The analysis material was reassembled, and a model-organization in the field of adult education was constructed. The participants of the seminar get to know important theoretical concepts and methods for gender analysis and intersectional analysis by analysing the constructed organization themselves. This practical work will support their experiences and the interchange of ideas about research activities in organisations. Finally a gender walk through Graz will offer the possibility to analyse the gender structures of a city.

Part 2: Discussion about different concepts of power and power relations within gender and diversity discourses. The participants get in touch with positions and strategies of different emancipatory and anti-discrimination policies. They deepen their experiences in group dynamics of inclusion and exclusion processes. Models for conflict solutions will be presented and evaluated by the participants.

Part 3: Discussion and transfer.

Following the question: “What should a gender worker be able to do?”, the “Professional Standards for Gender Work”, developed in the GemTrEx network, should be discussed about. They can be proved and adapted along the perspectives of the various national demands and conditions the participants face in their homecountries.

Workshop Organiser:

Verein Frauenservice Graz / GenderWerkstätte

Contact details:

Idlhofgasse 20
8020 Graz
AT-AUSTRIA
Tel.: +43 316 71 60 22-0
E-mail: office@frauenservice.at
www.frauenservice.at

Workshop Reference number: 2009-1-BE2-GRU13-00635

Venue: Namur

Date of the Workshop: 12/04/2010 - 16/04/2010

L'Alphabétisation, Parlons-en!

Subject area: Basic skills for adult learners
Active citizenship

Working language(s):

Target Group + Translation:

L'atelier thématique s'adresse aux adultes analphabètes ou illettrés, participants à des actions d'alphabétisation, ou d'acquisition des savoirs de base, ou d'éducation populaire. Soit à des personnes qui n'ont jamais été à l'école ou l'ont quittée prématurément.

Main activities Programme + Programme translation:

L'alphabétisation, Parlons en !

Ateliers d'écritures et ateliers d'arts plastiques permettront aux participants:

- De faire connaissance et de se situer au sein de l'Union Européenne
- D'échanger, comparer et analyser tant leurs itinéraires d'analphabétisme que leurs itinéraires d'alphabétisation
- De confronter expériences et points de vue pour se former à apporter leur expertise au développement d'une alphabétisation de qualité

Workshop Organiser: Lire et écrire Communauté française

Contact details: 12, Rue Charles VI
1210 Bruxelles
BE-BELGIUM
E-mail: Lire-et-ecrire@lire-et-ecrire.be
www.lire-et-ecrire.be

Workshop Reference number: 2009-1-BE3-GRU13-01098

Venue: Antwerpen

Date of the Workshop: 04/07/2010 - 10/07/2010

Nederlandse taal en cultuur in Vlaanderen en Brussel

Subject area: Pure foreign language skills
Foreign language teaching and learning
Learning about European countries

Working language(s): NL

Target Group + Translation:

Adults (at least 21 years old) with knowledge of Dutch: i.e. B1 level on the common CEFR (Common EU Framework of Reference) for listening, reading and speaking and A2 for writing.

Main activities Programme + Programme translation:

The workshop consists of a combination of language acquisition and “Nederlandenkunde” (culture and history of the Low Countries) in a Flemish context. One day the workshop will be devoted to the specific situation of Brussels as a Belgian and European capital.

The language acquisition component will be taught in interactive and student-centred workshops, focussing on the participants' personal input. The participants also play an active and participative role in the cultural activities that are organised within the “Nederlandenkunde” component.

Workshop Organiser:

LINGUAPOLIS - UNIVERSITEIT ANTWERPEN -
INSTITUUT VOOR TAAL EN COMMUNICATIE

Contact details:

Prinsstraat 13
2000 ANTWERPEN
BE-BELGIUM
Mrs Oberhofer
Tel: +32 3 275 48 52
Fax: +32 3 220 46 37
E-mail: info@linguapolis.be
www.ua.ac.be - www.linguapolis.be

Workshop Reference number: 2009-1-BE3-GRU13-01099

Venue: Brussels

Date of the Workshop: 10/01/2010 - 17/01/2010

European Senior Citizens' Parliament

Subject area: European citizenship and European dimension
Intergenerational learning / learning in later life / senior citizens
Development of training courses

Working language(s): EN

Target Group + Translation:

Senior Adults who have a keen interest in promoting European Citizenship and European Integration.

The number of Senior Adults is increasing year per year and this group in society can be considered as the Senior State, next to the active population and the youngsters (in 2020: 21.6% will be between 60 en 80 en 5.7% of the population will be over 80 years of age – stat. Belgium).

This means also that these Senior citizens are more and more aware of their value in society and how they can influence in a positive way the decision-making process not only in their own country but certainly also at EU-level.

Learning by Doing! Becoming aware that the more the European Parliamentary work is made transparent to others, the more the value of the European Union will be made clear to many.

This workshop offers senior citizens from all over Europe simulation exercises in the decision making procedures of the European Parliament.

Understanding the way the European Parliament passes laws by simulating its work (motion, committee work, report, amendment, resolution) is a way of gaining access to European information on a wide variety of topics, to confront various opinions, to organise lively debates, to come to a consensus and ultimately hand in recommendations.

Issues which will attract our attention are demographic trends in Europe and its implications on social security, health issues, vulnerable elderly people, combating exclusion and racism, adult learning via specialised course material.

The European Youth Parliament organisation (spec. National Committee Belgium) with its longstanding experience in organising EP simulation activities at national and European level for youngsters, will introduce us, senior adults, as an intergenerational learning exercise, to the simulation exercise on decision-making in the European Parliament.

We are expecting senior participants who have links or have had links with organisations for adults (e.g. retired teachers focusing on course material for lifelong learning, retired specialists from professional bodies active in Europe and with experience in open and distance learning, organisers of trainings for senior groups in urban and rural settings, retired self-employed and retirees from SMEs, health specialists, sociologists,...) all with a definite interest in European Citizenship and European Culture.

We hope after this initial workshop, to set up ESP (European Senior Citizens' Parliament) at a broader level (up to 120 participants from EU) and on a regular yearly basis.

Main activities Programme + Programme translation:

- The simulation exercise on EP - decision-making is our main target. To prepare this the workshop will start with:
- An interactive course on the EU institutions and esp. on the EP , with a guided visit to the EP
- An interactive course on the many aspects in which the EU influences our daily life
- A course on how to organise a European Senior Citizens Parliament
- Several discussion rounds within the participants on issues of common European interest for senior adults like:
 - Grundtvig and the value of a European information agency for adult education,
 - how to set up course material for senior adults in urban and rural settings
 - preparing the European Year for combating poverty and social exclusion with
 - detection of vulnerable elderly people,
 - ageing benefits to health and the reduction of isolation through arts and crafts learning,
- Phrasing proposals towards policies aimed at creating greater social cohesion in view of the ageing of the population
- Proposals to MEPs on the results of these discussions

Workshop Organiser:

EUFRASIE vzw

Contact details:

Vaderlandstraat 31
9000 GENT
BE-BELGIUM
Mrs A Vandendries
Tel: + 32 9 282 51 32
E-mail: vandendries2003@yahoo.co.uk
www.eyp-europolis.be

Workshop Reference number: 2009-1-BE3-GRU13-01100

Venue: Ghent

Date of the Workshop: 07/02/2010 - 13/02/2010

Web 2.0, multimedia & presentation skills: empowering IT competences for today' s job market

Subject area: New technologies, ICT
Intercultural education
Learning about European countries

Working language(s): EN

Target Group + Translation:

Unemployed adults

Main activities Programme + Programme translation:

The main activities of the workshop are very practical hands-on sessions in a computer room. Participants will learn how to use computers in order to prepare guest lectures (or presentations; in their native language) about their own country in a centre for adult education in Flanders.

Workshop Organiser: Let's Learn IT vzw

Contact details: Rijselstraat 16/101
8200 Sint-Michiels
BE-BELGIUM
Mr BONAMIE
Tel: +32 485 600 602
E-mail: info@letslearnit.org
www.letslearnit.org

Workshop Reference number: 2009-1-BG1-GRU13-01768

Venue: Sofia

Date of the Workshop: 17/05/2010 - 21/05/2010

Lifelong career orientation

(Кариерно ориентиране през целия живот)

Subject area: Career guidance & counselling

Working language(s): EN

Target Group + Translation:

Пряка целева група - 10 консултанти и професионалисти, работещи в сферата на консултантските услуги по кариерно ориентиране

Непряка целева група - експерти от институции и организации, отговорни за разработването и прилагането на политиките в кариерното развитие и за съставянето на програми за обучение на консултанти по кариерно ориентиране; обектите на кариерно ориентиране - младежи, безработни и работещи възрастни, младежи и възрастни в неравностойно положение и т.н.

Direct target group - 10 consultants and professionals working in the field of consultancy services in career orientation

Indirect target group - experts from institutions and organizations responsible for the development and implementation of policies for career development and establishment of training programs for consultants in career orientation; beneficiaries of career orientation services - young people, unemployed and working adults, disadvantaged youths and adults, etc.

Main activities Programme + Programme translation:

Основните дейности включват:

- Подбор на участниците в проекта
- Лекции от европейски и български експерти по кариерно развитие
- Формиране на работните групи
- Пленарни сесии
- Практическа работа по групи
- Посещения на организации и институции, предоставящи кариерно ориентиране
- Изготвяне на индивидуални доклади на участниците
- Финална сесия за оценка на протичането на Работното ателие

The main activities include:

- v Selection of project participants
- v Providing European and Bulgarian Lectures- experts in career development and orientation
- v Establishment of project working groups
- v Conducting Plenary Sessions
- v Practical workshops in group
- v Visits to organizations and institutions providing career orientation
- v Preparation of individual reports of the participants
- v Final session for the evaluation of the progress of the workshops

Workshop Organiser:

TSENTAR ZA OBUCHENIE I KONSULTATSII

Contact details:

2 Angel Kunchev Str. fl. 2, room 211

1000 София

BG-BULGARIA

E-mail: cok@cok-bg.org

www.cok-bg.org

Workshop Reference number: 2009-1-BG1-GRU13-01773

Venue: Emen

Date of the Workshop: 05/11/2009 - 11/11/2009

Training psychologists, teachers, social workers and parents in new methods for prevention of behavioral and emotional problems of children aged from 3 to 12

Subject area: Family / parent education
Pedagogy and didactics

Working language(s): EN

Target Group + Translation:

Проектът е насочен към специалисти психолози, педагози от детски градини и начални училища, социални работници, родители на деца с поведенчески и емоционални трудности на възраст от 3 до 12 години, родители, представители на родителски организации към начални училища и детски градини.

Участниците са от различни държави от Европа. Във всяка една от тях съществуват определени практики, използвани от психолози, педагози, социални работници и родители, които се нуждаят от осъвременяване, както и от въвеждането на нови.

Всички специалисти работят с деца от посочената възрастова група. Участниците в Работното ателие ежедневно се сблъскват с трудности в поведението на децата на възраст от 3 до 12 години и с невъзможността да приложат адекватни мерки за преодоляването им.

Оказва се, че точно тези специалисти имат изключителна нужда от обогатяване на набора от професионални знания, умения и компетенции, защото в повечето образователни институции за работа с деца не се предлагат програми за кариерно развитие.

The project is at expert psychologists, teachers in kindergartens and primary schools, social workers, parents of children – aged 3 to 12 – with behavioural and emotional difficulties, representatives of parents' associations at primary schools and kindergartens.

The participants are from different European countries. Each of these countries has certain practices used by psychologists, educators, social workers and parents, which need modernization as well as the introduction of new ones.

All the experts work with children at the indicated above age group. The participants in the workshop encounter difficulties in the behaviour of children aged 3 – 12 and the inability to apply adequate measures to overcome them.

It turns out that these very experts have an urgent need to enrich their set of professional knowledge, skills and competences because most educational institutions for children do not offer career development programmes.

Main activities Programme + Programme translation:

Работното ателие на тема: Обучение на психолози, педагози, социални работници и родители в нови методи по превенция на поведенчески и емоционални проблеми на деца на възраст от 3 до 12 години, е уникална възможност за професионално развитие и усъвършенстване на специалисти от изброените области.

Работното ателие е насочено към обучение на психолози, педагози, социални работници и родители в едни от най-новите програми за работа с деца и родители, доказали своите качества и ползи, а именно «Детски умения», Kidsskills за родители и Responsibility . Програмите са разработени от Бен Фурман, (Helsinki Brest Therapy Institute, Финландия , www.bresttherapy.fi) по идея на две учителки по специализирано обучение – Сирпа Бирн и Туя Терава от училище « Кеула» за деца със специални образователни потребности. Освен като консултативен метод, използван от психолози, педагози, социални работници и родители, програма «детски умения» е въведена като основно средство за работа при деца с поведенчески проблеми в училища във Финландия и Швеция.

Ателието е и уникална възможност за обмяна на опит между специалисти със сродни професионални проблеми и цели. Предвижда се участието на учители от Швеция, прилагащи програма Детски умения, както и фокусираните към решение подходи в своята професионална практика.

Обща информация за програмата на Работното ателие:

Представяне, анализиране и синтезиране на трудностите, които психолози, педагози, социални работници и родители срещат при работа с деца, на възраст от 3 до 12 години, с поведенчески и емоционални проблеми.

Обучителен модул:

Обучение в програма «Детски умения» – www.kidsskills.org – автор и водещ Бен Фурман, Финландия (съдържание на програмата, трениране на умения по нейното прилагане от специалистите, участващи в семинара).

Обучение в Kidsskills за родители и Responsibility - автор и водещ Бен Фурман, Финландия(съдържание, трениране на участниците в умения по нейното прилагане).

Дискусионен модул – представяне на опита по прилагане на програма «Детски умения» при работа с проблемни деца в Швеция;

Изработване на стратегии за внедряване на програмите в работните практики на участниците;

Практически модул – видеосесии, консултиране на случаи на живо; трениране на ново усвоените знания, трениране на умения за конструктивна комуникация у участниците в работното ателие.

Workshop named: Training of psychologists, teachers, social workers and parents in new methods for prevention of behavioural and emotional problems of children aged 3 – 12. This is a unique opportunity for professional development and betterment of specialists in the listed fields.

The workshop aims to train psychologists, teachers, social workers and parents in some of the most modern programmes for work with children and parents which have proven their efficiency and usefulness, namely: Kidsskills for parents and Responsibility. The programmes were developed by Ben Furman (Helsinki Brest Therapy Institute, Finland , www.bresttherapy.fi) inspired by two special need teachers – Sirpa Birn and Tuia Terava. Apart from being a counselling method used by

psychologists, teachers and parents, the Kidsskills programme has been introduced as a basic tool for work with children with behavioural problems in schools in Finland and Sweden.

The workshop is a unique opportunity for sharing experience among experts of similar professional problems and aims. We envisage having as participants teachers from Sweden who apply Kidsskills, as well as solution-focused approaches in their professional practice.

General information about the Workshop programme

Presenting, analyzing and synthesizing the difficulties that psychologists, teachers, social workers, and parents encounter in their work with children with behavioural and emotional problems aged 3 – 12.

Training module:

Training in the Kidsskills programme - www.kidsskills.org - author and facilitator Ben Furman, Finland (contents, training the participants to develop skills to use it)

Discussion module – presentation of the experience in applying the Kidsskills programme when working with problem children in Sweden;

Developing strategies for introducing the programme into the work practices of the participants.

Practical module – video sessions, live case counselling; practising of the newly developed skills, practising of the constructive communication skills of the participants in the workshop.

Workshop Organiser:

Utchilichtno nastoiatelstvo pri CDG Zdravetz – Veliko
Tarnovo

Contact details:

22 Stara Planina Str.
5000 Veliko Turnovo
BG-BULGARIA
E-mail: unzrdavec@dir.bg

Workshop Reference number: 2009-1-CY1-GRU13-00485

Venue: Tochni

Date of the Workshop: 14/03/2010 - 20/03/2010

Needlework and "Female" Arts in Cyprus in the Past and Now

Subject area: Artistic education
Cultural heritage

Working language(s): EN

Target Group + Translation:

The target group of this workshop consists of persons interested in traditional arts and crafts and who already have some experience in needlework at a beginners' level.

Main activities Programme + Programme translation:

The programme consists of three types of activities:

1. workshops in traditional Cypriot needlework under the guidance of an experienced artisan
2. educational activities on the subject of traditional Cypriot arts and crafts eg. talks, educational visits, film screenings
3. educational activities on the subject of female artists in Cyprus today e.g. talks and presentations, educational visits,
4. discussion group about the role of women in the traditional and modern society in relation to work and arts

Workshop program:

Day 1: Arrival and first meeting
Information about the workshop

Day 2: Educational program: visit of Folk Art Museum and Cyprus Handicraft Centre
Visit of Julia Astreou-Christoforou's Weaving workshop/ gallery and presentation by the artist
Discussion: forms of traditional Cypriot artisanship
Workshop in Cypriot embroidery

Day 3: Embroidery workshop
Educational visit: Embroidery in the area of Tochni
Discussion: Colours, subject and sources of inspiration of Cypriot embroidery
Embroidery practice

Day 4: Embroidery workshop

Educational visit: Traditional embroidery in the village of Lefkara
Discussion: women artisans and their place in traditional society
Embroidery practice

Day 5: Embroidery workshop

Educational program: The art of Cypriot cuisine
Cooking lesson
Embroidery practice

Day 6: Embroidery workshop

Educational visit: Female artists' workshops
Discussion: The female artistic production in Cyprus today
Embroidery practice

Day 7: Embroidery workshop

Presentation of participants' creations
Discussion about the workshop and future cooperation possibilities
Evaluation of the workshop – Departure

Workshop Organiser:

Anazitisi Cultural Centre Ltd

Contact details:

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2121 Nicosia

CY-CYPRUS

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0035799416035

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E-mail: anazitisi@cytanet.com.cy

<http://biolearning.eu/index.php?id=45>

Workshop Reference number: 2009-1-CZ1-GRU13-01919

Venue: Český Těšín

Date of the Workshop: 02/09/2009 - 11/09/2009

Adult learning and working for Social Inclusion

Subject area: Inclusive approaches
Social integration / exclusion
Reinforcing links between education and working life

Working language(s): EN

Target Group + Translation:

Target group of the Workshop will be Professionals are who already working in any social and diaconia service institution as a social workers young and older volunteers in diaconia and social institution and wish to enhance their knowledge and skills how to tackle social exclusion & empower individuals who are experiencing poverty those with a work experience in a social work and want to “change career”.

Main activities Programme + Programme translation:

The programme of the workshop will be based on a learner centred approach, her/his high motivation and active involvement. It will start with reflections on how to learn and how to use the experience of different working positions in working environment, in relation to the community/users s/he is working with. A process of ,exposure‘ will used to open the issues of ethics, values and spirituality which are considered to be an essential part of professional motivation and to ,locating‘ the professional in the field with excluded people. Knowledge of the biblical and historical basis of diaconia will be presented and reflected in working groups. Tools for social analysis will be introduced and integrated into a framework of concepts and mapping of social exclusion. The knowledge gained and the reflections of working groups will be elaborated in a tool kit on how to how to use field visits and active methods to develop useful knowledge for strategy building. The workshop will then develop and share concepts for carrying out direct work with excluded groups, which enhances their capacity for inclusion (a learning approach through community development/user participation).

The workshop will be followed up with individual work “back home “. The ITC programme BlackBoard will be used as an online learning platform which allows learners to exchange materials, have PC available in the interdiac Library or use their own laptop. Blended learning methods will be used during the workshop and assignment in order to keep learners motivated and thereby to ensure effective in learning and application of knowledge and skills as far as possible.

Workshop Organiser: International Academy for Diaconia and Social Action, Central and Eastern Europe, o.p.s

Contact details:

Dukelská 264/5
737 01 Český Těšín
CZ-CZECH REPUBLIC
E-mail: office@interdiac.eu
www.interdiac.eu

Equal opportunities for Lifelong Learning and Mobility (Chancengleichheit für lebenslanges Lernen und Mobilität)

Subject area: Addressing target groups with special needs
European citizenship and European dimension
Learning opportunities for people at risk of social marginalisation

Working language(s): CZ

Target Group + Translation:

Zu der ersten und direkten Zielgruppe des Workshops werden mobile Menschen mit einem leichten und mäßigen Behinderungsgrad, die die sozialen Dienstleistungen in diakonischen oder charitativen, christlichen, privaten oder staatlichen Einrichtungen beziehen, die sich um ihre körperliche und geistliche Pflege und ihre mentale Förderung und Entwicklung in Form von Arbeits- und Kunsttherapien und durch Angebot an Arbeitsgelegenheit, kümmern, mit dem Ziel, diese Menschen in die Gesellschaft zu integrieren.

Die zweite indirekte Zielgruppe des Workshops sind Ansprechpersonen oder Assistenten von Menschen der ersten Zielgruppe, die Bedürfnisse ihrer Klienten sehr gut kennen und mit ihrer Begleitung in ihrem Ausbildungs- und Arbeitsprozess, während den Einübungstherapien und den geläufigen täglichen Selbstbedienungstätigkeiten Erfahrung haben. Die offiziellen Workshopssprachen ist Tschechisch, Deutsch und Polnisch und weiter die alternative Sprache mit Hilfe von Piktogrammen geplant, womit das Teilnehmerprofil definiert ist.

Die Workshopteilnehmer der ersten Zielgruppe sollen Menschen sein, für die eine positive Beziehung zum Kennen Lernen von neuen Menschen und Orten, bzw. neuen Kulturen eigen ist und die gerne neue Sachen lernen. Dadurch öffnet sich vor ihnen die Möglichkeit, sich mit dem Hintergrund von Klienten der gleichen Zielgruppe in der Schlesischen Diakonie bekannt zu machen, sich persönlich der Arbeitstherapie in verschiedenen therapeutischen Werkstätten anzuschließen, am Unterricht und Aktivitäten im Rahmen der Kirchlichen Mittelschule in Český Tešín teil zu nehmen und weiter mindestens teilweise die Umgebung der Ortschaft, wo der Workshop stattfinden wird, kennen zu lernen. Beide Zielgruppen werden auf Knüpfen von Freundschaften im Europarahmen zielen, die zur Kommunikation unter den Klienten durch Briefwechsel und elektronische Post führen kann. Dadurch kann zur Motivationserhöhung im Sinne der Verbesserung ihres kommunikativen Könnens und ihrer Kompetenzen und Förderung ihrer anderen praktischen Fertigkeiten und zur Ermutigung hinsichtlich ständiger Selbstbildung in ihren Einrichtungen kommen. Die unaufhörliche Aktivisierung und Förderung der Lernmotivation durch ihre Therapeuten und die ständig wiederholten Arbeitsvorgänge ist die einzige Möglichkeit, wie die erworbenen Fähigkeiten und Wissen und Können von Menschen mit mentaler Behinderung aufrechterhalten werden können. Insbesondere für die zweite Zielgruppe will das Projekt auch zum Kennen Lernen der Unterrichtsmethoden, der benutzten Lehr- und Arbeitsmaterialien, der direkten Arbeit mit dem Klienten und weiter zum gegenseitigen Erfahrungsaustausch beitragen, der das Erwerben von Arbeitsangewohnheiten und den Arbeits- und Kunsttherapiebereich betrifft.

Main activities Programme + Programme translation:

Der fünftägige Workshop wird vor allem praktische Tätigkeiten, Kennenlern-Aktivitäten, Spiele, Arbeitstherapien, Besuch einer Kultureinrichtung oder einer Ausstellung beinhalten und durch Präsentieren der fertig gemachten Produkte anlässlich der Ausstellung im Rahmen der Stadt, wo der Workshop stattfinden wird, wird er den Höhepunkt erreichen. Die einzelnen Tätigkeiten werden untereinander auf die Art und Weise kombiniert, so dass sie mit Rücksicht auf die Zahl der Workshopstage, der Teilnehmer und die Möglichkeiten der teilnehmenden Klienten zu bewältigen sind. Zum Hauptinhalt des Workshops wird:

- Kennen Lernen und Annäherung der Workshopteilnehmer in Form von einfachen interaktiven Spielen
- Bildpräsentation der teilnehmenden Organisationen mit Hilfe von Assistenten/Ansprechpersonen der Klienten
- gemeinsame Arbeitstherapie in Werkstätten der Schlesischen Diakonie (Weben, Nähen, Keramik-Holz-, Handarbeit-, Montagenwerkstatt) mit dem Ziel, die fertigen Produkte anlässlich der Ausstellung in Český Tešín zu präsentieren und zu verkaufen
- praktischer Austausch über Kultur der teilnehmenden Länder (Bräuche, Küche, Feste, Unterhaltung, Humor)
- Förderung der Selbstgenügsamkeit (Reisen, Kennen Lernen von wichtigen Stellen und Orten im Ausland, Einkaufen, Benutzen einer anderen Währung)
- Erleben eines Schultages in der Kirchlichen Mittelschule für Menschen mit Behinderungen
- Besuchen des neuen Cafés, das Menschen mit Behinderungen beschäftigt und die Möglichkeit, das Bedienen praktisch auszuprobieren
- Besuch einer Ausstellung und Teilnahme am Clownenauftritt
- Vorbereitung des gemeinsamen Programms für den letzten Abschiedsabend auch für die anderen, an dem Workshop nicht teilnehmenden Klienten mit Behinderung im Rahmen der Schlesischen Diakonie

Workshop Organiser: Slezká diakonie

Contact details: Na Nivách 7
737 01 Český Tešín
CZ-CZECH REPUBLIC
E-mail: ustredi@slezkadiakonie.cz
www.slezkadiakonie.cz

Workshop Reference number: 2009-1-CZ1-GRU13-01922

Venue: Radostín u Sychrova

Date of the Workshop: 31/07/2010 - 07/08/2010

Dance - feel - express

(Tanec, emoční inteligence a komunikace)

Subject area: Basic skills for adult learners
Development of training courses
Other

Working language(s): EN

Target Group + Translation:

soft skills trainers, teachers and pastime activities educators, psychologists, psychotherapists, health providers and social workers and volunteers, participants of 5 rhythm courses and workshops and others interested in spontaneous dance

Main activities Programme + Programme translation:

The 5Rhythms

- comprise a simple movement practice designed to release the dancer that lives in every body, no matter what its shape, size, age, limitations and experience. To find your dance is to find yourself, at your most fluid and creative level. The five rhythms are flowing, staccato, chaos, lyrical and stillness. They come together to create the Wave, a movement meditation practice. Rather than having steps to follow, each rhythm is a different energy field in which you find your own expression and choreography, thereby stretching your imagination as well as your body. Each rhythm is a teacher and you can expect to meet different and sometimes unknown aspects of yourself as your dance unfolds and your practice of the rhythms deepens over time.

Emotional intelligence

- works with an understanding and integration of our three main centres of intelligence – body, heart and mind. Self-consciousness is a starting point in this process – mapping our personal patterns, thought and emotional patterns allows us to get more influence on our life, more freedom and trust and to become responsible for our own lives.

Communication skills

- communication is an external manifestation of the level of our emotional intelligence. Topics are going to be based on the experience from dance and emotional intelligence exercises and will lead the participants to express verbally what they have experienced and to learn new communication patterns according to this experience.

Workshop Organiser:

Občanské sdružení ŽEN-SEN

Contact details:

Jiráskovo nábřeží 85
507 81 Lázně Bělohrad
CZ-CZECH REPUBLIC
E-mail: blanka.junova@zen-sen.eu
www.zen-sen.eu

Workshop Reference number: 2009-1-CZ1-GRU13-01924

Venue: Malenovice

Date of the Workshop: 03/07/2010 - 07/07/2010

Improvisation for understanding

Subject area: Artistic education
Intercultural education

Working language(s):

Target Group + Translation:

Target Groups:

- A, people who are interested in improvisational theatre (improv)
- B, members of various improv groups
- C, members of Czech improvisational league, including also other EU countries
- D, people who are generally interested in theatre and mainly improv techniques

Main activities Programme + Programme translation:

- A, share experiences from the field of improv through lectures and activities led by Czech improv tutors
- B, include jazz music to improve performances to intensify impression of the audience
- C, prove viability and possibility of international improv performances regardless of the level of the common language knowledge
- D, share experiences between different countries through various activities, workshops and exercises which improve the quality of improv
- E, organize improv performance including all the participants to present the results of the workshop

Workshop Organiser: OSTRUŽINY občanské sdružení

Contact details:
V Zahradách 136/155
708 00 Ostrava - Poruba
CZ-CZECH REPUBLIC
E-mail: kos.ok@centrum.cz
www.ostruziny.eu

Workshop Reference number: 2009-1-CZ1-GRU13-01927

Venue: Grammar School Stříbro

Date of the Workshop: 20/09/2009 - 28/09/2009

Welcome to the Czech Republic

Subject area: New technologies, ICT
Foreign language teaching and learning
Intercultural education

Working language(s): EN

Target Group + Translation:

- any adult learners from eligible countries (LLP) wishing to improve their ICT skills and English who are also interested in photography, various European cultures, the Czech Republic and its culture

Main activities Programme + Programme translation:

- 1) ICT: learning how to create websites and PC presentations, working with digital photography, taking photos
- 2) English language: conversation seminars (on common everyday topics) aimed at improving spoken English
- 3) intercultural experience: introducing the host country (Czech Republic), but also the participants' countries, getting to know different cultures and customs, several cultural trips within the Czech Republic (Prague, Marienbad, Karlsbad, Pilsen, etc.), creating and carrying out a cultural survey

Workshop Organiser: Gymnázium Stříbro

Contact details: Soběslavova 1426
34901 Stříbro
CZ-CZECH REPUBLIC
E-mail: kantor@goas.cz
www.goas.cz

Workshop Reference number: 2009-1-CZ1-GRU13-01930

Venue: Hotel Sepetná Ostravice

Date of the Workshop: 22/02/2010 – 27/02/2010

Lifelong learning – a practical soft skills training (Celoživotní učení – praktický trénink soft skills)

Subject area: Other

Basic skills for adult learners
Second chance education

Working language(s): EN

Target Group + Translation:

The target groups of the workshop are:

- Adult people willing to learn interactively in the field of soft skills. 15 participants.

Conditions for participation:

- English knowledge (communication, reading, writing, conversation upper/intermediate level),
- Ability and willingness to travel to Ostrava. Travelling possibilities: by train to Ostrava Main Railway Station (hlavní vlakové nádraží), by bus to Ostrava Central Bus station (Ústřední autobusové nádraží), by plane to the International Airport “Leoš Janáček” Ostrava-Mošnov or by car to any place in Ostrava).

The workshop is designed to adults interested in the development of own soft skills, respectively to anybody willing to attend the training course.

Main activities Programme + Programme translation:

A) The main activities of the workshop

The six-day workshop is actually an intensive training session for soft skills development, which aims to improve one's competency for lifelong learning. The workshop offers 20 training hours (1 introductory hour, 14 content hours, 3 hours designed for entry and exit diagnosis which serves to the evaluation of the participants' skills level before and after the workshop). The programme is divided in 8 thematic blocks containing practical exercises. The block entitled “THE MARKET OF COMPETENCIES” contains additional exercises for the development of further 13 competencies of the participants.

Parts of the workshop are the optional activities connected to the subject of lifelong learning (learning trips, outdoor activities, etc.).

- The competency for lifelong learning is perceived as the ability and willingness to accept new information, take a part in short- and long-term educational programmes with the aim to use the acquired information and knowledge in practice.

Workshop deals with the following:

- stressing the need for continuing education and striving for improvement
- identification of a suitable learning style
- personal development plan and how to work with it (planning the future learning needs)
- systematic evaluation of success and learning from experience
- how lifestyle impacts on the ability to learn
- ability to seek and find information (looking for and making use of new resources)

B) The programme of the workshop from the 9th till the 14th of November 2009 - see www.rpic-vip.cz

Day 1 – Monday 9.11.2009

12:00 – 13:30 Arrival of the participants to the hotel Sepeřna, Ostravice,
Czech republic (www.sepetna.cz)

13:30 – 14:30 Midday dinner

14:30 – 19:00 WS

19:00 – 20:00 Supper

20:00 Optional activity

Day 2 – Tuesday 10.11.2009

09:00 – 12:15 WS

12:15 – 13:15 Midday dinner

13:15 – 15:00 Optional activity

15:00 – 18:00 Free programme

18:00 – 20:00 Supper

20:00 Free programme

Day 3 – Wednesday 11.11.2009

09:00 – 12:15 WS

12:30 – 13:30 Midday dinner

13:30 – 18:00 Optional activity

18:00 – 20:00 Supper

20:00 Free programme

Day 4 – Thursday 12.11.2009

09:00 – 12:15 WS

12:15 – 13:15 Midday dinner

13:15 – 18:00 Optional activity

18:00 – 20:00 Supper

20:00 Free programme

Day 5 – Friday 13.11.2009

09:00 – 12:30 WS

13:30 – 15:30 WS

15:30 – 18:00 Optional activity

18:00 – 20:00 Supper

20:00 Farewell evening with surprise

Day 6 – Saturday 14.11.2009

09:00 – 10:45 WS

10:45 – 12:00 Organization activities

12:00 – 13:00 Midday dinner

13:00 Departure

For more information see the full programme on www.rpic-vip.cz.

Workshop Organiser:

RPIC-ViP s.r.o.

Contact details:

Výstavní 2224/8
709 00 Ostrava-Mar. Hory
CZ-CZECH REPUBLIC
E-mail: rpicvip@rpic-vip.cz
www.rpic-vip.cz

Effective ways of using modern technologies to attain a higher level of knowledge of a foreign language

Subject area: Foreign language teaching and learning
Methods to increase pupil motivation
Assessment, certification, valuing learning

Working language(s): EN

Target Group + Translation:

The workshop is designed for interested adults from countries participating in the LLP program, who would like to improve their communication in foreign languages via self-learning with the use of modern technologies.

The workshop is open to everybody, without regard for the attained education, work position or social handicaps, including persons with special needs. A condition for participation is basic communication (level B1) in the workshop's working language, which is English.

Main activities Programme + Programme translation:

The goal of the workshop is to teach the participants effective methods that will make it possible for them to attain a higher level of knowledge of a foreign language via self-study. Attention will also be paid to motivational elements and methods of measuring the attained progress. The programme is focused on the development of English, and potentially German and French as well.

A part of the workshop is also becoming acquainted with the cultural heritage and life of the citizens of the Czech Republic's capital city, Prague.

Within an interactive programme, the participants will become acquainted with the following topics:

- 1) Effective ways of using modern technologies to attain a higher level of knowledge of a foreign language
- 2) The Internet as a useful helper when learning a foreign language
- 3) Use of the European language portfolio in self-evaluation and contemplation of one's own progress
- 4) Learning a foreign language in practice -- how to best take advantage of the possibility of direct interaction with authentic life and customs
- 5) Teaching materials and their suitability for the self-study of languages
- 6) Motivational factors influencing study progress
- 7) Cultural heritage and life in the Czech Republic

Workshop Organiser:

Channel Crossings s.r.o.

Contact details:

Lazarská 8/13
120 00 Praha 2
CZ-CZECH REPUBLIC
E-mail: zdenka.havrlikova@chc.cz
www.chc.cz

Workshop Reference number: 2009-1-DE2-GRU13-02477

Venue: Dresden

Date of the Workshop: 12/10/2009 - 16/10/2009

"Healthy life style"

(Lernen für ein aktiveres und gesünderes Leben - innovative Methoden für erwachsene und ältere Menschen zur Verbesserung ihrer Lebensqualität und Beschäftigungsfähigkeit)

Subject area: Health education

Intergenerational learning / learning in later life / senior citizens
Teaching basic skills for adult learners

Working language(s): EN

Target Group + Translation:

Adult learners, who want to improve their knowledge regarding connections with activity, holistic health support, life quality and employability.

Protagonists of adult education, who work with disadvantaged women and try to increase their employability.

People, who want to learn, how to reach distinct improvement of life quality with relatively little effort.

Older people, who want to improve their own employability, respectively to feature others to a more active way of life and increase of employability.

Main activities Programme + Programme translation:

1st day

Prof. K. U. Illing, Joanneum, FH Graz: Impulse report and discussion: connection between demographic development and adventures regarding employability of older people in modern industrial societies.

Coherence between material quality of life and health awareness. Innovative methods for motivation of disadvantaged to more active and more health awareness life.

Group work: development of important operating levels to improve health awareness and a more active kind of living from the point of view of European workshop participants.

2nd day

Mrs S. Partuscheck, KNEIPP-Association: hands-on seminar with parts of self organised learning using multimedia sources of information. Doctrine of Sebastian Kneipp - active way of life with little effort and high effects.

Beneficial impact of water application, motion, healthy food, herbs and inner order.

Consolidation of knowledge in harmony with practical application and training. Water application at the hotel HILTON, SPA area, Dresden.

3rd day

Mr Ch. Klepper, freelance trainer: Impulse report and discussion: Integration of motion in allday life and every work day. Physical exercises will be adapted to structure of age and muscular effort by the trainer.

4th day

Mr T. Schwabe, health insurance BARMER: Platform discussion with moderation: You are what you eat. Healthy food - Ways to healthy life.

Weight reduction without diet.

European groceries law and consumer protection.

Application, practical instruction and training health supporting cooking, baking and friing.

5th day

Prof. K. U. Illing, Joanneum Graz: Case studies/self organised learning and presentation: mental wellness-fashion or the right way to inner order.

Teamwork and partnerwork: summarisation and systematisation of acquired contents and methods.

Participants, lectors, evaluators: common reflexion and evaluation of the workshop.

Workshop Organiser:

IBB Dresden - Institut für Bildung und Beratung GmbH

Contact details:

Könneritzstraße 33

01067 Dresden und Umland

DE-GERMANY

Tel.: ++49 (0)351 4944947

Fax: ++49 (0)351 4944913

E-mail: braun@ibb-dresden.de

<http://www.ibb-dresden.de>

Interreligiösität versus Interkulturalität - Bedeutung und Auswirkung für die Erwachsenenbildung sowie die soziale und seelsorgliche Praxis in Europa

Subject area: Ethics, religions, philosophy
Fight against racism and xenophobia
Intercultural education

Working language(s): DE

Target Group + Translation:

Zielgruppen sind Multiplikatoren und Mitarbeitende aus unterschiedlichen Mitgliedsstaaten der EU, die in der Erwachsenenbildung tätig sind. Ebenfalls ist angestrebt, Mitarbeitende in der sozialen Migrations- und Integrationsarbeit, die in der Beratung und Bildung tätig sind, als Teilnehmende zu gewinnen. Verantwortliche aus Migrantenselbstorganisationen gehören ebenso zur Zielgruppe, wie seelsorglich Tätige und Studenten im Themengebiet Erwachsenenbildung und soziale Arbeit. Eine weitere Zielgruppe sind Freiwillige (Ehrenamtliche in der Erwachsenenbildung). Angesprochen sind auch Multiplikatoren ("stake holder") aus Gesellschaft und Politik.

Main activities Programme + Programme translation:

Die Workshopsprachen sind Deutsch und Englisch.

Der fünftägige in Köln geplante Workshop will durch theoretische Inputs aus Wissenschaft und Praxis und durch Besuch von Projekten ("Best Practice") die interreligiöse und interkulturelle Dimension in der Erwachsenenbildung beleuchten. Darüber hinaus sollen deren Auswirkungen in der sozialpolitischen und gesellschaftlichen (Integrations-) Arbeit diskutiert werden. Experten aus Wissenschaft und Praxis in Deutschland, Tschechien, Italien, Österreich und weiteren EU-Ländern werden ihre Erfahrungen zum Thema vortragen.

Islamische, jüdische und andere religiöse Wissenschaftler und Praktiker sollen nach Möglichkeit ebenfalls mitwirken. Geplant ist zusätzlich der methodische Einsatz von Medien, z.B. durch Filmbeiträge und Lernortwechsel. Darüber hinaus wird eine „Projekt-Börse“ konzipiert, in der Teilnehmende und Veranstalter bereits erprobte und gelungene Projekte vorstellen.

Der Besuch von Projekten - also das Aufsuchen von Lernorten wie Moscheen und Moscheevereinen, Synagogen und jüdischen Kulturgemeinden, von Versammlungsorten der Migrantenselbstorganisationen, von Integrationzentren der Wohlfahrtsverbände - sollen der Reflexion und Entwicklung von Umsetzungsaspekten dienen.

Die Vermittlung von Strukturen der Erwachsenenbildung in Deutschland und die Berücksichtigung von interkulturellen und interreligiösen Inhalten wie Integrationskurse, Informationsveranstaltungen und der Bildungsarbeit im Gemeinwesen soll der Darstellung der organisatorischen Gegebenheiten und inhaltlichen Möglichkeiten dienen. Inhalte werden anhand von Leitfragen in gelenkten Arbeitsgruppen vertieft, die jeweils durch Fachreferenten geleitet werden. Die erarbeiteten

Ergebnisse werden anschliessend im Plenum erläutert und zusammengefasst. Mittels Abschriften und Protokollen von Wortbeiträgen werden die Ergebnisse gesichert. Fachspezifische Inhalte dieses Workshops werden insgesamt die „vier Säulen“ des interreligiösen Dialogs

- Der Dialog des Lebens, in dem sich Menschen unterschiedlicher religiöser Beheimatung, die Tür an Tür leben, in einer offenen und nachbarschaftlichen Atmosphäre begegnen.
- Der Dialog des Handelns, in dem Menschen unterschiedlichen Glaubens sich für eine friedliche und konstruktive Entwicklung regional oder überregional einsetzen.
- Der Dialog des theologischen Austausches, in dem meist von Spezialisten über das Verständnis des jeweiligen religiösen Erbes gesprochen wird.
- Der Dialog der religiösen Erfahrung, in dem Menschen ihre spirituellen Erfahrungen und ihren Reichtum teilen.

mit deutlichem Bezug auf deren Praxisauswirkungen in der Erwachsenenbildung und Wirkung in der „Interkulturellen Gesellschaft“, bzw. in Gesellschaft und Gemeinwesen sein.

Inhaltlich sind dabei die beiden oben genannten ersten Gliederungspunkte des „interreligiösen Dialogs“ („Dialog des Lebens“ und „Dialog des Handelns“), aber auch der 4. Gliederungspunkt „Dialog der religiösen Erfahrung“, von besonderer Bedeutung, da diese letztlich die Auswirkungen bzw. die Wirkung des „interreligiösen (und damit interkulturellen) Dialogs“ in die praktische Ebene ausmachen.

Die Anreise der Teilnehmenden zum Workshop soll am Vortag des 1. Veranstaltungstages erfolgen. Der 1. Workshoptag beginnt um 9:00 Uhr. Nach fachspezifischen Einführungen wird von 10:45 Uhr bis 12:30 Uhr der Hauptvortrag zum Workshop-Thema ("Zum Dialog der Kulturen und Religionen: Was verbindet den interkulturellen und den interreligiösen Dialog, was unterscheidet sie?

Grundlagen für Erwachsenenbildung, soziale Arbeit, Seelsorge, studentische Ausbildung und gesellschaftliche Entwicklung“), für den Prof. Dr. Josef Freise von der Katholischen Hochschule NRW vorgesehen ist und ein weiterer wissenschaftlicher Vortrag zu interreligiösen und interkulturellen Aspekten ("Zu philosophischen und theologischen Voraussetzungen des interreligiösen Dialogs"), für den von 14:00 Uhr bis 16:00 Uhr Prof. Dr. Tomas Halik aus Prag vorgesehen ist, im Vordergrund stehen.

Diese Vorträge werden in Arbeitsgruppen und in Forenarbeit vertieft, deren Ergebnisse im Plenum ausgetauscht werden. Um 19:45 Uhr ist ein in einen Empfang eingebetteter Fachvortrag des Integrationsministers des Landes NRW, Armin Laschet geplant.

Der 2. Workshoptag beginnt um 9:15 Uhr und beinhaltet einen weiteren wissenschaftlichen Vortrag zur interreligiösen und interkulturellen Dimension („Die interreligiösen und interkulturellen Dimensionen des gesellschaftlichen Miteinanders am Beispiel Köln, insbesondere unter Berücksichtigung der Diskussion um den Moscheebau“), für den Dipl.-Theologe Werner Höbsch vom Referat für interreligiösen Dialog des Erzbistums Köln als Referent geplant ist. Ab 11:00 Uhr ist ein Referat ("Islam in Österreich im geschichtlichen Kontext unter besonderer Berücksichtigung der Formen der Zusammenarbeit mit Staat und gesellschaftlichen Institutionen, auch zur Situation des islamischen Religions-Unterrichts") des islamischen Wissenschaftlers Mag. Mouhanad Korchide von der Universität Wien vorgesehen. Dazu werden am Nachmittag weitere thematische Arbeitsgruppen stattfinden, woran sich der Austausch über deren Ergebnisse im Plenum anschließt. An diesem Tag werden darüber hinaus Filmbeiträge zur Thematik integriert. Diese werden in Kleingruppen auf ihre Praxisrelevanz hin überprüft.

Auf den 3. Workshoptag werden sich Projektbesuche (Lernortwechsel) konzentrieren. Geplant sind Besuche in (Bildungs-) Projekten von Wohlfahrtsverbänden, bei der jüdischen Kultusgemeinde, islamischen Moscheevereinen und anderen Projekten aus dem Bereich der Weltreligionen.

Der 4. Workshoptag wird im Rahmen eines Vortrags die Gegebenheiten und Strukturen der Erwachsenenbildung in Deutschland und die Verortung der interreligiösen und interkulturellen Thematik darin beleuchten. In Arbeitsgruppen und im Plenum wird ein Vergleich mit den Bedingungen und Anforderungen in den Herkunftsländern der europäischen Teilnehmenden durchgeführt. Eine Projektbörse ("Best Practice") wird parallel im Tagungshaus angeboten.

Am 5. Workshoptag werden die Erfahrungen des gesamten Workshops in Arbeitsgruppen und im Plenum zusammengefasst. Es findet eine inhaltliche Reflexion der Ergebnisse statt und Inhalte, Methodik und Organisation des Workshops werden anhand von qualitativen Erhebungsbögen evaluiert.

Die Abreise ist für den Spätnachmittag des 5. Workshoptages vorgesehen.

Workshop Organisier:

Diözesan-Caritasverband für das Erzbistum Köln e. V.

Contact details:

Georgstraße 7
50676 Köln
DE-GERMANY
Tel.: ++49 (0)221 2010287
Fax: ++49 (0)221 2010394
www.caritasnet.de

Workshop Reference number: 2009-1-DE2-GRU13-02480

Venue: Dresden

Date of the Workshop: 10/10/2009 - 17/10/2009

Keramik in Europa

Subject area: Artistic education
Family / parent education
Intergenerational learning / learning in later life / senior citizens

Working language(s): DE

Target Group + Translation:

Menschen mit Interesse für Keramik
Menschen mit Interesse für eigene künstlerische Betätigung
Menschen mit Interesse für interkulturellen Austausch
Menschen, die ihre Persönlichkeit ein Leben lang weiter entwickeln wollen
Nichtprofessionelle KünstlerInnen
KeramikerInnen, KunsthandwerkerInnen, die keine Lehrtätigkeit ausüben
Lehrer von Kindern
Erzieher von Kindern

Main activities Programme + Programme translation:

1. Tag

Anreise

Besichtigung des Vereinshauses "Kümmelschänke" und gemeinsames Abendessen in dem Restaurant des Vereins

2. Tag

Besichtigung des Omse e.V. mit Werkhaus, Schule

Geführte Stadtbesichtigung

Gemeinsames Mittagessen im 1-Welt-Cafe der Stadt

Zeit für individuelle Studien als Vorbereitung eigener keramischer Arbeiten (z.B. Fotografieren und Skizzieren von Dresdner Kunst oder Besuch von Museen)

Gemeinsames Abendessen mit typisch sächsischer Küche

3. Tag

Bildervortrag über die Kunstschatze der Stadt Dresden

Beginn der individuellen keramischen Arbeit

Gemeinsames Mittagessen, individuelles Abendessen

4. Tag

Bildervortrag "Die keramische Farbdekoration mit Engoben"

Praktische Vorführung verschiedenster Engobentechniken

Ausstellungsbesichtigung von Beispielkeramiken

Fortführung der individuellen keramischen Arbeiten

Gemeinsames Mittagessen während der Arbeit
Geselliger Abend mit gemeinsamem Kochen in Tontöpfen nach Art marokkanischer Berber
Auf Wunsch Bildvortrag über Keramikworkshops in Südmarokko

5. Tag

Bildvortrag über künstlerische Erwachsenenbildungsprojekte unter Leitung von Iris Florstedt
Fortsetzung der individuellen Arbeiten
Bildvortrag über künstlerische Bildungsprojekte mit Kindern unter Leitung von Iris Florstedt
Gemeinsames Mittagessen
Gemeinsame Reflexion des Workshops
Individuelles Abendessen
Auf Wunsch Teilnahme an einem Keramikabend mit Dresdner Frauen

6. Tag

Gemeinsamer Ausflug zum Schloß Pillnitz und dessen Kunstgewerbemuseum
Besuch des Stadtbezirkes "Neustadt" mit vielen Kunstgalerien und Töpfereien

7. Tag

Freizeit
Aufbau der kleinen Keramikausstellung. Ausstellungseröffnung mit Dresdner Gästen mit Musik und Catering

8. Tag

Abreise

Workshop Organisier:

Omse e. V. Verein für Lebenskultur und Gemeinsinn

Contact details:

Espenstraße 5
01169 Dresden
DE-GERMANY
Tel.: 0351-4271898
E-mail: info@omse-ev.de

Workshop Reference number: 2009-1-DE2-GRU13-02482

Venue: Bad Zwischenahn

Date of the Workshop: 23/11/2009 - 27/11/2009

Land in Form

Subject area: Strategies for learning communities
Management of adult education
Regional identity

Working language(s): DE

Target Group + Translation:

Zur Workshopteilnahme sind diejenigen Lernenden aufgerufen, die sich mit neuen Ideen und Engagement an der inhaltlichen und organisatorischen Entwicklung ländlicher Erwachsenenbildungsarbeit beteiligen wollen. Engagierte in der Projektarbeit können durch den Workshop Praxis-/Lernerfahrung sammeln und ihre Kompetenz als Multiplikator weitergeben. Interessierte an der gemeinwesenorientierten Erwachsenenbildungsarbeit sind angesprochen, die durch ihr motivationsförderndes Zutun nachhaltige Entwicklungen - auch in kleineren Gemeinden und Gemeinschaften - befördern und Zukunft gewinnen wollen. International Aktive erhalten Anregungen / Praxisbeispiele für eine europaweite Zusammenarbeit.

Main activities Programme + Programme translation:

23.11.2009

Ein beispielhaftes Projekt: LANDWORKER 2002 - 2005

Leitfaden Bürgerschulen, Kleine Orte entwickeln ihre Zukunft: Einweisung in Inhalte und Anwendung

Die Zusammenarbeit im citizen-school Netzwerk seit 2005

24.11.2009

Zusammenarbeit will erprobt und organisiert sein: Das genossenschaftliche und europaweite Bildungswerk coneed eG

25.11.2009

Vorteile der Zusammenarbeit mit Gruppen: Beispiel LEB Niedersachsen

Regionalentwicklung durch Erwachsenenbildung. Beispiel: Bürgerschule Augustfehn

Regionalentwicklung europaweit. Beispiel: Das Netzwerk PREPARE

Ideensammlung: Soziale Landwirtschaft als internationale Projektaufgabe

26.11.2009

Anwendungs- und gemeinwesenorientierte Bildungsarbeit vor Ort, aktivierende und integrierende Erwachsenenbildung als Motor lokaler Entwicklung

"Einmalige" Entwicklungschancen für jeden Ort, jede Gemeinschaft

27.11.2009

Europäische Netzwerke: Wo mitmachen? Verabredung für weitere gemeinsame Vorhaben

Workshop Organiser:

coneed eG

Contact details:

Bahnhofstraße 18
26160 Bad Zwischenahn
DE-GERMANY
Tel.: ++49 (0)4409 776
E-mail: info@coneed.eu
www.coneed.eu

Workshop Reference number: 2009-1-DE2-GRU13-02485

Venue: Bautzen

Date of the Workshop: 16/09/2009 - 22/09/2009

Was Mütter und Väter leisten - für Familie, Gesellschaft, Kirche

Subject area: Family / parent education
Gender issues, equal opportunities
Ethics, religions, philosophy

Working language(s): DE

Target Group + Translation:

Ehren-, neben- und hauptamtliche Multiplikatoren in der kirchlichen Laienarbeit mit Schwerpunkt Mittel- und Osteuropa sowie Österreich, Luxemburg und Deutschland - Laien sind katholische Christen, die keine geistlichen Amtsträger (Kleriker) sind.

Main activities Programme + Programme translation:

Vorträge und Diskussionen:

- Vater- und Mutterschaft in den europäischen Gesellschaften
- Vater- und Mutterschaft in christlicher Perspektive
- Mütter und Väter stärken - eine familienpolitische Herausforderung im zusammenwachsenden Europa
- die Wiederkehr der Religion in den europäischen Gesellschaften / Gedankenaustausch mit Vertretern von Unum Omnes (Internationale Katholische Männervereinigung)
- Infomarkt / best practices: Was Kirche für Väter und Mütter tut
- Partnerbörse / Projektentwicklung / Methodentraining / Vorbereitung von EU-Anträgen / Litauischer Abend / Sorbischer Abend

Arbeitsgruppen :

- Perspektive Öffentlichkeit: Verbreitung der Ergebnisse in den Teilnehmerländern
- Perspektive Europa: Grundtvig-Lernpartnerschaften / Europa für Bürgerinnen und Bürger
- Perspektive Religiösität: Chancen und Strategien

Workshop Organiser:

Kirchliche Arbeitsstelle für Männerseelsorge und Männerarbeit in den deutschen Diözesen e. V.

Contact details:

Neuenberger Straße 3 - 5
36041 Fulda
DE-GERMANY
Tel.: ++49 (0)661 73463
Fax: ++49 (0)661 9012899
E-mail: arbeitsstelle-maenner@t-online.de
www.kath-maennerarbeit.de

Workshop Reference number: 2009-1-DE2-GRU13-02486

Venue: Fürstenfeldbruck

Date of the Workshop: 24/09/2009 - 28/09/2009

Digital Storytelling

Subject area: European citizenship and European dimension
Regional identity
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Adult learners explicitly interested in intercultural contexts, lifelong learning or local/regional development.

Adult learners coming from other countries, who have adapted themselves to the new countries or cities where they live now.

Adult learners who are interested in expressing themselves in another "language" than the spoken word by using images, fotos, films, movies. Mainly young learners interested in using the new technology to create their own images in order to reflect and express their own situation in a different way.

Main activities Programme + Programme translation:

to learn how to create, store, promote and share Digital Stories which reflect the identification with the local or regional contexts of the learners.

1. to be trained to develop digitalised stories by using freeware programmes fotostory and movie maker
2. to get the opportunity to create own stories by participating in the "Fürstenfelder Bildungsfest". The workshop participants will make interviews with visitors during resp. after their visit of the "Bildungsfest". They will take pictures and produce small movies on learning behaviour, catch views and critical comments of the visitors.
3. to show the film-products (composed by internationally mixed small groups and supported by tutors) within the media-stage of the Bildungsfest which is in the responsibility of the Bavarian Broadcast
4. to take the small movies along to the educational and cultural institutions of the home-countries and to present them on their websites.

Workshop Organiser:

Stadtverwaltung Fürstenfeldbruck - Bildungsagentur
Fürstenfeld

Contact details:

Fürstenfeld 8
82256 Fürstenfeldbruck
DE-GERMANY
Tel.: ++49 (0)8141 2811300
Fax: ++49 (0)8141 2821399
E-mail: thiness-demel@t-online.de
www.bildungsagentur-fuerstenfeld.de

Workshop Reference number: 2009-1-DE2-GRU13-02498

Venue: Krautheim

Date of the Workshop: 17/11/2009 - 21/11/2009

Workshop for travel assistance

Subject area: Addressing target groups with special needs
Teaching basic skills for adult learners
Volunteering

Working language(s): DE

Target Group + Translation:

Der Workshop ist offen für alle erwachsene Lernenden, die sich mit den spezifischen Anforderungen in der freiwilligen Betreuung und Begleitung von Menschen mit Behinderung/älteren Personen während Reiseaktivitäten auseinandersetzen wollen und daran Freude haben. Der/die Teilnehmer(in) muss über keine Vorkenntnisse verfügen, sollte jedoch körperlich in der Lage sein, auch zeitweise pflegerische Aufgaben übernehmen zu können. Der europäische Lernende soll Interesse und Spaß am freiwilligen Engagement haben.

Main activities Programme + Programme translation:

In der Stadt Krautheim, die durch das Behinderten-Wohnzentrum (EKWZ), die Krautheimer Werkstätten für Menschen mit Behinderung (WfB), durch ein barrierefreies Stadtbild sowie durch Natur und die Flusslandschaft geprägt ist, findet der Reiseassistenz-Workshop statt. Dies ist keine Ausbildung, sondern eine multinationale Lernerfahrung, die die Kompetenzen und Fähigkeiten der Teilnehmenden im Umgang mit Menschen mit Behinderung erhöhen und den europäischen Austausch im Bereich Behinderung und Reisen fördern soll.

Die Themen, die in einem kreativen und offenen Rahmen angesprochen werden, sind das Kennenlernen der verschiedenen Behinderungsarten und spezieller Hilfsmittel, der Einsatz als pflegerische Assistenz, die spezifische Erste Hilfe für Menschen mit Behinderung sowie der Umgang mit dem Rollstuhl und verschiedene Pflorgetechniken. Dies wird im europäischen Kontext von barrierefreien Reisen zusammen mit Menschen mit Behinderung in praktischen und theoretischen Einheiten erarbeitet.

Die Teilnehmenden werden durch praktischen Einsatz im Behindertenwohnzentrum, in den Werkstätten für Menschen mit Behinderung oder in der Ergotherapie in ihren Lernmöglichkeiten und ihrer Kreativität stimuliert.

Für den Austausch der Teilnehmenden untereinander und mit erfahrener Reiseassistenz, behinderten Reisenden und evtl. mit einer EU-Politikerin wird genügend Freiraum geschaffen.

Workshop Organiser:

Bundesverband Selbsthilfe Körperbehinderter e. V. (BSK)

Contact details:

Altkrautheimerstr. 20
74238 Krautheim / Jagst
DE-GERMANY
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Fax: ++49 (0)6294 428179
E-mail: hanna.ursin@bsk-ev.org
www.bsk-ev.org

Workshop Reference number: 2009-1-DE2-GRU13-02507

Venue: Freising

Date of the Workshop: 21/03/2010 - 27/03/2010

Baroque in Bavaria

Subject area: Cultural heritage
Ethics, religions, philosophy
Intercultural education

Working language(s): EN

Target Group + Translation:

All interested people.
Church Guides.
Elderly people, who may be interested to work as a voluntary or semi-professional church guide.

Main activities Programme + Programme translation:

Approaches to Baroque Lifestyle and Baroque Art. European Dialogue on the Cathedral Hill of Freising.

Baroque in Bavaria is very colourful and expressive. A special feature for the workshop is the polarity of enjoying life, appreciate joyfully the daily offerings of life (Carpe diem) and be aware of the reality of death (Memento mori). These topics are very actual, proved e.g. by the success of two Bavarian films (parts of it will be shown).

Some background information about the artistic expression during the Baroque period will be given as an impulse for discussion. Creative and meditative methods will be used (e.g. gold leaf use and gilding, Baroque dances and music).

The Adult Education Centre, situated on a hill near the Cathedral, offers accommodation, meals and a Baroque hall (the “red hall”) as working room for the workshop. It is an excellent location and a good starting point for excursions to Munich, to Wieskirche (UNESCO World Heritage) and small local churches. It also offers good conditions for the presentation of films and the experience of Baroque dances.

Workshop Organiser: Agentur Kultur GbR - Dr. Juergen Halberstadt

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www.agentur-kultur.com

Workshop Reference number: 2009-1-DE2-GRU13-02509

Venue: Wittenberg

Date of the Workshop: 20/10/2009 - 29/10/2009

Nichts bleibt, wie es ist - Europa 20 Jahre nach dem Mauerfall

Subject area: Learning about European countries
European citizenship and European dimension
Regional identity

Working language(s): DE

Target Group + Translation:

Interessierte, die sich privat oder beruflich mit dem Thema neuere deutsche und europäische Geschichte beschäftigen.

Main activities Programme + Programme translation:

Der Mauerfall war Anstoß zu großen Umwälzungen in Europa. Sichtbar nicht nur auf der politischen Landkarte, haben sie auch das Leben der Menschen direkt oder indirekt beeinflusst. Während es ein weitverbreitetes Phänomen ist, dass man hauptsächlich die Veränderungen im eigenen Land wahrnimmt, ist es das Ziel des Workshops, den Teilnehmern Einblicke in Transformationsprozesse anderer europäischer Länder zu ermöglichen, um so zu der Frage zu kommen „Wie wollen wir in Europa leben?“

Zu Beginn werden kurz Daten und Fakten zum geschichtlichen Hintergrund vermittelt.

Am Beispiel von Wittenberg soll der Einfluss der Weltpolitik auf das individuelle Leben dargestellt werden. Die Teilnehmer gewinnen eine Vorstellung vom alltäglichen Leben in der ehemaligen DDR und den Veränderungen nach 1989, auch durch Gespräche mit den Gastfamilien, den deutschen Teilnehmern und anderen Zeitzeugen.

Gemeinsam mit den Workshop-Teilnehmern werden Mauerfall und Wiedervereinigung im europäischen Kontext betrachtet und Original-Schauplätze in Berlin und Leipzig besichtigt. Davon ausgehend wird das Augenmerk auf die spezifischen Auswirkungen in den Herkunftsländern der Teilnehmer gerichtet. Im Austausch über ihre persönlichen Erfahrungen wird gleichzeitig die Fremdwahrnehmung reflektiert. In diesem Zusammenhang soll auch dazu angeregt werden, über die Bedeutung regionaler Identität nachzudenken und Stereotypen über Länder und Völker kritisch zu hinterfragen. Abschließend bietet sich die Möglichkeit, Chancen innerhalb der erweiterten EU zu diskutieren und die eigenen Erwartungen zu formulieren.

Workshop Organiser:

Institut für deutsche Sprache und Kultur e. V. an der Martin-Luther-Universität Halle-Wittenberg

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Collegienstraße 62b
06886 Wittenberg
DE-GERMANY
Tel.: ++49 (0)3491 466253
E-mail: sekretariat@sprache.uni-halle.de
www.sprache.uni-halle.de

Workshop Reference number: 2009-1-DE2-GRU13-02510

Venue: Wiesbaden

Date of the Workshop: 22/03/2010 - 26/03/2010

Tell your story - integrate!

Subject area: Cultural heritage
Fight against racism and xenophobia
Intercultural education

Working language(s): EN

Target Group + Translation:

This workshop will consist of participants that are coming from disadvantaged areas throughout Europe (rural areas, migrants, minorities, ex offenders) and people coming from the socially advantaged areas. This mix of people, where each group will be representing 50 % of total participants, will assure that profound learning from each others culture is possible. We want to give people from disadvantaged areas the chance to interact with people from so-called advantaged areas. Both groups will consist of people from different work backgrounds.

Main activities Programme + Programme translation:

The main activities during this workshop will be interactive tools to assure that participants learn by doing. The workshop will start with a block on teambuilding and ice-breaking activities where the atmosphere and group spirit will be formed. The continuation of the workshop consists of a balanced set of theoretical inputs on various aspects of communication, cultural habits, religion and intercultural dialogue and innovative and creative exercise such as storytelling, role-play, expressive games and improvisations. The main focus for participants lies on telling their own stories of their countries, culture, family and person. The art of storytelling shall be learned as a profound tool of knowledge and information transfer. We will organize meetings with disadvantaged people from local communities where the learned skills can be applied and tested. In the end we are organizing a storytelling evening and invite the local community, and in the end arrange an open dialogue with the audience.

Workshop Organiser:

Galli Theater - Verein für interkulturelles Theater e. V.

Contact details:

Adelheidstraße 21
65185 Wiesbaden
DE-GERMANY
Tel.: ++49 (0)611 3418999
Fax: ++49 (0)611 9713859
E-mail: wiesbaden@galli.de
www.galli-wiesbaden.de

Workshop Reference number: 2009-1-DE2-GRU13-02511

Venue: Berlin

Date of the Workshop: 02/11/2009 - 06/11/2009

Anti-discrimination in practice

(Understanding discrimination, learning about diversity and sharing ideas on taking action against sexist, racist and homophobic remarks)

Subject area: Fight against racism and xenophobia
Gender issues, equal opportunities
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Learners from 18 without prior knowledge/precognitions regarding anti-discrimination and diversity, who wish to learn about these subjects in an interactive experience based and action-oriented way and who are looking for an exchange of ideas and experience
16 participants (due to methodology)

4 participants respectively from Belgium, Austria, Poland and Czechia (neighbouring countries of Germany representing different models of cultures each, e. g. multilingualism or ethnic minorities)

Main activities Programme + Programme translation:

Awareness raising for diversity and anti-discrimination through interactive experience based learning
Addressing the subjects gender, ethnicity, sexual identity through short presentations and interactive activities
Developing and exchanging individual strategies against sexist, racist and homophobic remarks
Using "methods of living learning" (interactive methods) based on the interaction and participation of the learning group
Working process-oriented and resource-oriented
Including wishes and experiences of participants
Broad variety of didactical methods and learning activities integrating "head, heart and hands": the cognitive level (knowledge transfer), self reflexive level (awareness raising) and practical level (action-related competence and skills)

Workshop Organiser: KomBi - Kommunikation und Bildung / KBZ e. V.

Contact details: Kluckstr. 11
10785 Berlin
DE-GERMANY
E-mail: info@kombi-berlin.de

Workshop Reference number: 2009-1-DE2-GRU13-02512

Venue: Regen

Date of the Workshop: 24/01/2010 - 30/01/2010

Interkulturelle Kompetenz im Tourismus

Subject area: European project management
Intercultural education
Regional identity

Working language(s): EN

Target Group + Translation:

This workshop is focused on the providers for adult – and further education, to widen and adapt their offer for people working with clients and guests from abroad.

It is also an offer for adult learners, who will strengthen their intercultural competences. Many adult learners go abroad as a tourist, to get knowledge about the different customs, rules, behaviour and day by day life in different countries. This is an added value in the frame of the key-industry “tourism” and supports the policy to integrate Europe.

Main activities Programme + Programme translation:

Tourism is a key-industry for European integration. Tourists are also learners and they are travelling to regions or destinations with other cultural backgrounds. Therefore the situation especially in cross-border-regions requires special needs for a suitable intercultural behaviour to have fruitfully meetings and effective communications. You learn to understand the structure and characteristics of human communication. You will understand the relationship between communication and culture and learn about the factors which impact the successful interaction between people of different cultural backgrounds.

You get input on practical training concerning instruments and parameters in intercultural communication. Local visits in cross-border-regions with experience-exchange give the participants the motivation, to develop together curricula for courses and seminars in their own institution (for providers) or to transfer their added intercultural skills in their social surroundings.

Workshop Organiser:

Volkshochschule für den Landkreis Regen

Contact details:

Amtsgerichtstrasse 6-8
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Fax: ++49 (0)9921 7282
E-mail: info@vhs-regen.de
www.vhs-regen.de

Workshop Reference number: 2009-1-DE2-GRU13-02517

Venue: Ottobrunn

Date of the Workshop: 02/05/2010 - 08/05/2010

Mach Dir ein Bild - Europäischer Fotoworkshop in Bayern

Subject area: Intercultural education
Media and communication
Artistic education

Working language(s): DE

Target Group + Translation:

Erwachsene:

- mit Grundkenntnissen in Deutsch und Interesse an interkulturellen Fragestellungen
- mit Interesse an digitaler Fotografie, Bildbearbeitung und Kreativität

Main activities Programme + Programme translation:

Teilnehmende aus unterschiedlichen europäischen Herkunftsländern identifizieren und dokumentieren mit Digitalkameras kulturelle Spuren europäischer Länder in drei kleineren deutschen Gemeinden. Dabei reflektieren sie "das Eigene in der scheinbaren Fremde" ebenso wie "das scheinbar Fremde im Eigenen" und setzen sich mit dem Begriff der Heimat ebenso wie mit Stereotypen und Vorurteilen auseinander. Die Spurensuche geht durch ein kulturell relativ unspektakuläres Gelände in Bayern. Die Spuren europäischer Länder sind hier nicht augenfällig. Die Teilnehmer schärfen ihren Blick für eine Wahrnehmung Europas im scheinbar Unscheinbaren. Und setzen sich mit der Frage auseinander, inwieweit sich das Nationale im Europäischen auflösen lässt und umgekehrt inwieweit die Integration fremder nationaler Spuren zu einer neuen nationalen Identität führen kann. Die Teilnehmer tragen ihre vor diesem Hintergrund entstandenen Bilder zusammen und entwickeln aus den vielen und unterschiedlichen Einsichten eine gemeinsame Dokumentation in Form einer Webcollage. Sie präsentieren ihren Blick den Gemeinden, die wiederum durch die bildnerische Gestaltung einen anderen, europäischen Blick auf das Bekannte werfen können.

Workshop Organiser:

Volkshochschule Neubiberg-Ottobrunn

Contact details:

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85521 Ottobrunn
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Tel.: ++49 (0)89 60808427
Fax: ++49 (0)89 6061446
E-mail: info@vhs-ottobrunn.de
www.vhs-ottobrunn.de

Europe in Berlin

Subject area: European citizenship and European dimension
Intergenerational learning / learning in later life / senior citizens
Learning about European countries

Working language(s): EN

Target Group + Translation:

Europäische Bürger/innen verschiedener Altersgruppen

- die interessiert sind an der Metropole Berlin und den Menschen und Kulturen, die hier aufeinander treffen und / oder
- die mehr erfahren wollen über die Geschichte und Gegenwart Europas und der EU und / oder
- die in der kulturellen oder politischen Erwachsenenbildung tätig sind.

Main activities Programme + Programme translation:

Wir wollen uns in unserem Workshop „Europa in Berlin“ mit der Entwicklung Europas und unseren Identität(en) als Bürgerinnen und Bürger beschäftigen. Da wir davon ausgehen, dass – wie im Bild von Yin und Yang – das Große im Kleinen zu finden ist und umgekehrt, wollen wir mit den Teilnehmenden Orte und Menschen aufsuchen, die in Berlin andere europäische Länder und Traditionen verkörpern. Das kann eine portugiesische Künstlerin sein – ein italienisch-deutscher Kindergarten – ein Lebensmittelgeschäft etc. ...

Die Kleingruppen (aus vier bis sechs europäischen Ländern) werden von ihren „Exkursionen“ (bei denen ein/e Berliner/in sie als „Scout“ begleitet wird) Gegenstände mitbringen, die für ihr Herkunftsland stehen. Gemeinsam mit den Kunstpädagog/innen werden sie diese zu mehreren Collagen oder künstlerischen Objekten verarbeiten. Dann wird die ganze Gruppe – wieder mit Begleitung – die einzelnen Objekte zueinander in Beziehung setzen (z.B. sie zusammenfügen oder Brücken bauen oder ...).

Gemeinsam mit dem Team wird die Gruppe das Ergebnis besprechen und auswerten: Was haben die Teilnehmenden von ihren Heimatländern in Berlin wiedergefunden? Wie hat sich das, was sie aus ihren Heimatländern kennen, verändert durch den Transfer in ein anderes Land? Welche Auswirkungen von Migration haben wir gefunden? Wo haben wir Spuren der konfliktreichen Geschichte Europas gefunden?

Wir wollen in dem Workshop auch nach dem Selbstverständnis der Teilnehmenden als Mitglieder sozialer, nationaler und ethnischer Gemeinschaften fragen. Wie definieren wir uns selbst: sind wir in erster Linie Berliner/innen? Deutsche? Europäer/innen oder gar Weltbürger/innen? Und welchen Wandlungen ist dieses Selbstverständnis unterworfen? Verändern sich unsere Sichtweisen während des Workshops? Migration als Thema: Was bringen wir mit? Was bewahren wir? Was nehmen wir von dem Neuen an?

Und was und wo ist Europa: In den Reden von Politikern? Oder in unserem eigenen Selbstverständnis und Handeln?

Workshop Organiser:

OWEN - Mobile Akademie für Geschlechterdemokratie und Friedensförderung e. V.

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www.owen-berlin.de

Workshop Reference number: 2009-1-DE2-GRU13-02520

Venue: Wiesbaden

Date of the Workshop: 09/09/2009 - 20/09/2009

Attitude mime-exploration

Subject area: Active citizenship
Other
Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

Erwachsene allen Alters - und mit allen körperlichen Voraussetzungen, die davon träumen, mit "attitude" jenseits der Wortsprache Akzente zu setzen und an einer improvisierten Haltung zu arbeiten und darüber zu lernen.

Main activities Programme + Programme translation:

Im Fokus steht ein richtiger Pantomime-Workshop mit kleinen Straßenaufführungen, einem gegen Ende gesetzten Multiplikatoren-Workshop und einer abschließenden Abendaufführung. Es geht um Lernen über Körper und Bewegung - Finden blinder Flecken und Spiel mit universellen Sprachformen des Körpers. Die verborgene Grammatik des Körpers wird mit bekannten und gemeinsam zu findenden Mimeelementen dechiffriert. Bilder des Privaten und öffentlichen Körpers werden mit dramatischem Spiel Jeu evocative und Mitteln des modernen Bewegungstheaters sowohl in der Stadt als auch in der Abendaufführung in Szene gesetzt. In der Vorbereitung bildet eine sich täglich weiterentwickelnde Körperarbeit die Basis einer systematischen Decodierung städtischen Lebens: Stadterkundung und Stadt lesen verwandeln über "Urbanes Treiben" die Stadt in eine lebendige Galerie - Lebendige shortcuts werden zur Haltung - attitude - die Haltung, die Geschichte hat und auf die Zukunft verweist - und den Augenblick der Geste im Betrachter wirken lässt - mime-culturelle, corporelle, expressionelle.

Workshop Organiser: arco e. V.

Contact details: Sonnenblumenweg 1
65201 Wiesbaden
DE-GERMANY
Tel.: ++49 (0)611 9410588
Fax: ++49 (0)611 7166135
E-mail: arco.wiesbaden@t-online.de
www.arco-wiesbaden.de

Workshop Reference number: 2009-1-DE2-GRU13-02526

Venue: Hamminkeln

Date of the Workshop: 20/07/2010 - 28/07/2010

Gemeinsam gegen Extremismus

Subject area: Active citizenship
Fight against racism and xenophobia
Intercultural education

Working language(s): DE

Target Group + Translation:

Wir richten uns bevorzugt an Personen mit überdurchschnittlichem Interesse an politischen Fragen, die ehrenamtlich in der Arbeit gegen Extremismus engagiert sind. Wir denken dabei an Schüler über 18 Jahre, Studenten, Pädagogen und Lehrende, sind aber grundsätzlich bereit, auch nicht ehrenamtlich engagierte Personen aus anderen Gruppen aufzunehmen.

Main activities Programme + Programme translation:

Was ist (politischer) Extremismus? Der normative Extremismusbegriff.
Welche Formen von Extremismus haben in verschiedenen Ländern besondere Bedeutung?
Was können wir voneinander lernen?
Suche nach Gründen für Extremismus. Gibt es in verschiedenen Staaten unterschiedliche Gründe oder gibt es Konstanten?
Wie wird in Deutschland versucht Vorurteilen, Rechtsextremismus, Linksextremismus, Rassismus und Ethnozentrismus entgegenzuwirken?
Besuch des Informations- und Dokumentationszentrums für Antirassismusbearbeitung in Düsseldorf anschließend Besichtigung von Landtag und Stadt
Gefährdet Extremismus die freiheitlich demokratische Grundordnung in meinem Land oder auf europäischer Ebene?
Wie kann ich mich in meinem Land oder auf europäischer Ebene gegen Extremismus engagieren?
„Open Space“ - Gemeinsam gegen Extremismus
Wie werden die Workshopergebnisse veröffentlicht?
Möglichkeiten zur Vernetzung unserer Initiativen
Workshoppauswertung

Workshop Organiser: Akademie Klausenhof gGmbH

Contact details: Klausenhofstr. 100
46499 Hamminkeln
DE-GERMANY
Tel.: ++49 (0)2852 891335
Fax: ++49 (0)2852 893332
E-mail: info@akademie-klausenhof.de
www.akademie-klausenhof.de

Workshop Reference number: 2009-1-DE2-GRU13-02529

Venue: Beetendorf

Date of the Workshop: 18/04/2010 - 25/04/2010

Ecological Building with Strawbales

Subject area: Active citizenship
Environment / sustainable development

Working language(s): EN

Target Group + Translation:

Der Workshop "Ecological Building with Strawbales" richtet sich breitgefächert an Menschen, welche diese innovative ökologische Bauweise für sich erlernen und evtl. weitergeben wollen. Das Lehrkonzept berücksichtigt dabei unterschiedliche Grade an Vorwissen und geht vor allem auch auf Baufach-Laien ein. Aber auch Fachleute verschiedener Tätigkeitsfelder erlernen hier wertvolles Wissen für eine kreative Erweiterung ihrer beruflichen Fähigkeiten. Da es sich beim Strohballenbau um eine Baupraxis und Technik handelt, welche Menschen relativ leicht für die selbsttätige Anwendung erlernen können, eröffnen sich allen TeilnehmerInnen hiermit neue Betätigungsfelder, welche obendrein dazu einladen, sich mit ähnlich interessierten Menschen in der Praxis zusammen zu tun. Die Kursinhalte werden vor dem Hintergrund einer europaweit notwendigen Ökologisierung privaten wie öffentlichen Lebens gestaltet und sind geeignet, in verschiedenen Mitgliedsstaaten zur Anwendung zu kommen und Menschen international zusammenzubringen. Der Kurs ist für Erwachsene aller Altersstufen, unterschiedlicher schulischer Bildung, körperlicher Fähigkeiten oder gar Geschlecht geeignet. Nicht zuletzt richtet er sich auch an Menschen, welche ihre ganz persönlichen Erfahrungen und ihren Wissenshorizont erweitern wollen.

Main activities Programme + Programme translation:

Der Workshop findet in englischer Sprache statt. Auf Nachfrage auch in Deutsch, Französisch und Italienisch.

Theorie und Praxis des Strohballenbaus anhand eines konkreten Bauprojektes. Besichtigung und Vergleich verschiedener vor Ort befindlicher Strohballenhäuser. Ökologisches und ökonomisches Bauen vor dem Hintergrund der aktuellen gesellschaftlichen Herausforderungen in Europa.

Workshop Organiser: Freundeskreis Ökodorf e. V.

Contact details: Sieben Linden 1
38486 Poppau
DE-GERMANY
E-mail: verein@oekodorf7linden.de

Workshop Reference number: 2009-1-DE2-GRU13-02530

Venue: Berlin

Date of the Workshop: 05/06/2010 - 13/06/2010

Mentoren für transnationale Projekte

Subject area: European project management
Development of training courses

Working language(s): DE

Target Group + Translation:

Der Workshop richtet sich an erfahrene Projektleiter transnationaler Kulturprojekte aus den neuen Mitgliedsländern der EU, die ihr Wissen und Können künftig auch als Trainer und Mentoren an Kolleginnen und Kollegen weitergeben möchten.

Main activities Programme + Programme translation:

Im Workshop werden von erfahrenen Trainern die folgenden kommunikativen und methodischen Kompetenzen kompakt und praxisnah vermittelt:

- Grundlagen des Coachings und der Beratung in transnationalen Projekten (1 1/2 Tage),
- Methoden der Vermittlung von tools des Projektmanagements (3 1/2 Tage),
- Methoden der Moderation von Prozessen und Konflikten in transnationalen Projektgruppen (2 Tage).

Im Workshop wechseln sich theoretische Inputs mit intensiven Übungsphasen (Simulationen, Rollenspiele) ab, wobei das vorhandene Fachwissen der Teilnehmer stets berücksichtigt wird.

Die Teilnehmer entwickeln neue Methoden der Vermittlung von Kompetenzen im europäischen Projektmanagement und in der Begleitung transnationaler Projekte und erproben diese während des Workshops.

Während des Workshops wird die Arbeit mit einer Lernplattform (moodle) vorgestellt und die Bildung einer langfristigen Lernpartnerschaft wird gefördert.

Workshop Organiser:

MitOst e. V. Verein für Sprach- und Kulturaustausch
in Mittel-, Ost- und Südosteuropa

Contact details:

Schillerstraße 57
10627 Berlin
DE-GERMANY
Tel.: ++49 (0)30 31517487
Fax: ++49 (0)30 31517471
E-mail: geschaeftsstelle@mitost.org
www.mitost.org

Workshop Reference number: 2009-1-DE2-GRU13-02549

Venue: Tübingen

Date of the Workshop: 10/05/2010 - 19/05/2010

Together instead of alone - finding new forms of living

Subject area: Active citizenship

Intergenerational learning / learning in later life / senior citizens
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

The workshop is aimed at people who are interested in communal living including people from different age groups, different family backgrounds or people from other cultural backgrounds.

Main activities Programme + Programme translation:

Core activity:

The workshop consists of three 'building blocks' or strands:

Firstly information about existing projects, delivered through lectures, visits and conversations with members of example projects. Particular focus will be given to aspects such as "financing and funding" and "forms of cohabitation". Tübingen has many different examples of living arrangements to discuss.

The second part will give the participants the opportunity to explore their own ideas and concepts about communal living, and allows them to consider if their own situation would allow them to realise this kind of 'dream project'. Participants will also be taught methods of project management as well as conflict resolution.

The third part of the course will show participants how to stay in touch with fellow participants and ways to complete compulsory follow up work.

Workshop Organiser:

Volkshochschule Tübingen e. V.

Contact details:

Katharinenstr. 18
72072 Tübingen
DE-GERMANY
Tel.: ++49 (0)7071 560337
Fax: ++49 (0)7071 560328
E-mail: info@vhs-tuebingen.de
www.vhs-tuebingen.de

Workshop Reference number: 2009-1-DE2-GRU13-02554

Venue: Berlin

Date of the Workshop: 01/11/2009 - 07/11/2009

Meine Brücke nach Europa. Leben, lernen und arbeiten im europäischen Ausland

Subject area: European citizenship and European dimension
Career guidance & counselling
Learning about European countries

Working language(s): DE

Target Group + Translation:

Der Workshop "Meine Brücke nach Europa. Leben, lernen und arbeiten im europäischen Ausland" richtet sich an Europäer unterschiedlicher Alters- und Bildungsstufen, die die Aufnahme einer beruflichen Tätigkeit im europäischen Ausland ins Auge fassen. Ein spezifischer fachlicher Hintergrund ist nicht erforderlich, ausreichende Kenntnisse der deutschen Sprache sind Grundvoraussetzung für die Teilnahme.

The workshop „Meine Brücke nach Europa. Leben, lernen und arbeiten im europäischen Ausland“ (My Bridge to Europe – living, learning and working in Europe) was designed for Europeans of all ages and different social and educational backgrounds who consider to pick up an occupation within Europe. Participation does not require any specific professional background; however, since the workshop will be held in German, sufficient knowledge of spoken German is essential.

Main activities Programme + Programme translation:

Tag 1: Anreise und Ankunft in Berlin

Tag 2: gemeinsames Kennenlernen und Abfrage der Erwartungen, Standortbestimmung der Teilnehmenden, Einführung in das Themenfeld „Europa und europäischer Arbeitsmarkt“

Tag 3: Gruppenbildung (Methode: "MeWeUs"), Erarbeiten von persönlichen Ressourcen und Potenzialen (Fragen: Was brauche ich, um im Ausland zu arbeiten? Was bringe ich mit?)

Tag 4: Motivationsanalyse (Was treibt mich? Was hält mich zurück?), Entwicklung persönlicher Visionen

Tag 5: Überblick zu bestehenden EU-Förderprogrammen und anderen Stipendien für die Mobilität in Europa, Entwicklung von Peer-Gruppenprojekten (Wie können wir uns gegenseitig unterstützen?)

Tag 6: persönliche Handlungsplanung, Erarbeitung und Sicherung der Ergebnisse; Seminauswertung

Tag 7: Abreise

Day 1: arrival in Berlin

Day 2: getting to know each other, pointing out expectations, finding out about the actual standing of participants, introduction to the topic “Europe and the European job market”

Day 3: teambuilding, finding out about personal resources and potential (What do I need for working abroad? What kinds of resources do I already possess?)

Day4: motivation analysis (What is it that drives me? What holds me back?), development of individual visions

Day 5: overview of existing EU programs and grants for mobility within Europe, developing peer-group-projects (How can we support each other?)

Day 6: personal action plan, preservation of the results, evaluation of the seminar

Day 7: departure

Workshop Organiser:

Grape people Anna Goshchinskaya, Juliane Neumann GbR

Contact details:

Simon-Dachstr. 9

10245 Berlin

DE-GERMANY

Tel.: ++49 (0)30 61656361

Fax: ++49 (0)30 31801369

E-mail: matthias.baer@grapepeople.de

www.grapepeople.de

Workshop Reference number: 2009-1-DE2-GRU13-02564

Venue: Oerlinghausen

Date of the Workshop: 21/06/2010 - 27/06/2010

Learning democracy: New methods for integration

Subject area: Intercultural education
Active citizenship
European citizenship and European dimension

Working language(s): EN

Target Group + Translation:

Persons who are interested or social committed in the field of Migration/Integration and education.

Main activities Programme + Programme translation:

Based on the experiences of the learning-partnership Grundtvig II "Learning Europe towards a learning democracy" there will be imparted best-practice-methods in adult education used for the integration of minority groups, migrants and disadvantaged persons.

The members of the target groups should familiarise themselves with the democratic structures in their new home countries and thus be enabled to become active citizens, while preserving their cultural identity, especially in the European context.

On the strength of our past experience the process of integration occurs in three main phases:

1. Irritation
2. Reorientation
3. Participation

According to this model there will be tested and carried out following methods:

1. Cultural irritation and confrontation "Memory boxes": A coming to terms with the own biography; The Oerlinghausen Meditation Path – Food for thoughts: Values in the intercultural dialogue;
2. Orientation in a globalized Europe: Changing places to learn - 2000 Years of the Battle of the Teutoburg Forest – Experiencing European and German history (Detmold Memorial, Externsteine);
3. Participation in a democratic society: Excursion to Paderborn – Visit of the Migrants NGO 'Monolith', presenting their educational offering.

Workshop Organiser: Institut für Migrations- und Aussiedlerfragen
Heimvolkshochschule St. Hedwigs-Haus e. V.

Contact details: Hermannstr. 86
33813 Oerlinghausen

DE-GERMANY
E-mail: info@st-hedwigshaus.de

Workshop Reference number: 2009-1-DE2-GRU13-02573

Venue: Olching/München

Date of the Workshop: 28/03/2010 - 03/04/2010

Bilder Europas als kommunikativer Ansatz

Subject area: Intercultural education
Cultural heritage
Other

Working language(s): DE

Target Group + Translation:

DE: Erwachsene und junge Leute über 18, die ihre Kenntnisse der deutschen Sprache festigen möchten und die ihre interkulturellen Kompetenzen erweitern möchten. Lehrpersonal und Lernende.

FR.:Adultes et jeunes de plus de 18 ans, qui désirent intensifier leurs connaissances de la langue allemande et élargir leurs compétences interculturelles. Enseignants et apprenants.

EN: Adult learners and young learners over 18 who want to improve their knowledge of the German language and their intercultural skills. Tutors and learners.

Main activities Programme + Programme translation:

Bilder Europas als kommunikativer Einsatz (BEKA)

DE: „Die Volkshochschule Olching (München) lädt ein, in diesem Workshop das gemeinsame europäische kulturelle Erbe zu erleben. Durch spannende und vielseitige kulturelle und kulinarische Entdeckungstouren in München und Umgebung werden die Lernenden praxisnah die deutsche Sprache anwenden und vertiefen. Der bereichernde, interkulturelle Austausch mit europäischen Teilnehmern macht die gemeinsamen Wurzeln und die kulturelle Vielfalt Europas erfahrbar.

Eine Reihe von Dialogen über Themen, die sich auf die Kultur und Interkulturalität beziehen und die eine europäische Tragweite haben. Veranstalter: Volkshochschule Olching (Adult Education Centre)

Tagungsorte: Olching bei München und München

Bahnstation: München mit S-Bahn Anbindung nach Olching (S 4- 10 bis 20 Min. Takt und 20 Min. Fahrzeit)

Flughäfen: München, Memmingen

Programm: siehe oben

FR: Le Centre d'Education pour Adultes d'Olching (près de Munich) vous invite à célébrer l'héritage culturel commun des pays européens. A l'occasion de passionnantes excursions culturelles et gastronomiques à Munich et dans ses environs, les participants pratiqueront et amélioreront leurs connaissances de la langue allemande. Cet échange interculturel entre des apprenants de toute l'Europe permettra à ceux-ci de se pencher sur leurs racines européennes communes et sur la diversité culturelle de ce continent.

Série de dialogues sur des sujets relatifs à la culture et à l'interculturalité et qui ont un impact européen.

Organisateur: Volkshochschule Olching (Centre d'Education pour Adultes, Olching)

Lieu du séminaire: Olching et Munich

Gare: Munich gare Centrale - Métro pour Olching: S 4 – durée: 20 min. – toutes les 10 à 20 min.

Aéroports: Munich, Memmingen

12 dialogues: 29.03.2010 Présentation - Dialogue 1: les Impressionnistes

Dialogue 2: préparation de la visite au musée. - Soirée avec des apprenants de la VHS

30.03.2010 Visite de la "Neue Pinakotek" -

Dialogue 3: résultats des recherches - Visite de 2 églises

Dialogue 4: Images religieuses

Dialogue 5: au marché de Munich - Repas et traditions

31.03.2010 Dialogue 6: interculturel - Stereotypes

Dialogue 7: forêt et nature à Olching: prise de photos

01.04.2010: Dialogue 8: Comparaison des photos du pays d'origine et de la Bavière

Visite du château de Nymphenbourg - Dialogue 9: Rois, présidents, dictateurs - Influence sur l'histoire de l'Europe

Maison de ville de Munich: carillon - Dîner à la "Hofbräuhaus"

02.04.2010: Dialogue 10: Mots étrangers dans notre langue

Dialogue 11: Laissons parler les couleurs

Dialogue 12: Bilan du séminaire - Evaluation

Fête d'adieu

(changements possibles suivant le temps et la météo)

EN: Olching Adult Education Centre (next to Munich) invites you to experience the common cultural heritage of Europe in this workshop. On exciting and varied cultural and culinary discovery trips to Munich and its surroundings learners will practice and improve the knowledge of German language. The intercultural exchange with learners from European countries will promote the comprehension of common European roots and cultural diversity. A sequence of activities / dialogues concerning cultural and intercultural topics of Europe-wide importance

Organisation: Volkshochschule Olching (Olching Adult Education Centre)

Seminar location: Olching and Munich

Station: Munich Main Station - Tube to Olching: S 4 – 20 min. drive – every 10 to 20 min.

Airport: Munich, Memmingen

Workshop Programme 28.03.2010 - 03.04.2010

12 dialogues: 29.03.2010 Presentation - Dialogue 1: Impressionists -

Dialogue 2: Preparation for the visit of a museum

30.03.2010: Visit of the "Neue Pinakothek" - Dialogue 3: solutions of research -

Visit of 2 churches - Dialogue 4: Religious pictures

Dialogue 5: at Munich market: Food and Traditions

31.03.2010: Dialogue 6: intercultural skills - stereotypes

Dialogue 7: forest and nature in Olching: fotos session

01.04.2010: Dialogue 8: comparison of pictures from home country and Bavaria

Visit of the Castle of Nymphenburg

Dialogue 9: Kings, presidents, dictators - Influence of Europe History

Munich Townhall: Chimes - Dinner at the "Hofbräuhaus"

02.04.2010: Dialogue 10: Foreign words in our language

Dialogue 11: Let's speak about colours

Dialogue 12: Feedback of the workshop - Evaluation

Farewell evening

(changes could be possible for reason of weather or time)

Workshop Organiser: Volkshochschule Olching e. V.

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82140 Olching
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Fax: ++49 (0)8142 43967
E-mail: info@vhs-olching.de
www.vhs-olching.de

Integration durch Sport - Sport interkulturell

Subject area: Intercultural education
Physical education and sport
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Eingeladen sind Mitarbeiter/innen und Akteure/innen (Funktionäre, Übungsleiter/innen, Vorstände, Ehrenamtliche, Lehrgangsleitungen) die als Multiplikatoren/innen im organisierten Sport (Sportvereine/Fachverbände/Dachverbände) tätig sind. Insbesondere sind Menschen mit Migrationshintergrund und/oder Menschen die mit Migranten/innen und/oder sozial benachteiligten Zielgruppen arbeiten angesprochen.

Workshop title: "Integration through sports - intercultural sports"

Workshop organiser: context - intercultural learning, Cologne/Germany (www.context-learning.de)
We kindly invite staff members and actors (such as functionaries, trainers, directorate, volunteers, facilitators) working as multipliers in the field of organised sports (sports clubs, sports/umbrella association). In particular we address people having migrational background and/or people working with migrants or socially disadvantaged target groups.

Main activities Programme + Programme translation:

Im Rahmen der 3 didaktischen Säulen interkultureller Bildung - Erfahrungslernen, interkulturelles Lernen sowie Prozess- und Teilnehmendenorientierung - werden durch interaktive Übungen, Simulationen, Impulsreferate und Exkursionen, Erfahrungsaustausch und Diskussionen sowie Reflexionen folgende 5 Themenfelder angesprochen:

- Fremdheit, Gefühle und Irritationen
- Kulturelle Ressourcen
- Wahrnehmung und Kommunikation
- Werte und Konflikte
- Kulturelle Vielfalt im Sport.

The seminar will take the 3 general accesses to intercultural learning: learning by personal experience, orientation at participants' needs and reflection of the group-process. Methodologically we will implement interactive exercises, simulations, inputs, excursions, exchange of experience and discussions as well as reflection. By this we will address 5 main topics:

- Cultural diversity within sports
- Feeling strange and confused
- Cultural resources
- Perception and communication
- Values and conflicts.

Workshop Organiser:

context - interkulturelle kommunikation & bildung GbR

Contact details:

Jakob-Schupp-Str. 22

50825 Köln

DE-GERMANY

Tel.: ++49 (0)221 5892435

E-mail: adams@context-bildung.de

www.context-bildung.de

Workshop Reference number: 2009-1-DE2-GRU13-02577

Venue: Nienburg

Date of the Workshop: 28/09/2009 - 03/10/2009

Frauenbildung als Instrument der Implementierung von Gender Mainstreaming

Subject area: Gender issues, equal opportunities

Working language(s): DE

Target Group + Translation:

Der Workshop ist offen für interessierte und engagierte Frauen, die sich aktiv an Gleichstellungsprozessen in Europa beteiligen wollen.

Angesprochen sind Akteurinnen der Frauenbildung mit Multiplikationsfunktionen (Dozentinnen, Lehrerinnen, in Frauenprojekten Tätige, Existenzgründerinnen), die in der Bildungsarbeit mit Frauen aktiv sind und sich für die Umsetzung des Gleichstellungsgedanken in Europa engagieren.

Main activities Programme + Programme translation:

Das Thema der Implementierung von Gender Mainstreaming-Prozessen in den unterschiedlichen europäischen Mitgliedsstaaten steht im Mittelpunkt dieser Veranstaltung. Die national sich unterscheidende Geschichte der Frauenbewegung, die politischen Rahmenbedingungen zur Umsetzung von Gender Mainstreaming und die aktuelle Situation der Frauen in den jeweiligen europäischen Mitgliedsstaaten stellen einen Schwerpunkt des Austausches und des gegenseitigen Kennenlernens dar.

Nationale Konzepte zur Gleichstellung von Frauen und die Erfahrungen in der Umsetzung mit diesen werden diskutiert und kritisch reflektiert. In der BRD erprobte Konzepte und in Frauenbildungs- und Tagungshäusern gesammelte Erfahrungen werden den Teilnehmerinnen zugänglich gemacht und deren Transfermöglichkeiten überprüft.

Die Umsetzung dieser Ziele geschieht durch:

- Seminare/Workshops zu den Themen: Geschichte der Frauenbewegung und aktueller Stand in Deutschland - Postfeminismus oder F-Klasse?
- Frauenrechte in Europa/Konzepte und Umsetzungsstrategien des Gender Mainstreaming;
- Besichtigung von Frauenbildungs- und Beratungseinrichtungen mit Diskussionen zum Stand der Frauenbildungsarbeit vor Ort;
- Diskussionsveranstaltung mit den Gleichstellungs- und Integrationsbeauftragten der Stadt Hannover;
- Gründung eines Netzwerks zu Fragen der Umsetzung von Gender Mainstreaming Prozessen und zum kontinuierlichen Austausch.

Ziel dieses Netzwerkes ist es:

- dass Multiplikatorinnen in Europa befähigt werden, sich aktiv an Gleichstellungsprozessen zu beteiligen;
- eigene Strukturen zu erkennen und zu verändern;
- sich gegenseitig zu stärken und zu unterstützen;
- Informationen und Erfahrungen auszutauschen;
- einen Beitrag zur Frauenbildung zu leisten, in dem das Konzept des Gender Mainstreaming auf europäischer Ebene reflektiert und national umgesetzt wird.

Workshop Organisier:

VNB e. V. Verein Niedersächsischer Initiativen e. V.
Landeseinrichtung der Erwachsenenbildung

Contact details:

Warmbüchenstr. 17
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E-mail: info@vnb.de
www.vnb.de

Workshop Reference number: 2009-1-DE2-GRU13-02580

Venue: Oerlinghausen

Date of the Workshop: 14/09/2009 - 20/09/2009

Verbesserung der Umweltkommunikation bei Migranten

Subject area: Environment / sustainable development

Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)

Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Multiplikatoren und Netzwerker im Feld der Weiterbildungs- und Integrationsarbeit mit Migranten

Main activities Programme + Programme translation:

Die Umweltproblematik und der Klimawandel ist bei den Migranten in den verschiedenen Ländern der EU aus unterschiedlichsten Gründen noch kein Thema. In diesem 5tägigen Workshop sollen auf europäischer Ebene Probleme aufgezeigt und Konzepte erarbeitet werden, mit welchen Möglichkeiten und Methoden die Migranten in die Umweltkommunikation eingebunden werden können. Darüber hinaus sollen die teilnehmenden Multiplikatoren/Netzwerker Argumentationen sammeln, welchen Nutzen Umweltschutz für die Migranten hat.

Unter anderem sollen die Migranten zu den nachstehend aufgeführten Themenbereichen sensibilisiert werden:

- Ressourcenschonung
- Gesundheit und Umwelthygiene
- Luft und Luftreinhaltung
- Umweltbewusstsein und nachhaltiger Konsum
- Abfallwirtschaft
- Bauen und Wohnen: Energie sparen, sparsames Umgehen mit Baumaterialien und Raum etc.

Workshop Organiser:

Institut für Migrations- und Aussiedlerfragen
Heimvolkshochschule St. Hedwigs-Haus e. V.

Contact details:

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33813 Oerlinghausen
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E-mail: meymann@st-hedwigshaus.de
www.st-hedwigshaus.de

Workshop Reference number: 2009-1-DE2-GRU13-02587

Venue: Hamburg

Date of the Workshop: 01/09/2009 - 05/09/2009

Multimediale Umweltbildung in Europa

Subject area: Development of training courses
Environment / sustainable development
Media and communication

Working language(s): EN

Target Group + Translation:

Aktive und Multiplikatoren, die Umweltbildung mit Hilfe von unterschiedlichen Medien anbieten oder in Zukunft anbieten wollen.

Dabei wollen wir besonderen Wert darauf legen, Menschen kennenzulernen, die bisher nur auf nationaler Ebene gearbeitet haben und für die die Sprachbarriere in der medialen Arbeit eine Hürde darstellt.

Main activities Programme + Programme translation:

Mit dem Workshop wollen wir einen Austausch zwischen Einrichtungen in Europa zur medialen Umweltbildung initiieren. Wir selbst haben Erfahrungen mit Multivisionen (Kinoartige Präsentationen mit Filmsequenzen, Dias, Musik und Text, die Umweltthemen vermitteln) sowie von multimedialen Elementen bei Ausstellungen.

Im Workshop wollen wir Erfahrungen zusammentragen zu vielen verschiedenen Formen der medialen Arbeit zu Umweltthemen wie z.B. Hörbücher, Podcasts, Kurzfilme, Ausstellungsbegleitungen und Videoinstallationen. Dabei ist eine immer wiederkehrende zentrale Frage, wie sich Sprachbarrieren überwinden lassen.

Der Workshop widmet sich in der Hauptsache folgenden Aktivitäten:

Vorstellung der Multivisionen - was machen sie aus, wie werden Umweltthemen vermittelt, wie ist der Erfolg?

Vorstellung medialer Umweltprojekte der Teilnehmer

Gegenseitiger Austausch und Diskussion über europäische Umweltthemen

Erfahrungsaustausch zu medialen Elementen wie Podcasts, Videofilmen etc. in der Umweltarbeit - was hat Sinn gemacht, was war zu aufwändig etc.?

Interaktives, gemeinsames Lernen, wie Medien gut genutzt werden könnten

Gemeinsame Auswahl von Methoden, die im Workshop eingehender entwickelt werden sollen

Umgang mit Sprachbarrieren bei europaweiten medialen Projekten - Sprachexperimente

Austausch über die Chancen und Risiken der jeweiligen Aktionen

Workshop Organisier:

Die Multivision e. V.

Contact details:

Griegstr. 75
22763 Hamburg
DE-GERMANY
Tel.: ++49 (0)40 416207-0
Fax: ++49 (0)40 41620777
E-mail: info@multivision.info
www.multivision.info

Workshop Reference number: 2009-1-DE2-GRU13-02589

Venue: Oerlinghausen

Date of the Workshop: 10/05/2010 - 16/05/2010

Migrants unused potentials

Subject area: Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)
Learning opportunities for people at risk of social marginalisation
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Persons who are interested or social committed in the field of Migration/Integration and education.

Main activities Programme + Programme translation:

Getting acquainted with the status quo of the Integration problems and solutions in Germany and the EU.

Excursions and getting acquainted with best practice examples of NGO's working in the field of integration.

Discussion of the problems and solutions in the field of education with migrants.
Exchange and comparison of the different European concepts and situations.
Stimulating a transfer of the European experiences into national concepts.

Workshop Organiser:

Institut für Migrations- und Aussiedlerfragen
Heimvolkshochschule St. Hedwigs-Haus e. V.

Contact details:

Hermannstr. 86
33813 Oerlinghausen
DE-GERMANY
E-mail: meymann@st-hedwigshaus.de

Workshop Reference number: 2009-1-DE2-GRU13-02590

Venue: Ulm

Date of the Workshop: 07/03/2010 - 13/03/2010

Neue Medien in der Seniorenbildung als europäischer Brückenschlag

Subject area: New technologies, ICT
Intergenerational learning / learning in later life / senior citizens
European citizenship and European dimension

Working language(s): EN

Target Group + Translation:

Workshop languages: English and German

The target groups of this workshop are adult learners from universities of the 3rd age and from similar institutions as well as trainers and others persons from the field of seniors' education – volunteers, professionals, disseminators. They should be interested in this topic and like to learn more about it. Especially people from eastern and south-eastern European countries are invited to join this workshop.

Main activities Programme + Programme translation:

The main goal of this workshop is to show that Internet is a very important tool for European cooperation in seniors' education. The focus is on the methodology for the use of the new media in seniors' education, especially practicing new interactive tools (i.a. Chat, Skype, Moodle and virtual interaction (mind mapping)); good practice examples concerning the new media in a local and European context, and introduction to project planning, financing and application.

Workshop Organiser: Institut für virtuelles und reales Lernen in der
Erwachsenenbildung (ILEU) e. V.

Contact details: Universität Ulm, Albert-Einstein-Allee 47
89081 Ulm
DE-GERMANY
Tel.: ++49 (0)731 5025306
Fax: ++49 (0)731 5023197
E-mail: info@ileu.net
www.ileu.net

Workshop Reference number: 2009-1-DE2-GRU13-02595

Venue: Wiesbaden

Date of the Workshop: 21/03/2010 - 28/03/2010

METROPOLIS - Urbanes Lernen

Subject area: Pedagogy and didactics
Media and communication
Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

Generell steht der Workshop, unabhängig von Vorkenntnissen, jedem Interessierten offen. Angesprochen werden Mitarbeiter und Engagierte aus den Bereichen visuelle Medien, Pädagogik und Didaktik. Weiterhin steht das Projekt Menschen, welche in der betrieblichen Weiterbildung tätig sind und z. B. als Lehrer und pädagogische Fachkräfte arbeiten, offen. Auch haupt- und ehrenamtliche Gruppenleiter und Betreuer - sowohl im nationalen als auch im europäischen Jugend- und Erwachsenenbildungsbereich - können teilnehmen.

Main activities Programme + Programme translation:

METROPOLIS ist aktive Stadterkundung und urbanes Lernen: Die Teilnehmer können Wiesbaden und andere Städte des Rhein-Main-Gebiets aktiv und interkulturell erleben. Die Erlebnismöglichkeiten und Aktionsvarianten im urbanen Umfeld sind vielfältig und bieten Möglichkeiten zur Persönlichkeitsbildung. Mit Mitteln der Spiel-, Theater-, und Erlebnispädagogik wird ein erstes Konzept von urbanem Lernen vorgestellt und durchgeführt. Für die Teilnehmer sollen Softskills wie Teamfähigkeit, Entscheidungsfähigkeit, Kommunikation und Empathie erlebbar gemacht werden. Denn diese fungieren als Schlüsselqualifikationen und können im Lernfeld „Stadt“ trainiert werden. Die Lernenden werden dabei zum aktiven, interaktiven und kommunikativen Handeln motiviert. Die Aktionen sollen bei den Teilnehmern einen Perspektivenwechsel ermöglichen und sie herausfordern. Das zentrale Prinzip ist es, die Erlebnisse und die Erfahrungen, die in den Aktionen gemacht werden, durch anschließende Reflexion zu vertiefen und zu verankern.

Dabei sollen im weiteren Verlauf Einsatzmöglichkeiten der verschiedenen Methoden beleuchtet und verglichen werden.

Urbanes Lernen ist handlungsorientiert und findet vielfache Verwendung bei Einrichtungen der nicht-formalen Bildung. Beim Workshop sollen von den Teilnehmern exemplarische Kursdesigns für verschiedene Zielgruppen formuliert und erprobt werden. Hierbei können die Schwerpunkte auf erlebnispädagogisch orientierten Aktionen liegen oder auf der multimedialen Rauminstallation im städtischen Raum etc.

Erlebnisse, Kreativität, Phantasie, Neugierde und Freude werden bei der Stadterkundung freigesetzt. Die Erlebnismöglichkeiten und Aktionsvarianten sind in der Stadt vielfältig und die Möglichkeiten zur Persönlichkeitsbildung sollen leicht und effektiv wahrgenommen werden.

Workshop Organiser:

arco e. V.

Contact details:

Sonnenblumenweg 1
65201 Wiesbaden
DE-GERMANY
E-mail: arco.wiesbaden@t-online.de

Workshop Reference number: 2009-1-DE2-GRU13-02610

Venue: Berlin

Date of the Workshop: 23/11/2009 - 29/11/2009

Volunteers for Intercultural Learning

Subject area: Intercultural education
Volunteering
Other

Working language(s): EN

Target Group + Translation:

This workshop invites active volunteers of all ages (minimum age 18) from the following countries: Albania, Belgium, Bulgaria, Croatia, Czech Republic, Denmark, Estonia, France, Germany, Hungary, Italy, Moldova, Poland, Romania, Russia, Sweden, Switzerland, Turkey, United Kingdom, Ukraine. Good English language skills are a requirement to be able to benefit from the workshop. Preferably, participants should have a leading role in a non-profit-organization working with voluntary members. They should not be paid staff members. Experience in organizing local or international projects in the humanitarian, educational or cultural field will be an advantage.

Main activities Programme + Programme translation:

The workshop "Volunteers for Intercultural Learning" enhances participants' intercultural skills and presents different methods for providing intercultural learning experiences. It also increases participants' project management skills and encourages the development of joint projects between the participants of different countries.

Workshop Organiser:

PTPI's Berlin Chapter: Brücke der Freundschaft e. V. in
Zusammenarbeit mit dem europäischen Büro von People to
People International (PTPI)

Contact details:

Schillerstr. 59
10627 Berlin
DE-GERMANY
Tel.: ++49 (0)30 88916433
Fax: ++49 (0)30 88916434
E-mail: info@ptpberlin.de
www.ptpberlin.de, www.ptpe.org

Workshop Reference number: 2009-1-DE2-GRU13-02617

Venue: Hamminkeln

Date of the Workshop: 12/12/2009 - 18/12/2009

Kunst, Theater, Kreativität - Hilfen zur Integration und zur Bewahrung der kulturellen Identität!

Subject area: Addressing target groups with special needs
Cultural heritage
Inclusive approaches

Working language(s): EN

Target Group + Translation:

Wir richten uns an Personen, die haupt-, neben- oder ehrenamtlich in Organisationen arbeiten und darum bemüht sind Migranten eine Integration zu ermöglichen und gleichzeitig deren kulturelle Identität zu bewahren.

Wir richten uns speziell an Personen, die mit russischsprachigen Jugendlichen und jungen Erwachsenen arbeiten und die den Einsatz von Methoden bevorzugen, die auf Kunst, Theater und Kreativität zurückgreifen.

Main activities Programme + Programme translation:

Die Workshopssprache wird Englisch sein. Darüber hinaus aber auch Deutsch und Russisch.

Was Jugendliche wollen! Jugendkultur, neue Entwicklungen.

Erarbeitung eines Präferenzkatalogs „Was Jugendliche wollen?“ für russischsprachige Jugendliche unterschiedlichen Alters.

Hilfen zur Integration und zur Bewahrung der kulturellen Identität in verschiedenen Ländern.

Welche Bedeutung kommt dabei Kunst, Theater, Kreativität zu?

Was können wir voneinander lernen?

Besuch im Rathaus einer Stadt zum Thema: Welche Möglichkeiten hat eine Kommune die Integration und die Bewahrung der kulturellen Identität zu unterstützen?

Kulturelle Förderung für Migranten - was heißt das?

Integration und Bewahrung kultureller Identität vor Ort mit Besuch eines Projektes.

Integrationshilfen und Hilfen zur Bewahrung der kulturellen Identität im Internet.

Erarbeitung eines Katalogs besonders geeigneter Massnahmen für Zielgruppen unterschiedlichen Alters basierend auf den Erfahrungen der Teilnehmenden und auf den Erkenntnissen aus dem Workshop resultierend.

Workshop Organiser:

Akademie Klausenhof gGmbH

Contact details:

Klausenhofstr. 100

46499 Hamminkeln-Dingden

DE-GERMANY

Tel.: ++49 (0)2852 891335

Fax: ++49 (0)2852 893332

E-mail: info@akademie-klausenhof.de

www.akademie-klausenhof.de

Workshop Reference number: 2009-1-DE2-GRU13-02618

Venue: Bandau

Date of the Workshop: 06/02/2010 - 14/02/2010

Beyond You and Me - Social Tools for Building Community

Subject area: Active citizenship
Environment / sustainable development
Fight against racism and xenophobia

Working language(s): EN

Target Group + Translation:

Unsere Zielgruppe sind Menschen aus Organisationen, welche die Bildung zur nachhaltigen Entwicklung in den Bereichen der Ökologie, Ökonomie, aber vor allem auch im sozialen Bereich zu ihrem Schwerpunkt gemacht haben oder machen wollen. Viele Organisationen mit einem dementsprechenden Schwerpunkt sind dabei, sich auf europäischer Ebene stärker zu vernetzen und fangen an, auch transnational ausgerichtete Kurse anzubieten, Besucher aus dem europäischen Ausland zu empfangen und Menschen aus dem europäischen Ausland als Mitarbeiter in ihre Organisationen aufzunehmen. Damit diese Prozesse reibungslos und gewinnbringend für alle Beteiligten ablaufen können, braucht es die notwendigen sozialen Kompetenzen, die in diesem Workshop vermittelt werden sollen. Wir werden diesen Workshop breit bewerben, u.a. über die Netzwerke des Global Ecovillage Network Europe, des Hub networks und der Transition Town Netzwerke. Dadurch können wir viele engagierte Bürger europaweit erreichen.

Main activities Programme + Programme translation:

Aufbauend auf ein schon bestehendes Curriculum (das Curriculum des Ecovillage Design Education) wird dieser Workshop neueste Methoden der Organisationsentwicklung, des Teamaufbaus und der kooperativen Gesprächsführung vermitteln, die eine gesunde Basis liefern für die kreative Integration von Vielfalt in modernen Organisationen der Erwachsenenbildung.

Workshop Organiser: Freundeskreis Ökodorf e. V.

Contact details: Sieben Linden 1
38486 Bandau, Ortsteil Poppau
DE-GERMANY
E-mail: verein@oekodorf7linden.de

Workshop Reference number: 2009-1-DE2-GRU13-02620

Venue: Berlin

Date of the Workshop: 09/03/2010 - 13/03/2010

Entrepreneurs developing personal strategies in times of globalisation

Subject area: Economics, business, industry and commerce
New technologies, ICT
Other

Working language(s): EN

Target Group + Translation:

Owner of small companies, entrepreneurs, consultants and business people of different trades from countries all over the European Union and Turkey with medium knowledge of English.

Main activities Programme + Programme translation:

- Moderated talks, working groups: definition of own targets, reflection and profile of networks available
- Guided tours and visits of local entrepreneurs around Soldiner Kiez, an area undergoing change, featuring small companies successful and innovative despite very small resources.
- Networking among participants of the workshop and with actors of a local business network in central Berlin.
- Training on marketing and networking via internet. Usage of web 2.0 tools.
- Presentation of results in public in Berlin and permanently on the internet.

There will be further events in the evenings, for instance visit of an Arab mosque and a guided tour across galleries of a local network of artists.

The workshop initiates collegial consulting amongst the participants guided by an experienced moderator.

Workshop Organiser: Soldiner Kiez e. V.

Contact details: Prinzenallee 45 c
13359 Berlin
DE-GERMANY
E-mail: soldinerkiez@gmail.com

Workshop Reference number: 2009-1-DE2-GRU13-02631

Venue: Lübeck

Date of the Workshop: 15/02/2010 - 19/02/2010

Mourning, death and loneliness in different cultures - intercultural strategies for overcoming life crises using the example of seafarers

Subject area: Addressing target groups with special needs
Intercultural education
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

Employees as well as volunteers working with churches, social facilities and memorials who consult and support people in crises within the scope of spiritual guidance, life help and mourning work.

Main activities Programme + Programme translation:

The aim of the workshop is the exchange of views as well as the development of methods and supporting measures in the area of mourning work and spiritual guidance. Contents of the workshop are:

1. Day: Subject "Coping with life crises and grief in different societies as well as against the background of different religions".
2. Day: Subject "Intercultural competence", role plays and exercises to increase intercultural sensitivity.
3. Day: Subject "New media in the spiritual guidance and mourning work", ideas for the supporting use of new media within the scope of spiritual guidance and mourning work.
4. Day: Subject "Ways out of the loneliness", supporting measures for help-seeking people.
5. Day: Subject "European cooperation in the field of spiritual guidance", points of contact and possible benefits of the cooperation.

The seminar programme is complemented with a cultural and social programme in the evenings.

Workshop Organiser:

St. Jakobi Kirche zu Lübeck

Contact details:

Jakobikirchhof 3
23552 Lübeck
DE-GERMANY
Tel.: ++49 (0)451 3080115
Fax: ++49 (0)451 3080110
E-mail: info@st-jakobi-luebeck.de
www.st-jakobi-luebeck.de

Workshop Reference number: 2009-1-DE2-GRU13-02632

Venue: Berlin

Date of the Workshop: 30/11/2009 - 04/12/2009

Strengthening civil rights and European citizenship: Radioproduction for kids and young people as a choice for adults

Subject area: Media and communication
Active citizenship
European project management

Working language(s): EN

Target Group + Translation:

Adults with an interest in acquiring knowledge and competences in conception, organisation and realisation with regards to content and technical production of radio program from and for children and young people in a socio- and intercultural context. For this purpose Radijojo is interested in identifying adults, engaged in civic society topics from cultural, environmental, youth, aid, migration and minority targeted, educational and media organisations with an interest in European-wide collaboration. Furthermore are welcome community radio editors, parents and grand parents with an interest in generation spanning learning, creative people engaged in social topics, journalists, politicians on all levels as well as people with difficult biographies, handicaps or others, interested in participation.

Main activities Programme + Programme translation:

Activities include introduction in media based life long learning by means of international best practice examples with the strong goal of education under the aspects of active citizenship. Furthermore introduction in journalism, especially radio- and internetjournalism, international media pedagogy, participative media work in the civil sector as well as acquiring knowledge in the field of sound and recording techniques including final editing of collected materials; development of topics within a dialogue of generations. Theoretical knowledge will be deepened through practical exercises such as the collection of sounds, the realisation of and recording of interviews, production of podcasts and the active work with children in terms of training-on-the-job activities. Our goal is to enable workshop participants to pass on learned skills to children didactically. Through the module european project management participants will also acquire knowledge in how to manage and finance own project ideas.

Workshop Organiser: Radijojo gGmbH

Contact details: Reinickendorfer Straße 55
13347 Berlin
DE-GERMANY
Tel.: ++49 (0)30 28041795
Fax: ++49 (0)30 28041825
E-mail: redaktion@radijojo.de
www.radijojo.de

Workshop Reference number: 2009-1-DE2-GRU13-02634

Venue: Passau

Date of the Workshop: 27/09/2009 - 03/10/2009

Next level of Project Management in view of gender and intercultural awareness

Subject area: European project management
Gender issues, equal opportunities
Intercultural education

Working language(s): EN

Target Group + Translation:

All European citizens who do not only want to get to know general definitions, methods and instruments of project management and implementation of projects in private as well as in business surroundings, but who also expect new creative impulses given by the different point of view and realisation strategies in several EU-countries.

An important point will be the different mentalities shaped by regional background, the decision-making and selection procedures, risk and conflict management and the various improvisation habits as well as personal biographies influenced by varied cultural surroundings.

Main activities Programme + Programme translation:

- Introduction and short theoretical overview: project vs. product management, project manager vs. project engineer, general definitions of project management (project planning, project organisation, team building, meetings, reports, evaluation and dissemination, contractual and financial management) – in consideration of the objective facts of the participating EU-countries.
- Identifying and avoiding of typical project killers: explanation, discussion and attempt of forming a specific EU-countries cluster
- Case studies and practical exercises by means of simple daily life as well as business projects, in single and group work
- Presentation of the results and analysis and clarifying of the chosen procedures (methods, cultural background, risk-taking behaviour, gender-specific characteristics, etc.)

Workshop Organiser:

Zweckverband Volkshochschule Passau

Contact details:

Nikolastraße 18
94032 Passau
DE-GERMANY
Tel.: ++49 (0)851 9598030
Fax: ++49 (0)851 9598012
E-mail: info@vhs-passau.de
www.vhs-passau.de

Workshop Reference number: 2009-1-DK1-GRU13-00823

Venue: Ringsted

Date of the Workshop: 25/01/2010 – 29/01/2010

The Middle Ages c. 1100-1300 in non formal adult education

Subject area: Active citizenship
European citizenship and European dimension
History and social science

Working language(s): EN

Target Group + Translation:

Learners of both genders with an interest in European Middle Ages history c. 110-1300

Main activities Programme + Programme translation:

Lectures, round table discussions, excursions sharing of knowledge, motivation to start national study circles.

Workshop Organiser: LOF Ringsted

Contact details: Gyrstinge Bygade 85, Gyrstinge
4100 Ringsted
DK-DENMARK
E-mail: ringsted@lof.dk
www.lof.dk/ringsted

Workshop Reference number: 2009-1-DK1-GRU13-00824

Venue: Esbjerg Højskole, Esbjerg, Western Denmark

Date of the Workshop: 04/01/2010 – 13/01/2010

Adult learning and the European idea

Subject area: Active citizenship
European citizenship and European dimension
Learning about European countries

Working language(s): EN

Target Group + Translation:

The programme of the Esbjerg Højskole addresses adult Europeans, interested in discussion the vision of adult learning in Europe. We expect that in particular adults from 25 to 50 years will attend the programme. The programme addresses all countries of the EU, from previous experiences we expect in particular participants from southern and eastern Europe.

Main activities Programme + Programme translation:

The workshop consists of 3 main issues:

1. issue: Adult learning on the vision of Europe
 - What is Europe? Ideals and reality
 - European pedagogical identity
 - Historical development of the ideas of education in Europe
 - Active european citizenship

2. issue: Adult learning and the mobility and labour force - integration of east and west
 - The ideas and the reality of mobility
 - Opportunities in adult learning accross Europe

3. issue: Adult learning models for Europe
 - The expectations of citizens on adult learning
 - Society and individual in the learning process

All participants will attend all 3 issues

Activities:

- Seminars with open participant-led discussions
- storytelling
- Videopresentations
- Excursion
- Mapping, photos, cartoons in "war room"
- Seminar presentations by internal teachers
- Seminar presentations by eminent external visitors

Workshop Organiser:

Esbjerg Højskole

Contact details:

Stormgade 200
6700 Esbjerg
DK-DENMARK
E-mail: eh@eh.dk
www.eh.dk

Workshop Reference number: 2009-1-DK1-GRU13-00830

Venue: Aarhus

Date of the Workshop: 14/02/2010 - 21/02/2010

Creativity and visual art

Subject area: Other
Intercultural education
Artistic education

Working language(s): EN

Target Group + Translation:

We offer this workshop for all who has a wish for promoting their creative skills, their personal development and their expression through art. This includes people of very different ages, professions and life situations.

In today's world the need for innovative and creative skills are often demanded. In times of crisis it's maybe even more important to increase the possibilities of dealing with our inner resources. Humans were always attracted to the processes of creation and to the arts. There is a reason for this. Art can influence on us on a deep level. Art can cause change and transformation in us. Art can speak out what cannot be said with words.

This workshop is not focusing on art for arts sake, but for arts ability to train, to transform and to expand us. To learn about our self and to get aware of our own ways of acting, of expressing and of creating.

Main activities Programme + Programme translation:

In the workshop, art is used as a tool for developing the personal potential of creativity. Working side by side and together, people from different geographical and professional areas, can learn from each other ways of thinking and working.

The main activities include:

- Practical aesthetic work with very different art materials including colour, drawing etc, 2 as well as 3 dimensional.
- Theory, discussions and evaluations, including techniques and methods for idea generation and problem solving. We also work the blockings in thinking and self- understanding as well as in the surroundings.

The practical and theoretical work will be used alternately to promote the learning.

There will be group work as well as individual work.

Workshop Organiser: Aarhus Kunstakademi (Aarhus open art academy - informal learning)

Contact details: Vestergade 29
8000 Aarhus C
DK-DENMARK
E-mail: ls@aarhuskunstakademi.dk
www.aarhuskunstakademi.dk

Workshop Reference number: 2009-1-DK1-GRU13-00831

Venue: Fosdalen Nature Centre, Jammerbugt, Northern Jutland

Date of the Workshop: 28/04/2010 - 07/05/2010

Footprints

Subject area: Active citizenship
Addressing target groups with special needs
Environment / sustainable development

Working language(s): EN

Target Group + Translation:

The target group for this workshop is young adult learners between 16 and 30 years who:

1. Are learning outside the formal education system
2. Haven't completed basic formal education.

Main activities Programme + Programme translation:

The underpinning mission of the Footprints programme is 'to promote active citizenship in the fields of environment, climate change and sustainable development.' Using a nonformal and creative adult education methodology, this programme has four key objectives:

1. To promote intercultural learning and European identity among the participants
2. To inform the participants about the environment situation in Denmark and in the rest of Europe
3. To give the participants a sense of the efforts made to promote sustainable development in the EU and member countries
4. To give the participants inspiration and tools to act as multipliers and ambassadors for sustainable development

The main activities of the programme will include:

- Intercultural and team-building activities
- Educational films and group discussions
- Presentations on: climate change, local/national environmental initiatives (prepared by participants in advance), and EU & global initiatives
- Excursions, including: boat trip to "Limfjorden", North Sea Oceanarium, Windmill Park, Vestas
- Participants making recommendations to EU, UN and national governments about sustainable development
- Exercises on Ecological Footprints
- Drama workshops and performances
- Trash art workshops and exhibition
- developing peer education workshops on climate change, energy and sustainable development

Workshop Organiser: Jammerbugt Ungdomsskole

Contact details:

Skolevej 5
9460 Brovst
DK-DENMARK
E-mail: arp@jammerbugt.dk
www.ungjam.dk

Workshop Reference number: 2009-1-EE1-GRU13-00608

Venue: Tartu

Date of the Workshop: 03/12/2009 - 11/12/2009

Interpretations of Estonian folk music

Subject area: Artistic education
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

The workshop will be targeted at people who are interested in folk music, interpretations in music and cultural diversity in music.

The participants are expected to pass their knowledge to people in their home countries and in this way, share their knowledge about Estonian culture and music abroad.

Only these people will be chosen who are motivated to actively take part in all activities during the work-shop and are interested in giving the gathered knowledge further to people in his or her home country.

Main activities Programme + Programme translation:

The main activities of the workshop include lectures, work-shops, discussions and music events.

The course will start with lectures and work-shops during which Estonian culture, the roots of folk-songs and folk-dances will be studied. The participants will study from professional folk-musicians and folk-dancers.

A special attention will be turned to setu music. Participants will spend a day in the region, where setu music is in use and will get acquainted to the living traditions of their culture.

The course will be followed by lectures on more specific themes. Well-known Estonian music historians and musicians will make lectures and seminars on Estonian folk music (rhythm, singing techniques, meanings and messages of the folk songs etc). Folk-music instruments will be introduced with examples of music.

Veljo Tormis, a well-known Estonian composer will make a work-shop on his music and will actively involve participants into music making.

The last day will be dedicated at studying the music of two Estonian contemporary composers – E-S.Tüür and A.Pärt. A well-known music historian will make a lecture about their music and influence of Estonian folk-music and nature on their composing works.

During the whole period, leaded discussions will be held in the evenings, where participants can express their opinions and compare Estonian folk-music with the one of their homelands. Meetings with local folk-musicians will be held.

The study-period will finish with a concert of music groups and orchestras of H. Eller Music School in “Vanemuine“ theatre in the last evening and participants will have a possibility to visit this concert.

Workshop Organiser:

H. Elleri nim. Tartu Muusikakool (H.Eller Tartu Music School)

Contact details:

Lossi 15
51003 Tartu
EE-ESTONIA
Tel.: +372 74 25 705
+372 51 06 865
E-mail: kyllihansen@tmk.ee
www.tmk.ee

Workshop Reference number: 2009-1-EE1-GRU13-00621

Venue: Mäehansu, Lääne-Virumaa

Date of the Workshop: 04/07/2010 - 11/07/2010

Linen and woollen – traditional handicraft

Subject area: Environment / sustainable development
Cultural heritage
Artistic education

Working language(s): EN

Target Group + Translation:

People who are interested in traditional linen and woollen crafts weaving and felting. We expect quite a wide scale of learners from total beginners to craftsmen with some experience to share their experience, too. Essential is their interest in handicraft and natural materials. At the end of the course everyone should be able to make some crafts from woollen and linen material. As the workshop is practical and both weaving and felting need active moving and physical input we do not recommend the course for physically disabled people.

Main activities Programme + Programme translation:

The aim of this workshop is to share the knowledge of traditional handicraft, maintain and develop the skills of linen and woollen crafts. Folk High School of J.Kunder would like to pass on Estonian traditions and get acquainted to other European traditions, to compare and develop them, to share the joy and pleasure of doing the crafts.

The course may be divided into 4:

- 1) getting acquainted to examples of traditional handicraft (an excursion to a museum), clarification of interests (introductory lecture)
- 2) dividing the group into 2 – the weavers and the felters, completing the first work(s), feedback, corrections,
- 3) changing the groups, completing the second work(s)
- 4) Exhibition, feedback, sharing experience and observations, setting new aims

Workshop Organiser:

Juhan Kunderi Seltsi Rahvakool (Folk School of Juhan Kunderi Society)

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E-mail: kunderi.rahvakool@mail.ee
www.hot.ee/jkselts

Workshop Reference number: 2009-1-EE1-GRU13-00623

Venue: Läänemaa

Date of the Workshop: 04/05/2010 - 09/05/2010

Birdwatch in Estonia

Subject area: Environment / sustainable development
Learning about European countries
Natural Sciences

Working language(s): EN

Target Group + Translation:

The target group of an international Workshop Birdwatch in Estonia includes a wide audience of adult learners from Europe in age at least 18 years, being interested in nature and environment. A wide range of the people can apply to this workshop for example: nature lovers with all fields of professions, the formal and non-formal education teachers, students, pensioners and others. The participants are not required to have any previous experience, knowledge neither skill on ornithology.

Main activities Programme + Programme translation:

An international Workshop "Birdwatch in Estonia" will take place in West Coast of Estonia in May, 4th - 9th 2010.

The organisers from the Regional Environmental Center of Central and Eastern Europe Country Office Estonia (REC Estonia) invite the European learners to visit the landscapes and famous bird watch areas in Estonia. The workshop focuses on practical observations in different landscapes and bird watch sites of West coast like Silma Nature Reserve, Matsalu National Park and Pärnu county. In addition to the practical introduction of different bird species and bird watch methods in nature, some lectures, meetings and discussions will take place. The participants will be introduced with the Estonian environmental situation, good practices of public participation when implementing EU nature protection policy (Natura 2000), the Estonian environmental NGOs etc. They will be invited to build up a virtual network for information change in future.

Workshop Organiser:

REC Estonia SA - The Regional Environmental Center for
Central and Eastern Europe Country Office Estonia

Contact details:

Rävala 8
10143 Tallinn
EE-ESTONIA
Tel.: 372 64 61 423
372 66 05 018
Fax: 372 64 61 423
E-mail: info@recestonia.ee
www.recestonia.ee

Workshop Reference number: 2009-1-ES1-GRU13-05025

Venue: CUENCA

Date of the Workshop: 03/05/2010 - 07/05/2010

Paisaje y pensamiento

Subject area: Artistic education
Environment / sustainable development
Pedagogy and didactics

Working language(s): ES

Target Group + Translation:

- Docentes de todos los niveles educativos
- Bibliotecarios.
- Agentes sociales y culturales.
- Guías turísticos.
- Técnicos de medioambiente.
- Técnicos de educación y cultura de administraciones públicas y privadas (ayuntamientos, fundaciones...)
- Arquitectos, paisajistas, programadores culturales.

- Teachers of all educational levels
- Librarians.
- Social and cultural workers
- Tourist Guides.
- Educational and cultural specialists of public and private (municipalities, foundations...) administrations.
- Technical environment.
- Architects, landscape architects,
- Cultural planners.

Main activities Programme + Programme translation:

Título de la actividad: Paisaje y Pensamiento.

- El objetivo fundamental será conocer el desarrollo actual del concepto de paisaje en Europa a través de diferentes líneas de pensamiento (filosofía, arte, música, literatura, fotografía, arquitectura).
- Se aportará una visión actual de esta relación paisaje-pensamiento incidiendo en una conciencia social más sensible a la preservación y conservación del medio natural y a una mejor elaboración del medio artificial.

- Se reunirán diferentes perspectivas frente al paisaje de manera multidisciplinar desde diversos puntos de vistas técnicos, creativos y prácticos.
- El seminario se desarrollará con diferentes formatos de trabajo: Conferencias. Mesas Redondas. Grupos de discusión. Intercambio de experiencias. Visitas/Diálogos.

Title of the activity: Landscape & Thought.

- The fundamental objective is to know the current development of the concept of landscape in Europe through different lines of thought (philosophy, art, music, literature, photography, architecture).
- We will contribute an actual vision about the relationship between landscape and thought stimulating a social awareness more sensitive to the preservation and conservation of natural environment and a better preparation of artificial means.
- We will work with different multidisciplinary perspectives from various points of view: technical, creative and practical ways.
- The seminar will include different formats of work: Conferences, round tables, work groups, exchange of experiences, visits.

Workshop Organiser:

CENTRO DE PROFESORES DE CUENCA

Contact details:

PLAZA DEL CARMEN. 4
 16001 CUENCA
 ES-SPAIN
 Tel.: 0034- 969231218
 0034- 969231219
 Fax: 0034- 969 228051
 E-mail: cuenca.cep@jccm.es
www.cepcuenca.com

Workshop Reference number: 2009-1-ES1-GRU13-05028

Venue: A CORUÑA

Date of the Workshop: 30/05/2010 - 09/06/2010

El español a través de su cultura

Subject area: Foreign language teaching and learning
Intercultural education
Active citizenship

Working language(s): ES

Target Group + Translation:

Alumnado adulto interesado en:

- o mejorar sus destrezas comunicativas en español
- o conocer la cultura española en general y la cultura gallega en particular
- o intercambiar experiencias y vivencias personales con otros alumnos adultos de otros países europeos para poder conocer de primera mano otras culturas y países
- o conocer la cultura europea

Los solicitantes han de tener un nivel mínimo de A2 según el Marco Común de Referencia en español.

Des élèves adultes intéressés par :

- o améliorer son adresse communicative en espagnol
- o connaître la culture espagnole en général et la culture galicienne en particulier
- o échanger des expériences avec d'autres élèves adultes d'autres pays européens pour pouvoir connaître de première main d'autres cultures et pays, et connaître la culture européenne

Les postulants doivent avoir un niveau minimal de "A2" en espagnol selon le Cadre Commun Européen de Référence

Main activities Programme + Programme translation:

Se alternarán actividades lectivas en las aulas con actividades culturales. Todo ello favorecerá la comunicación entre ellos en lengua española. Además alumnos de nuestro centro estarán en contacto con los asistentes al seminario para favorecer el intercambio de opiniones y la socialización entre ellos.

Entre las actividades lectivas tendrán además de las del aula, visionados de películas o documentales, asistencias a los laboratorios de idiomas o aulas de autoaprendizaje, y debates.

Entre las actividades culturales tendrán visitas guiadas a distintas partes de nuestra ciudad (de manera que puedan conocer su historia, cultura y monumentos), museos y como no, visita a Santiago de Compostela, ciudad patrimonio de la Humanidad y punto final del "Camino de Santiago", uno de los lugares de peregrinaje más conocidos en todo el mundo.

Workshop Organiser:

ESCUELA OFICIAL DE IDIOMAS DE A CORUÑA

Contact details:

C/ PEPÍN RIVERO, 1

15011 A CORUÑA

ES-SPAIN

Tel.: 0034-981145075

0034-984579100

www.eoicoruna.org

Workshop Reference number: 2009-1-ES1-GRU13-05029

Venue: LORCA

Date of the Workshop: 13/12/2009 - 20/12/2009

CLICK ON!: Volunteering & Learning 2 learn through TIC

Subject area: Volunteering
New technologies, ICT
Active citizenship

Working language(s): EN

Target Group + Translation:

This seminar is aimed to adults and young adults interested in the areas of participation and volunteering for adults, from both a professional and a self developmental point of view. Their profile includes interest for exchanging experiences and for continuing their personal lifelong learning process by experimenting new methodologies and innovative methods.

Main activities Programme + Programme translation:

The seminar will include a great variety of activities based on the methodology of non-formal education and centered around the themes of participation and volunteering for adults. We will combine conferences with workshops, individual work and reflection, practical sessions and visits in order to approach volunteers on learning to learn methodology and the use of TIC.

Day 1

Morning

Getting to know each other games and dynamics

Introduction into the workshop: goal, objectives and methodology

Afternoon

Exchange of experience and review of the presentation prepared by the participants

General panorama of adult volunteering in Europa – lecture and debate in plenary

Day 2

Morning

Workshop on Learn to learn – working groups

Debriefing in plenary and conclusions about the workshop and the methodology on learning to learn

Afternoon

Session about volunteering as a way of learning and self-developing

The methodology of learning to learn applied to adult volunteering

Day 3

Morning

Introduction in the new technologies of information and communication applied to volunteering – lecture by Asociacion Cazalla Intercultural, an NGO from Lorca that works with these applications

Intermediate evaluation

Afternoon

Practical session about virtual learning environments in social projects through free software Moodle platforms for initiatives that include distance learning modules (E-learning) – session lead by the technicians from the Department of New Technology of the Lorca Municipality

Day 4

Morning

Visit to and meeting with the coordinating team of Cazalla Intercultural, and NGO from Lorca that works with new technologies and volunteering within the immigration phenomenon

Afternoon

The technical opportunities of expression and social communication of the WEB2.0 (Blog, Facebook, Blogger, Wordpress and Joomla) – Practical workshop in which the participants will experiment new Internet programmes that register the maximum number of users and are considered an essential part of the WEB2.0.

Day 5

Morning

Informative session about the Grundtvig Programme and the possibilities it offers for the follow-up of the seminar.

Ideas for future personal and professional projects – working groups

Afternoon

Presentation of possible future projects and debate in plenary

Presentation of follow-up tools

Final Evaluation

Closing ritual

Workshop Organiser:

CONCEJALÍA DE JUVENTUD DEL AYUNTAMIENTO DE LORCA

Contact details:

LORCA

ES-SPAIN

E-mail: movilidad@lorca.es

www.lorcajoven.es

Workshop Reference number: 2009-1-ES1-GRU13-05038

Venue: VALLADOLID

Date of the Workshop: 26/10/2009 - 30/10/2009

Semana internacional de cine - una reflexión sobre el modo de ser europeo

Subject area: Artistic education
Intercultural education
Learning about European countries

Working language(s): ES

Target Group + Translation:

El seminario está dirigido a personas adultas – mujeres y hombres, especialmente procedentes del medio rural y jubiladas o en edad de jubilación de todos los países europeos que trabajan en el PAP. Tendrán prioridad los candidatos que muestren especial interés por el cine y que no hayan tenido posibilidades de viajar por Europa y conocer otros países y culturas. Es importante la preparación lingüística previa con motivo de la activa participación en los debates previstos en el seminario. Otro factor importante es el interés por la dimensión europea de la persona que asiste.

The workshop is directed to adult people - women and men, especially proceeding from rural areas and retired or in pensionable age of all the European countries that participate in the LLP. Priority will have the candidates who show a special interest in the cinema and that haven't had possibilities of travelling around Europe and of knowing other countries and cultures. The previous linguistic preparation is very important, aiming at an active participation in the debates foreseen in the workshop.

Another important factor for the participants is their interest in the European dimension of the programme.

Main activities Programme + Programme translation:

DURACIÓN TOTAL: 5 DÍAS

ACTIVIDADES PRINCIPALES: REFLEXIÓN COMUN SOBRE LA CIUDADANÍA EUROPEA. REFLEXION SOBRE LA CULTURA DEL CINE Y LA DIMENSIÓN EUROPEA DE SUS MANIFESTACIONES. VISONADO DE PELICULAS PRESENTADAS A LA SEMINCI. REFLEXION Y ANALISIS POSTERIOR A CADA PELICULA SOBRE LOS ASPECTOS PROPIAMENTE EUROPEOS DE LA MISMA Y EXTRAPOLACION A LA DIMENSION EUROPEA RELACIONADA CON LA PELICULA VISTA DESDE LA REALIDAD CULTURAL DE CADA UNO.

SESIÓN DE COMENTARIO Y REFLEXION CON AL MENOS DOS DIRECTORES DE CINE EUROPEO PRESENTES EN LA SEMINCI.

PROGRAMA:

MAÑANAS: CONFERENCIAS, MESSAS REDONDAS SOBRE TEMAS DE LAS PERSONAS ADULTAS MAYORES Y LA CONSTRUCCIÓN EUROPEA, EL MUNDO DE LA CULTURA EUROPEA Y EL CINE, ENCUESTRAS CON DIRECTORES DE CINE

TARDES: VISION DE PELICULAS DEL CERTAMEN DE LA SEMINCI, COMENTARIOS DE LAS PELICULAS EN PERSPECTIVA DE ANALISIS EUROPEO

ACTIVIDADES COMPLEMENTARIAS: VISITA GUIDA POR VALLADOLID, CENAS DE BIENVENIDA (INTERNACIONAL) Y DE CLAUSURA EN BODEGA TÍPICA DE LA REGIÓN.

TOTAL DURATION: 5 DAYS

PRINCIPAL ACTIVITIES: COMMON REFLECTION ON THE EUROPEAN CITIZENSHIP; REFLECTION ON THE CINEMA CULTURE AND THE EUROPEAN DIMENSION OF ITS MANIFESTATIONS; SEEING OF MOVIES, PRESENTED TO THE SEMINCI; REFLECTION AND ANALYSIS AFTER EVERY MOVIE ON THE PROPERLY EUROPEAN ASPECTS WHICH REPRESENTS AND EXTRAPOLATION TO THE EUROPEAN DIMENSION RELATED TO THE MOVIE, SEEN FROM THE CULTURAL REALITY OF EACH ONE; SESSION OF COMMENTARY AND REFLECTION WITH AT LEAST TWO DIRECTORS OF EUROPEAN CINEMA PRESENT IN THE SEMINCI.

PROGRAMME:

MORNINGS: CONFERENCES, ROUND TABLES ON TOPICS OF THE ADULT PERSONS AND THE EUROPEAN CONSTRUCTION, THE WORLD OF THE EUROPEAN CULTURE AND THE CINEMA, MEETINGS WITH CINEMA DIRECTORS

AFTERNOONS: SEEING OF MOVIES FROM THE CONTEXT OF THE SEMINCI, COMMENTARIES ON THE MOVIES IN EUROPEAN ANALYSIS PERSPECTIVE

COMPLEMENTARY ACTIVITIES: GUIDED VISIT OF VALLADOLID, WELCOME DINNER (INTERNATIONAL ONE) AND A GOOD-BYE DINNER IN A TYPICAL BODEGA OF THE REGION

Workshop Organiser:

PROGESTIA PROMOCION Y GESTIÓN EDUCATIVO
SOCIAL

Contact details:

PZA. DE LA LIBERTAD 5, 2
47002 VALLADOLID
ES-SPAIN
www.progestia.com

Workshop Reference number: 2009-1-FI1-GRU13-01546

Venue: Helsinki

Date of the Workshop: 16/08/2010 - 22/08/2010

Finnish Puzzles

Subject area: Foreign language teaching and learning
History and social science
Cultural heritage

Working language(s): EN

Target Group + Translation:

All people over 18 years old in those European countries which participate in the Grundtvig Workshop programme. The workshop is aimed at everybody who is interested in Finland and Finnish society and culture. The participants must have a good command of the English language.

Main activities Programme + Programme translation:

The workshop consists of three themes/subjects. The participants will study the Finnish language, Finnish society and Finnish culture. As for the Finnish society and culture the connections from Finland to the rest of Europe will be on focus. There will be study visits (e.g. to meet a political party, an employee organization, a Finnish company, Helsinki University, a third sector organization, and a Finnish comprehensive school – well-known from the PISA tests) and an evening programme including excursions.

The lessons in the Finnish language take place at the institute, the lessons in the Finnish society and culture at the institute and outside the institute in different interesting theme-related locations. The evening programme consists of, for example, excursions to the most remarkable historical and other locations in Helsinki (e.g. Suomenlinna Sea Fortress and Seurasaaari Open-Air Museum).

There will be six (6) lessons each day. The workshop always starts at 10:00 am with Finnish lessons. In the afternoon there will be lessons on the Finnish society and culture. During the afternoon lessons there will be study visits. The afternoon ends at 15:45 pm.

There is an evening programme three (3) times during the seven-day-period. Four (4) evenings are left free. The evening programme starts at 18:00 pm.

Workshop Organiser:

Helsingin aikuisopisto

Contact details:

Töölöntullinkatu 8
00250 Helsinki
FI-FINLAND
Tel.: +358 9 41500331
Fax: +358 9 41500333
E-mail: sipila@helsinginaikuisopisto.fi
www.helsinginaikuisopisto.fi

Workshop Reference number: 2009-1-FI1-GRU13-01549

Venue: Helsinki

Date of the Workshop: 02/08/2010 - 08/08/2010

I love Finnish!

Subject area: Intergenerational learning / learning in later life / senior citizens
Foreign language teaching and learning
Learning about European countries

Working language(s): FI

Target Group + Translation:

- 2-3 vuotta suomen kieltä opiskelleet EU-maiden aikuisopiskelijat
- Suomalaisten siirtolaisten muualla syntyneet jälkeläiset, jotka ovat kiinnostuneet vanhempiansa ja isovanhempiansa äidinkielestä.
- paluumuuttoa Suomeen suunnittelevat juuriltaan suomalaiset esim. Virossa ja Ruotsissa.
- Lähialueilla asuvat suomenkieliset vähemmistöt, joiden kielitaito kaippaa kohennusta (esim. Tornionjokilaakson meänkieliset ja ruijansuomalaiset)

- adult learners, from EU-countries, who have studied Finnish language 2-3 years
- Descendants of Finnish immigrants in other EU-countries, who are interested in their parents and grandparents mother language and culture.
- Originally Finnish people, who are planning to migrate to Finland for example from Estonia and Sweden
- Finnish minorities in Norway and Sweden whose language skills need improving

Main activities Programme + Programme translation:

- Suomen kielen taidon parantaminen käyttämällä audiovisuaalista materiaalia, käytännönläheistä opetustapaa ja erilaisia aktiviteetteja. Opiskelu tapahtuu osittain tietokoneavusteisesti (tutustuminen kielen opetusohjelmiin, joita voi käyttää kotimaassaan opiskellessaan suomea).
 - Tutustuminen Suomeen ja suomalaiseen elämäntapaan.
 - Etkursioita (esim. Kansallismuseo, Ateneumin taidemuseo, Suomenlinna, Seurasaari).
 - Tutustuminen Helsinkiin– Suomi eilen, tänään, huomenna.
- Lisätietoja www.inkeri.com > Workshop

- Improving Finnish language skills by using audiovisual material, practical teaching methods and different activities. Learning will be assisted by computer programs (getting to know language learning programs that can be used in their homelands.)
 - Getting to know to Finland and the Finnish lifestyle
 - Visiting the museums (for example National museum, Ateneum art museum, Culture museum, Suomenlinna or Seurasaari).
 - Getting to know with Helsinki – Finland yesterday, today, tomorrow.
- More information www.inkeri.com > Workshop

Workshop Organiser:

Inkerin kulttuuriseura ry

Contact details:

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00530 Helsinki

FI-FINLAND

Tel.: +358 50 3386023

E-mail: aili.mehilainen@inkeri.com

www.inkeri.com

Workshop Reference number: 2009-1-FI1-GRU13-01553

Venue: Korsholm

Date of the Workshop: 12/01/2010 - 16/01/2010

Female Participation in Decision-making

Subject area: Active citizenship
Gender issues, equal opportunities
Inclusive approaches

Working language(s): EN

Target Group + Translation:

Female participation in decision-making! This means;

- Active women in public administration and in business enterprises
- Women in decision-making positions
- Women who want to learn how to take part in decision-making processes; on local, regional, national and international levels

Main activities Programme + Programme translation:

There is an on-going discussion among women concerning how to combine family issues and an active working-life. Gender perspectives are continually changing. The concept of equal Opportunities, the possibility for women to take an active part in society, active citizenship and democracy, are all issues that are important to debate in women to women discussions, between countries and cultures.

In Finland we have introduced allocating (quotas) through legislation, which gives the possibility for women to take part in decision-making organs, in public affairs. In Finland we have also maintained a legislated right for child care, so that women can stay in full time work.

There is a discussion going on whether the quota-system should be expanded to business life and companies. Another issue is whether fathers should be enabled to stay at home longer and take care of the children. Today the paternity leave in Finland is three weeks but there is an option for another four weeks. Is this good or not? What is being discussed with regard to these topics in other EU countries? What kind of inclusive approaches have been taken in other countries? Are there cultural differences, and if so, which? Can women empower each other on a European level? The event also offers an exchange of experiences among women who actively take part in decision-making organs or function as leaders.

The Workshop is built up with a specific theme for each day. First the theme will be introduced to the group as a whole, then there will be group discussions, and then the participants will meet up again all together. Field trips will be arranged to business enterprises maintained by women and we will also take part in a meeting where there is a chairwoman.

The themes of the workshops are

- Quotas, good or not for the active woman?
- Legislative childcare, nursemaid, grandparents- the role of the woman
- Paternity leave - sharing responsibility?
- Gender roles- the view of the community - the view in Europe
- Cultural differences - Women lobby - common voice?

Workshop Organiser:

Korsholms vuxeninstitut

Contact details:

Skolvägen 1, Smedsby
65610 Korsholm
FI-FINLAND
Tel.: +358 6 3277269
Fax: +358 6 3277268
E-mail: ann-sofi.backgren@korsholm.fi
www.korsholm.fi/vuxeninstitutet

Workshop Reference number: 2009-1-FI1-GRU13-01554

Venue: Lempäälä

Date of the Workshop: 17/05/2010 - 21/05/2010

The Mutual Language of Textile Handicraft

Subject area: Artistic education
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

European citizens who are interested in creating textile art and handicraft products using national cultural heritage as a source of ideas, recycling materials, changing ideas with other participants and increasing skills or learning new textile techniques (felted, machine embroidery, embroidery by hand, fabric printing and painting and combining these techniques together creatively).

Main activities Programme + Programme translation:

1. Getting to know other participants and the idea-material they have brought with them, getting to know national and European cultural heritage of built surroundings and nationally used ornaments.
2. Planning textiles and practising techniques and materials.
3. Designing products.
4. Producing textile handicraft products using new and recycled materials.
5. Evaluation discussions.
6. Documenting the process and outcomes.
7. Building up exhibition.
8. Study visit to local museum area, Museum Center Vapriikki and Arts and Crafts Center Verkaranta in Tampere.

Workshop Organiser: Lempäälä-opisto

Contact details: Tampereentie 1 C
37500 Lempäälä
FI-FINLAND
Tel.: +358 3 3744219
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E-mail: anne.sallinen@lempaala.fi
www.lempaala.fi/opetus_ja_vapaa-aika/lempaala-opisto

Workshop Reference number: 2009-1-FI1-GRU13-01555

Venue: Tampere

Date of the Workshop: 28/09/2009 - 02/10/2009

Digital Storytelling

Subject area: Methods to increase pupil motivation
Intergenerational learning / learning in later life / senior citizens
New technologies, ICT

Working language(s): EN

Target Group + Translation:

Life-long learners, who wish to reflect, discuss and make visible their thoughts, feelings and experiences about their personal growth and who would like to learn to use modern technology for telling their story.

A candidate to this workshop may work in a public or private organisation, in NGOs or as a volunteer, and is interested in new ways of sharing experiences within his/her social, learning or working community.

Main activities Programme + Programme translation:

Participants of the workshop design and make a digital story during the workshop. Modern technology is only a tool to make the stories visible and sharable and they will be kept technically simple.

The participants will get a preparatory task to take photos or draw pictures to bring along. They are asked to bring also some other important memories from their life. With these resources we start building stories of growth and changes in life.

From the very beginning of the workshop building confidence and interaction among the workshop members is essential. The reflecting processes will be supported by refreshing exercises, outdoor and cultural activities.

Programme in brief:

Getting to know each other and building smaller working groups

The basics of storytelling: What is it and where can it be used? Examples

The basics of digital stories: What do we need to know about technology and software?

Presenting participants' materials to others, brainstorming, discussions, collecting ideas and sharing seeds for stories

Individual work: Designing the script, taking pictures, recording the voice, combining voice and picture

Feedback in small groups and finalizing the stories

“Grand Finale”: Presenting the stories

Workshop Organiser:

Opeko

Contact details:

Pyhäjärvenkatu 5 A
33200 Tampere
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Tel.: +358 44 0589938
Fax: +358 3 2534434
E-mail: anne.hjulgren@opeko.fi
www.opeko.fi

Workshop Reference number: 2009-1-FR1-GRU13-06760

Venue: Nice

Date of the Workshop: 08/02/2010 - 12/02/2010

Création musicale dans l'arc latin

Subject area: Artistic education
Intercultural education
Learning about European countries

Working language(s): FR

Target Group + Translation:

- Compositeurs amateurs et auteurs amateurs (Tradition modernité) des différents pays européens de l'arc latin, agissant pour le développement local du lieu où ils vivent
- Apprenants musiciens locaux et des pays de l'Arc latin

Dans différents pays de l'arc latin européen, Nux vomica est en contact avec plusieurs groupes, artistes musiciens qui développent chacun dans leurs régions des pratiques musicales basées sur l'ancrage d'une tradition locale – L'idée est de mettre en relation ces pratiques et ces répertoires musicaux pour refaire circuler des genres en créant des liens entre ces créateurs.

Main activities Programme + Programme translation:

Créations musicales communes

- Apprentissage sur les répertoires traditionnels et actuels de la Région des Pouilles, de Catalogne, du Pays niçois, des vallées occitanes d'Italie et du Portugal
- Présentation et initiation aux instruments traditionnels de ces régions : Accordéon diatonique, guitare portugaise, mandoline, vielle à roue, fifre, percussions, tambourin
- Ateliers de création musicale .
- Partage des répertoires pour aller vers un répertoire commun
- Pratique musicale commune en public

Workshop Organiser:

ASSOCIATION NUX VOMICA

Contact details:

15 avenue milon de veraillon
06300 Nice
FR-FRANCE
Tél : +33492040646
E-mail: nux.vomica@free.fr
<http://arc-latin-nux.over-blog.com/>
<http://www.myspace.com/nuxvomicanissa>
<http://www.facebook.com/nux.vomica1>

Diversité : favoriser le débat public européen

Subject area: Active citizenship
European citizenship and European dimension
Fight against racism and xenophobia

Working language(s): EN

Target Group + Translation:

Diversity - how to encourage European debates?

This workshop targets adult learners with a special interest in human and minority rights issues, who believe that a vivid public debate is the surest path to lift misunderstandings and fight discrimination. Careful reading of the press is often enough to gain this special interest and understanding of the stakes. It would be desirable for the participants to have had some experience of public discussions and debates with members of different religious, cultural, or national communities in Europe. The idea is also for these adult learners to be able to act as multipliers in their work or professional environment after the workshop.

L'Atelier entend cibler des adultes sensibles aux thèmes des droits des minorités, de la diversité et de l'égalité des chances, et convaincus que le débat public sur ces questions est nécessaire pour combattre les préjugés et les discriminations. Cette sensibilité peut s'acquérir par exemple à la lecture de la presse. Il serait souhaitable que les participants aient des expériences de discussions ou de débats avec des personnes issues de communautés culturelles, religieuses ou nationales mixtes. On privilégiera également les personnes qui ont la possibilité, par leurs activités professionnelles ou bénévoles, de participer par la suite à des débats et discussions où ils pourront appliquer les enseignements de l'atelier.

Main activities Programme + Programme translation:

The workshop " Diversity - how to encourage European debates?" aims at dissipating some of the misunderstandings that hamper healthy public debates on minority rights and equal opportunities. Often people do not dare discuss these issues outside of their own communities, or on the contrary they do it in a way that could be offensive to certain individuals or groups. The aim is to develop in the participants skills at initiating and facilitating discussions and debates.

Sessions will be both theoretical and practical:

- Some founding texts will be discussed, to shed light on the cultural and philosophical inheritance of Europe on these matters.
- Practical role-plays will give the participants opportunities to test their skills and benefit from professional and peer advice on how to improve them. COMPASS might provide some of the main tools to do so.
- The last period of the workshop will be dedicated to the collective elaboration of an index of useful words and concepts.

L'Atelier " Diversité : favoriser le débat public européen " entend lever des malentendus culturels qui gênent le débat entre différents citoyens Européens sur les questions de diversité et d'égalité des chances. Il s'agit de faciliter des discussions ouvertes et tolérantes sur ce thème.

Autour de sessions théoriques et de mises en situation pratiques :

- on reviendra sur quelques textes fondateurs, et notamment la convention européenne des Droits de l'homme, afin que chaque participant se situe par rapport aux principes qui y sont énoncés.
- on réfléchira aux stratégies de facilitation des discussions et débats qui permettent d'échanger ouvertement sur des questions polémiques, tout en se montrant respectueux des différences personnelles, culturelles et religieuses. Le cas échéant, on pourra se servir du guide COMPASS/REPERES pour structurer ces mises en situation.
- On préparera un glossaire de mots-clés utiles dans de telles discussions

Workshop Organiser:

Humanity in Action-France

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Workshop Reference number: 2009-1-FR1-GRU13-06779

Venue: Vannes

Date of the Workshop: 22/03/2010 - 26/03/2010

Habiter l'Europe! Vivre l'Europe !

Subject area: European citizenship and European dimension
Intergenerational learning / learning in later life / senior citizens
Second chance education

Working language(s): FR/EN/ES

Target Group + Translation:

Groupe cible le plus large possible :
toutes les personnes désireuses de comprendre, de mettre en discussion, d'approfondir les questions, qui se posent à l'Europe dans la perspective d'une citoyenneté, éclairée, lucide et active.

Target group with as many different people as possible. It must not be a debate between specialists but between normal citizens.

It addresses everybody who is willing to understand, discuss, debate about European contemporary issues, in order to be able to be an active, lucid citizen, able to share his European ideals, after the workshop.

Main activities Programme + Programme translation:

L'atelier vise à informer, informer, former !

- Informations générales : exposés-conférences.
- Axes de réflexion proposés, à redéfinir et à cerner selon les attentes des participants
 - premier volet institutionnel (impliquer les citoyens)
 - deuxième volet culturel
 - troisième volet : médiation et communication, utilisation des journaux et de la TV
- Informations particulières : répondant aux demandes exprimées par les participants, dès la mise en route de l'atelier. Avant l'Atelier les participants devront se renseigner sur les médias locaux dans leur région, notamment les journaux qu'ils lisent. (préparation de questionnaires en amont sur les médias dans leur pays)
- Discussions- débats, synthèses, auto-évaluation
- Activités pratiques, études de cas
- Présentations par les participants eux-mêmes sur la manière dont ils ont compris et appréhendé les problématiques européennes
- Evaluation personnelle et collective sur les contenus et les objectifs
- Echange critique des points de vue
- Travail avec les techniques d'information : tout au long de l'Atelier collaboration avec des journalistes de presse et de radio pour la réalisation de programmes radiophoniques et l'écriture d'articles de presse qui seront diffusés et publiés.

The aims of the workshop are to inform, to train, to give citizen food for incite to reflection.

- General information through conference and debates
- Three reflection axis will be proposed to the participant:

Firstly : Institutions and involvement of citizens

Secondly : debate about culture and traditions

Thirdly : consider about news in Europe as in our newspapers and on TV.

- Particular information: depending on the demands expressed by the participants before the Workshop. Prior to the workshop, the learner-participants will be asked to gather information about local newspapers, they read regularly..

- Case studies, debates, discussions

- Presentation by the learners of their own understanding of European themes and issues

- Personal and collective evaluation of the content and the objectives of the Workshop

- Specific work with information and communication media: during the Workshop local radio and press journalists will train and help learners to realise their own radio shows and newspaper articles that will be broadcasted and published.

PROGRAMME : 5 jours, 5 axes de réflexion

JOUR 1 : CONNAISSANCE DU PASSE

-connaître le passé . Comment l'histoire est-elle enseignée ? Comment parvient-elle à nous ? Avec quelles déformations ?

-préservation du patrimoine dans les différents pays

-identité et nation ?

JOUR 2 : DIVERSITE LINGUISTIQUE

-langues dominantes ? dominatrices ?

-langues minoritaires

-diversité

JOUR 3 : DIVERSITE CULTURELLE

-tradition et modernité

-mondialisation et traditions européennes

MOBILITE INTERNATIONALE

JOUR 4 : SYSTEMES DE SANTE

-Exemple de la grippe et des réactions des différents pays

-Obésité

-les différents systèmes de santé et de protection sociale. Craintes et espoirs .

JOUR 5 : L'EUROPE DANS NOS MEDIA

-politique et media ; media et Europe dans la presse quotidienne et à la télé

-un événement à choisir et son traitement dans les différents pays :

exemple la formation de la Commission européenne et des commissaires de chaque pays .

ORGANISATION

Matinée et début d'après midi de débat

Ensuite compte-rendu par émission de radio et par article de presse pour faciliter l'échange et le développement personnel. Les participants analyseront leur travail et tireront un bilan à travers deux supports, article de presse et radio (participation bénévole de deux media)

Visite en rapport avec le thème du jour

PROGRAMME 5 days 5 directions

FIRST DAY : LEARNING AND KNOWING KNOW THE HISTORY

How is History told and taught?

How are the monument preserved ?

Nation and identity

SECOND DAY : LANGAGES AND EUROPEAN IDENTITY

-What about English ?

- Minorities and their languages
 - Diversity and culture (globalization and European identity)
- TRAVELLING IN EUROPE

THIRD DAY : FOOD AND CULTURE

- Modernity and tradition
- Globalization and European traditions

FOURTH DAY : HEALTHCARE

H1N1 flu in Europe

Obesity

Different health protection systems ; hopes and fears,

FIFTH DAY : MEDIA AND INFORMATION

How are we informed about Europe by the different media ?

One practical situation will be chosen in order to understand the way it is related in the different European countries in the European media.

ORGANIZATION

The morning and the beginning of the afternoon will be devoted to the debate

After that, through a written article and a radio program, the participants will analyse their work and evaluate it (thanks to the kindly participation of both medias) . Two or several groups will work on the report to facilitate communication and personal development

The end of the day will be devoted to a visit of some places Morbihan, in relation to the theme of the day .

Workshop Organiser:

Maison de l'Europe du Morbihan Bretagne Sud (MDE)

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Workshop Reference number: 2009-1-FR1-GRU13-06789

Venue: Versaille's

Date of the Workshop: 01/07/2010 - 10/07/2010

Articuler le thème du végétal avec les arts du livre : une expérience interculturelle innovante

Subject area: Artistic education
Cultural heritage
Development of training courses

Working language(s): EN/FR/IT

Target Group + Translation:

- Adultes majeurs ressortissants des pays de l'UE, de tous âges, y compris les personnes appartenant à des groupes sociaux vulnérables.

Main activities Programme + Programme translation:

Vivre une expérience d'apprentissage innovante plurinationale, en partageant ses compétences et ses points de vue sur le champ culturel du végétal. Ce thème s'illustre à travers les arts et les mythes européens depuis les époques les plus anciennes jusqu'à nos jours, où il témoigne d'un rapport nouveau que nous entretenons avec la nature.

L'apprentissage se construit :

- 1) par des pratiques artistiques (photographie, collage, herbiers, pastel, gravure, cartonnage), ne nécessitant cependant pas de savoir-faire préalable,
- 2) grâce à l'intervention de créateurs et de visites actives dans les lieux de création (musées, centres d'art, jardins) permettant la découverte de démarches artistiques du XXe siècle et contemporaines,
- 3) avec des moyens permettant la réalisation d'un livre comme œuvre et comme trace de l'expérience,
- 4) par des démarches fondées sur une utilisation innovante des technologies de l'information et de la communication : création d'herbiers et carnets virtuels, à mettre en ligne Voir la rubrique Carnets de jardins sur le site http://www.paysage-patrimoine.eu/-Carnets-de-jardin-.html?num_lang=1

“Living an innovative multicultural experience, by sharing its expertise and perspectives on the cultural field of the vegetal.”

This theme is illustrated through the arts and European myths from the earliest times until today, where he demonstrates a new relationship we have with nature.

Learning is constructed:

- 1) through artistic practices (photography, collage, herbarium, pastel, engraving, binding of books) without need of prior artistic skill,

2) through the intervention of creators and active visits to places of creation (museums, art centres, gardens) allowing the discovery of artistic devices from the twentieth century and the contemporary period.

3) with means allowing the realization of a book as an artwork and as a trace of experience,

4) by approaches based on innovative use of Information Technology and Communication.

Creating virtual herbaria and books, to put online (gardens note books on the site <http://www.paysage-patrimoine.eu>)

“Vivere un'esperienza innovativa multiculturale, condividendo le proprie esperienze e prospettive in del thema del vegetale”

Questo tema è illustrato attraverso l'arte e i miti europei fin dai tempi più antichi fino ad oggi, dove si dimostra un nuovo rapporto che abbiamo con la natura.

L'apprendimento è costruito:

1) attraverso pratiche artistiche (fotografia, collage, erbario, pastello, incisione, rilegatura di libri) senza bisogno di preventiva di abilità artistiche,

2) attraverso l'intervento dei creatori e delle attive visite a luoghi di creazione (musei, centri d'arte, giardini) che consente la scoperta di dispositivi artistici del ventesimo secolo e il periodo contemporaneo.

3) con mezzi che permettono la realizzazione di un libro come un'opera d'arte e come una traccia di un'esperienza,

4) da approcci basati su un uso innovativo delle tecnologie dell'informazione e della comunicazione.

La creazione di erbari virtuali e libri, per mettere on-line (giardini nota libri sul nostro sito

<http://www.paysage-patrimoine.eu>)

Workshop Organiser:

Paysage et patrimoine sans frontière

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“L’entre-deux” ateliers de recherche sur l’ensemble des espaces de rencontres entre les cultures et les langages par la pratique artistique (conte et arts visuels)

Subject area: Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)
Artistic education
Intercultural education

Working language(s): FR

Target Group + Translation:

Adultes migrants installés dans divers pays européens et plus largement, tout citoyen de l’UE, concerné par les questions de la migration, de l’exil, de l’intégration et de l’interculturalité.

Nous entendons ici par le terme « migrant », toute personne qui vit de façon temporaire ou permanente dans un pays dans lequel il n’est pas né et qui a acquis d’importants liens sociaux avec ce pays. C’est une définition volontairement large qui comprend à la fois des personnes qui ont fait le choix de cette migration et d’autres qui en ont été contraintes (pour des raisons sociales, économiques, politiques...). Ce choix permet d’aborder les questions de la migration, de l’intégration, à travers une approche décrite plus loin, dans toute leur diversité, sans a priori sur des origines sociales ou ethniques particulières. Avec l’ouverture des frontières et l’encouragement à la mobilité, notamment en Europe, la plupart d’entre-nous a été ou sera, un jour, migrant.

Migrant adults settled in various european countries and more widely all European citizens concern by questions of migration, exile, integration and interculturality.

We mean by the word « migrant », each person who lives in a temporary or permanent way in a country in which he/she was not born and where he/she has established social links. It is a voluntary wide definition which can include in the same time persons who chose their migration and others who were forced to do so (for social, economic, politic reasons...). This choice permits us to tackle the questions of migration, integration in all their diversity, through a large approach, without a priori on social or ethnic origins. With the opening of boundaries and increasing encouragement to mobility, notably in Europe, most of us has been or will be, one day, a migrant.

Main activities Programme + Programme translation:

La migration est un facteur important dans l’érosion des frontières traditionnelles entre les langues, les cultures, les groupes ethniques et les états-nations. Même ceux qui ne migrent pas ressentent ces mouvements de population à l’intérieur ou à l’extérieur de leurs communautés et par les changements qui en résultent. La migration n’est pas qu’un simple acte de passage de frontières, mais plutôt un long processus qui influence les vies des personnes impliquées.

Nous traiterons cette question à travers le thème de « l’Entre Deux », afin de chercher ensemble les espaces de rencontres entre les cultures, les liens, les lieux où l’on peut se comprendre au-delà d’une langue et d’une culture partagée. Cette recherche se fera par le biais de deux supports artistiques : le conte et les arts visuels.

Les artistes intervenants et responsables pédagogiques de ces ateliers seront Stéphanie James, conteuse (France) et Chloé Francisco Trenti, Illustratrice (Italie).

En situation de migration ou d'exil, on est à la fois éloigné de sa terre et de sa culture et en même temps à la rencontre d'une autre culture. Nous chercherons comment se situer en soi et dans la relation à l'autre, pour trouver l'endroit où l'on ne délaisse aucune des deux terres, ni celle d'origine, ni celle d'accueil.

Concrètement, nous travaillerons à :

- mélanger les langues
- raconter une même histoire en plusieurs langues avec des gestes compris par tous, au-delà des mots
- s'approprier les espaces de l'Entre deux (terre/langue/soi) à travers des jeux corporels et des manipulations de matières (peinture, crayon, argile...)
- faire dialoguer ce qui, en nous souvent, s'oppose avec une nécessité de choix

Migration is an important factor in the erosion of traditional boundaries between languages, cultures, ethnic groups and nations. Even those who have never emigrated can feel these population movements from inside or outside their communities. Migration is not a simple act to pass boundaries but rather a long process which influences lives of the involved persons.

We will deal with these questions through the topic of « l'Entre Deux », “the interval”, in order to research together spaces of meeting, between cultures, links, where we can understand each other, beyond a language and a shared culture. This research will be based on two artistic supports: tales and visual arts.

Artists and pedagogical tutors of these workshops are: Stéphanie James, author and storytaler (France) and Chloé Francisco Trenti, illustrator (Italy).

In a situation of migration or exile, we are deprived of our land and our culture and we meet another culture both at the same time. The objective is to not abandon both of these lands: neither the original one, nor the foster one.

Concretely, we will work to :

- mix languages
- tell the same story in different languages with gestural understandable by all, beyond words
- Appropriate spaces of “Interval” (land/ language/oneself) through gestural plays and the manipulation of material (painting, pencil, clay...)
- make communicate what is often, inside us, in conflict by necessity of choices.

Workshop Organiser:

Les Têtes de l'Art

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Workshop Reference number: 2009-1-FR1-GRU13-06798

Venue: FACEM 1901 et St Pierre de Montrouge 9 passage Rimbaut 75014 PARIS

Date of the Workshop: 16/11/2009 - 20/11/2009

Atout interculturelité – Valoriser son potentiel interculturel sur le marché du travail -

Subject area: Fight against racism and xenophobia
Intercultural education
Social integration / exclusion

Working language(s): FR

Target Group + Translation:

Publics migrants francophones en risque de discrimination à l'emploi dans le pays de résidence du fait de leurs origines ethniques

French-speaking migrants in risk of discrimination in their country of residence because of their ethnic origins

Main activities Programme + Programme translation:

L'atelier « Valoriser son potentiel interculturel sur le marché du travail » a été expérimenté en France de 2003 à 2007 dans le cadre du projet EQUAL « atout interculturelité »

L'objectif de cet atelier Grundtvig est de mettre en présence des migrants issus de différents pays de l'UE et de déployer la pédagogie dans un contexte d'expériences multiculturelles. Sachant que la question des discriminations prend une dimension particulière en ces temps de crise et de raréfaction de l'emploi, il est essentiel de donner la possibilité à ces demandeurs d'emploi, particulièrement fragilisés de sortir de leur isolement et de partager leur vécu et leurs stratégies de lutte contre les discriminations avec des demandeurs d'emploi venant d'autres pays européens

Programme de l'atelier

JOURNEE 1

9h à 10h : Ouverture de l'atelier

Clarification des règles de fonctionnement et de communication au sein d'un groupe interculturel

10h à 12h30 : Module 1 : la discrimination

Etat des lieux des différentes formes de discrimination

Vécu et perception des différences culturelles

Dynamique interculturelle et stéréotypes

14h à 17h30 Module 2 : le dispositif légal de lutte contre les discriminations

Les directives européennes

Etude comparative des législations nationales au sein de l'UE

Portée et limites de la loi (l'état comparé des pratiques)

JOURNEE 2

9h à 12h30 : Module 3 : le fait de la muticulturalité
Diversité et multiculturalité
Diversité et migrations
Valorisation des cultures d'origine et dynamique d'inclusion
14h à 17h30 : Module 4: interculturalité et citoyenneté
Comprendre les mécanismes de la construction identitaire
Valoriser son histoire identitaire
Construire son identité citoyenne du niveau local au niveau européen

JOURNEE 3

9h à 12h30 : Module 5 : identité muticulturelle et marché du travail
Profil multiculturel et positionnement sur le marché du travail
14h à 17h30 : Module 5 (suite)
Acquis de l'Expérience Multiculturelle :
Comment les repérer et les verbaliser
Comment les valoriser sur le marché du travail
Training

JOURNEE 4

9h à 12h30 : Module 6 : compétence interculturelle et potentiel professionnel
Définir le champ des compétences interculturelles
14h à 17h30 : Module 6 (suite)
Valoriser son potentiel de communication en développant le dialogue interculturel
Training

JOURNEE 5

9h à 12h30 : Module 7 : mettre en valeur ses atouts interculturels en situation professionnelle
Valoriser les acquis de son parcours et argumenter ses compétences interculturelles
14h à 17h30 : Module 7 (suite)
Connaître et savoir déjouer les principaux pièges au recrutement
Training
Conclusion des travaux :
Bilan des acquis
Résolutions et projections

The workshop "to valorize his/her/its intercultural potential on the market of work" has been experimented in France from 2003 to 2007 in the framework of the EQUAL project "Interculturality Asset".

The objective of this Grundtvig workshop is to mix migrants coming from several countries of the EU and to open out the pedagogy in a context of multicultural experiences. Knowing that the question of the discriminations takes a particular dimension in these times of crisis and rarefaction of the employment, it is essential to give the possibility to these job seekers, particularly weakened, to come out of their isolation, to confront their experience and to develop their strategy of struggle against the discrimination with other migrants coming from the other European countries

Programme of the workshop

DAY 1

Opening of the workshop

Clarification of the rules of working and communication within an intercultural group

Module 1 : the discrimination

State of the places of the different shapes of discrimination

Lived and views on the cultural differences

Intercultural dynamic and stereotypes

Module 2: the device legal of struggle against the discriminations

The European instructions

Comparative survey of the national legislations within the EU

Extent and limits of the law (state of the art of practices)

DAY 2

Module 3: the fact of the muticulturality

Diversity and multiculturality

Diversity and migrations

Valorization of the cultures of origin and dynamic of inclusion

Module4: interculturality and citizenship

To understand the mechanisms of the identity construction

To valorize his/her identity history

To construct his/her identity as a citizen from the local to the European level

DAY 3

Module 5: multicultural identity and the labor market

Multicultural profile and positioning on the labor market

Strengths coming from the Multicultural experience:

How to identify them and how to speak about them

How to valorize them on the labor market

Training

DAY 4

Module 6: intercultural expertise and professional potential

To define the field of intercultural expertises

To valorize his/her potential of communication while developing the intercultural dialogue

Training

DAY 5

Module 7: to enhance his/her multicultural history in recruiting situation

To valorize the acquisitions of his/her course and to argue about his/her intercultural expertises

To know how to deal with and to know how to foil the main traps to the recruitment

Training

Conclusion of works:

Balance and assement of the main knowledge and findings

Resolutions and projections

Workshop Organiser:

FACEM 1901

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Workshop Reference number: 2009-1-FR1-GRU13-06818

Venue: Gymnase Marcel Cachin - Bagneux **Date of the Workshop:** 20/06/2010 - 27/06/2010

Arts du Cirque / Arts Urbains et Cultures des Jeunes

Subject area: Artistic education
Intercultural education
Addressing target groups with special needs

Working language(s): EN/FR

Target Group + Translation:

Les groupes cibles de l'Atelier sont les suivants :

-Adultes et jeunes adultes pratiquant en amateur les arts urbains et/ou les arts du cirque : danseurs, artistes de rue et de cirque, graffeurs...

Les candidats seront sélectionnés en fonction de leurs expériences dans le domaine et de leur motivation. Nous veillerons à ce qu'un grand nombre de pays européens, de projets et d'expériences puissent y être représentés. Les participants ayant moins d'opportunités seront prioritaires.

Target groups :

- Adults and young adults practising as amateurs urban arts and/or circus arts : dancers, street artists, street painters.

Candidates will be selected according to their experience and their motivation. The Organiser will pay attention to the diversity of countries, projects, experience. Participants with less opportunities will have priority.

Main activities Programme + Programme translation:

« Contre-culture » née dans les quartiers périphériques et multiethniques, les arts urbains (danses urbaines, rap, slam, graff, cirque de rue...), sont devenus en 20 ans une forme d'expression majeure des jeunes à l'échelle planétaire. Quant aux arts du cirque, le développement extraordinaire et également planétaire du Cirque Social a démontré la pertinence de cet outil dans le travail en direction des jeunes et des jeunes adultes ayant moins d'opportunités.

Extrêmement proches par leur contenu, ces deux univers s'enrichissent mutuellement et leurs croisements se révèlent particulièrement pertinents, notamment dans le domaine de l'interculturel et des échanges internationaux : les arts du cirque offrent un cadre et des méthodes pédagogiques, une philosophie et une longue tradition des pratiques interculturelles, quand les arts urbains permettent un renouveau des pratiques artistiques issues de la créativité foisonnante des jeunes, considérés souvent comme des marginaux.

Cet Atelier incluant cultures urbaines, réflexion et échanges des méthodes pédagogiques dans le domaine des arts du cirque et des arts urbains est centré autour de trois objectifs : Valoriser la créativité des jeunes, et notamment des jeunes des cités et des quartiers populaires, comme outil d'intégration et de désenclavement social ; Permettre aux participants de mieux comprendre les pratiques et univers culturels des jeunes d'aujourd'hui; Intégrer une dimension européenne et interculturelle dans les projets personnels des participants.

Les activités principales prévues pendant cet Atelier sont:

- Des ateliers de techniques croisées arts urbains / arts du cirque visant à explorer les passerelles entre la créativité spontanée des arts urbains et les savoir-faire et savoir-être des arts du cirque ;
- Des ateliers d'échanges de pratiques, méthodes pédagogiques et connaissances venant du travail de terrain aussi bien au niveau local qu'à celui des échanges européens ;
- Des temps de mises en pratique ;
- Des sorties culturelles au Festival Solstice (Arts du Cirque et Arts de la Rue)

L'Atelier se déroulera du 21 au 26 juin 2010 (Arrivée des participants le dimanche 20 et départ le dimanche 27 juin 2010) à Bagneux (Hauts-de-Seine), banlieue Sud de Paris.

Le programme indicatif d'une journée-type sera le suivant :

Matin : Ateliers croisés (arts du cirque et arts urbains)

Après-midi, première partie : Ateliers croisés (arts du cirque et arts urbains)

Après-midi, deuxième partie : Echanges d'expériences et présentation de projets en lien avec les cultures des jeunes

Soir : Sortie culturelle (Festival Solstice à Antony) : arts de la rue – arts du cirque

Main activities of the Workshop :

- Technical workshops mixing urban arts and circus arts in order to investigate bridges between spontaneous creativity of urban arts and technical know how from circus circus;
- Workshops on exchange of practices, pedagogical methods and knowledge from field work, locally and at the european level
- Practical exercises
- Cultural events : Solstice Festival

Typical daily programme :

- Morning: Cross workshop urban arts and circus arts
- Afternoon first part: Cross workshop urban arts and circus arts
- Afternoon second part: exchange of experience and presentation of projects related to young culture
- Evening: cultural programme

Workshop Organiser:

Le Plus Petit Cirque du Monde – Centre des Arts du Cirque
Sud de Seine

Contact details:

7, rue Edouard-Branly
92220 Bagneux
FR-FRANCE
Tél : +33 1 46 64 93 62
E-mail: info@petitcirque.org
www.petitcirque.org

L'Odyssée, ou apprendre par l'expérience

Subject area: Inclusive approaches
Intercultural education
Volunteering

Working language(s): EN

Target Group + Translation:

Apprenants adultes, en particulier bénéficiaires de centres sociaux, centre de formations, centres culturels ou communautaires de différents pays d'Europe.

On veillera à avoir une grande amplitude en matière d'âge afin d'ajouter la dimension intergénérationnelle à la dimension interculturelle du projet éducatif.

On veillera aussi à une grande diversité sociale.

Adult learners, in particular from community or social centres, training centres, cultural organisations from different European countries.

Workshop organiser will pay specific attention to the diversity in terms of age, so that intergenerational dialogue could also enrich the intercultural dimension of the project.

Main activities Programme + Programme translation:

L'atelier se déroulera en 3 phases :

1. Une phase d'ouverture aux autres basée sur un atelier d'apprentissage interculturel. Cette phase fera une grande part aux jeux de simulation et jeux de rôle.
2. Une phase d'expérimentation basée sur l' »Outdoor education ». Cette activité éducative s'appuie sur la pratique sportive, elle ne vise pas à promouvoir l'esprit de compétition mais la coopération et la solidarité. Ces activités sont ouvertes à tous quelque soit l'âge ou la condition physique.
3. Une phase de retour sur soi et de réflexion. Il s'agit pour chacun d'évaluer les résultats, des ateliers d'apprentissage interculturel et « d'outdoor education », et puis de transcrire ces résultats dans un projet personnel ou local.

Ces trois phases constituent le voyage de chaque apprenant : Son « Odyssée » personnelle.

The Workshop will be split into 3 steps :

1. Opening up to other participants through a workshop on intercultural learning. During this phase, role play and simulation plays will be mostly used.
2. Experimental phase based on "outdoor education". This learning activity will be based on sports, laying the emphasis on cooperation solidarity and not on competition. The sports activities are accessible to anyone regardless age or physical condition.
3. Reflection on oneself in order to evaluate the results of the intercultural activities and Outdoor education, and finally transcription of these results into a local or a personal project

Jour 0

Arrivée dans la journée, Soirée repas puis premiers jeux pour briser la glace

Jour1

9h-12h : Présentation des participants /Présentation de l'équipe / Découverte du lieu

Petits jeux de connaissance, Attente des participants/ Présentation de l'atelier/

14h00-17h30: Carte de l'Europe : réalisée par les participants, Atelier interculturel : je, moi et les autres, Atelier basé sur le jeu. Cet atelier permettra à chacun de réfléchir à sa propre identité, à la confronter aux autres et à amorcer une construction de groupe respectant la diversité.

18h00-18h45: Bilan

Jour2

9h-18h: Introduction à l'apprentissage par l'expérience, Outdoor education : la première matinée sera consacrée à des jeux de coopération et sera organisée dans l'enceinte de centre de Mittelwihr

18h00-18h45: Bilan

Jour3

9h00-12h00 : Retour théorique

14h00 : Préparation de l'Odyssée/division en groupe/construction du groupe/prise de connaissance du défi à relever pour chacun

Jour4

9h00- 17h00 : Randonnée/rallye dans le vignoble environnant (pique nique).

Les participants seront divisés en groupes mixtes de 5 personnes (H/F, âges différents, pays différents). Ils doivent surmonter leurs différences et difficultés (linguistiques par exemple) pour atteindre un lieu.

18h00-18h45 : Bilan

Jour5

9h00-12h00 : L'Odyssée. Les participants doivent durant 2 heures créer une histoire qui retrace leur aventure de la veille. Ils peuvent utiliser tous les moyens afin de rendre la narration intéressante (chanson, BD, théâtre, mime, etc.. ;)

14h00 17h30 narrations des différents groupes.

18h-18h45: Bilan

Jour 6

9h00-12h00: « Je tire les enseignements personnels de mon Odyssée » travail en petits groupes

« Nous tirons ensemble les enseignements de notre Odyssée ». Travail en plénière

14h00-17h30 : Derniers apports théoriques sur l'apprentissage par l'expérience

18h00-18h45: Bilan

Jour7

9h00-12h00: Mon projet au retour : comment le mettre en place (soit un projet personnel de formation soit développement d'un projet local)

14h00-18h00 : Bilans de l'atelier

Day 0 : arrival – Diner – First ice breaking games

Day 1:

9h-12h : Presentation of each participants and of the team, discovery of the premises, Get to know each other games, Learners needs and expectations / Presentation of the week programme
14h00-17h30: Drawing together a Map of Europe, Intercultural workshop: I, myself and the others
Workshops based on game : Each participant will have the opportunity to reflect his/her identity, to confront to other participants and to start building up a group respecting diversity
18h00-18h45: Evaluation of the day

Day 2 :

9h-18h: Presentation of learning by doing method, Outdoor education : cooperative games in the premises of Mittelwihr centr.
18h00-18h45: Evaluation of the day

Day 3

9h00-12h00 : theoretical evaluation
14h00-18h00 : Preparation of the Odyssey, splitted in to small groups, information on the each participant personal challenge

Jour4

9h00- 17h00 : Hike in the surrounding vineyard. Participants will be split into small groups (M/F, different ages, countries) and will need to overcome their differences and difficulties in order to get to the arrival.
18h00-18h45: Evaluation of the day

Day 5

9h00-12h00 : Odyssey : Participant will be asked during 2 hours to create a story that would tell their adventures and experiences of the previous day. They could use any mean to enrich the narrative parts (songs, comics, theatre etc...)
14h00 17h30 : Presentation of each group story
18h00-18h45: Evaluation of the day

Day 6

9h00-12h00 : Debriefing of each participants experience of the Odyssey, into small groups, and collective experience.
14h00-17h30 : last theoretical training on Learning by doing method
Derniers apports théoriques sur l'apprentissage par l'expérience
18h00-18h45: Evaluation of the day

Day 7

9h00-12h00 : My Own project : how to set up each participants' one project either personal training or local project.
18h00-18h45: Evaluation of the Workshop

Workshop Organiser:

Réseau Express Jeunes, de l'exclusion à l'intégration

Contact details:

22 rue de la Broque
67000 Strasbourg
FR-France
Tél :+33 3 88 35 37 45
E-mail: y-e-n@wanadoo.fr
www.y-e-n.net

Workshop Reference number: 2009-1-FR1-GRU13-06889

Venue: Strasbourg

Date of the Workshop: 17/04/2010 - 24/04/2010

Strasbourg, capitale européenne, capitale des percussions

Subject area:

Working language(s): EN/FR

Target Group + Translation:

Adultes non-musiciens intéressés par la pratique des percussions, adultes musiciens de tous niveaux et de tous instruments

Adult non-musicians interested in the practice of percussion, adult musicians of all levels and all instruments

Main activities Programme + Programme translation:

Pratique des percussions en groupe, découverte des pédagogies musicales européennes (Percustra, Willems, Orff, Dalcroze, Kodaly), visite des institutions européennes à Strasbourg, rencontre de l'ensemble instrumental les Percussions de Strasbourg, visite des structures culturelles en Alsace (Opéra du Rhin, Conservatoire, Orchestre Philharmonique de Strasbourg), concerts ou répétitions publiques.

Practical percussion group, discovery of European musical pedagogy (Percustra, Willems, Orff, Dalcroze, Kodaly), visit the European institutions in Strasbourg, meeting of the instrumental ensemble Les Percussions de Strasbourg, visit cultural structures in Alsace (Opera, Conservatory, Philharmonic Orchestra of Strasbourg), concerts or rehearsals.

Workshop Organiser:

Association Tambour Battant

Contact details:

Maison des Associations 1 A place des Orphelins
67000 STRASBOURG
FR-FRANCE
Tél : +33 670827062
E-mail: tambourbattant@hotmail.com
www.tambour-battant.fr

Workshop Reference number: 2009-1-FR1-GRU13-06906

Venue: Toulouse Auzeville

Date of the Workshop: 17/05/2010 - 21/05/2010

L'aménagement paysager comme support au développement personnel

Subject area: Combating failure in education
Social integration / exclusion
Teaching basic skills for adult learners

Working language(s): EN/FR

Target Group + Translation:

Public adulte en général

Adult learners in general

Main activities Programme + Programme translation:

L'atelier se déroulera sur 5 jours : après la présentation de l'Atelier et des participants, les apprenants effectueront des travaux pratiques d'aménagement paysager sur des thèmes précis tels que : entretien et taille des espaces verts, gestion différenciée des espaces verts et développement durable.

Le but étant par ce type d'activité de faciliter la communication et le développement personnel des apprenants, par des activités de terrain.

Le dernier jour sera consacré aux résultats et à l'évaluation du travail réalisé.

The Workshop will last 5 days: after introducing the content of the Workshop and attendants, learners will participate to landscaping practical session on precise topics: upkeeping green spaces, differentiated management of green spaces and sustainable development.

The goal is to facilitate communication and personal development through an on the spot training activities approach.

The last day will be devoted to the results and the evaluation of the work realised during the Workshop.

Workshop Organiser: EPLEFPA de Toulouse Auzeville / CFPPA de Toulouse Auzeville

Contact details: Cité des sciences vertes 2 route de Narbonne BP 72647
31326 Castanet Tolosan
FR-FRANCE
Tél : +33 5 61 00 39 61
E-mail: cfppa.toulouse@educagri.fr
<http://www.citesciencesvertes.fr>

La place des migrants dans l'Union européenne

Subject area: Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)
Social integration / exclusion
Fight against racism and xenophobia

Working language(s): FR/ES/EN

Target Group + Translation:

Adultes migrants, militants des droits de l'homme, et plus généralement les personnes intéressées à titre personnel par une réflexion sur l'intégration des migrants, des réfugiés et demandeurs d'asiles en Europe.

Main activities Programme + Programme translation:

Activités : conférences-débats, travail en petites commissions, visites sur le terrain, projections de films documentaires, spectacles culturels amateurs...pour engager des discussions informelles.

Programme : présentation des Directives européennes et des principales législations nationales par des militants associatifs (GISTI, CIMADE, FIDH, CONCORDE, Migr'Europe), des syndicalistes (CGT, CFDT, FO...), des élus (locaux, nationaux et européens).

Expériences vécues par les participants à l'atelier.

Témoignages concrets d'actions engagées devant l'Administration, les Tribunaux, les autorités locales, la presse.

Mise en réseau de citoyens qui s'opposent aux expulsions.

Formes de lobbying auprès des institutions.

The place of Migrants in European Union

Adults coming from abroad, Human Rights activists, people personally interested by sharing experiences on different ways of integration in Europe for migrants, refugees, exiled persons...

Activities: conferences and debates, small group work commissions, visits, pictures, documents, artistical amateur performances... in order to impulse informal discussions.

Programm: European official rules "Directives", and national legal practices by participants, activists from GISTI, CIMADE, Ni Putes ni Soumises... Trade Unions (CGT, CFDT, FO), elected councillors, majors, members of Parliament.

- Experiences of participants' lives.
- Examples of legal actions launched against Administration decisions, political local authorities, press.
- Setting up network of citizens acting against expulsions.

- How to organise lobbying actions towards institutions.

Migrantes adultos, militantes de los DD HH, y mas generalmente todas personas interesadas a titulo personal para reflexionar colectivamente sobre la integracion de los migrantes, de los refugiados, y de quienes solicitan asilo en Europa.

Actividades: conferencias y debates, trabajo en pequenas comisiones, visitas, presentacion de peliculas, documentarios, espectaculos culturales de aficionados... para lanzar discusiones informales.

Programa: presentacion de las directivas europeas y nacionales por los participantes, por los militantes asociativos (GISTI, CIMADE, Los Herreros Magicos, Ni Putas ni Sumisas, Ciudadanos Completos etc.) sindicalistas (CGT, CFDT, FO...), electos locales, nacionales y europeos.

Experiencias vividas por los participantes al taller.

Testimonios concretos de acciones iniciadas contra decisiones administrativas, contra autoridades politicas locales, tribunales, prensa.

Organizacion de redes de ciudadanos que se oponen a las expulsiones.

Diferentes formas de lobbying sobre las instituciones.

Workshop Organiser:

FRANCE AMERIQUE LATINE

Contact details:

boulevard Saint Jacques, 37

75014 Paris

FR-FRANCE

Tél : +33 1 40 77 56 45

E-mail: falnationale@franceameriquelatine.fr

<http://www.franceameriquelatine.fr>

Workshop Reference number: 2009-1-FR1-GRU13-06946

Venue: Paris

Date of the Workshop: 22/02/2010 - 26/02/2010

Music in hospitals in neonatology and pediatrics

Subject area: Cultural heritage
Other

Working language(s): EN

Target Group + Translation:

Musicians with a regular practice and interested in outreach actions in hospitals for babies and children, their families and healthcare staff (professionally or voluntarily)

Main activities Programme + Programme translation:

Program: key notes and exchanges on the following themes:

- Methods and approaches of musical actions in health settings for babies, children, their families and healthcare staff;
- Musical techniques (vocal and instrumental repertoires, appropriate instruments, improvisation...);
- Spatial awareness and interaction with patients, families, and healthcare staff;
- Partnership with health institutions and care staff;
- Ethical issues.

Practical actions in hospitals:

- Musical interventions (2 afternoons) will be carried out in Parisian hospitals in neonatology and pediatrics.

Workshop Organiser:

MUSIQUE & SANTÉ

Contact details:

4, passage de la Main d'Or
75011 Paris
FR-FRANCE
Tél : +33 1 55 28 81 00
E-mail: info@musique-sante.org
www.musique-sante.org

Workshop Reference number: 2009-1-FR1-GRU13-06951

Venue: Paris

Date of the Workshop: 18/01/2010 - 22/01/2010

Music in hospitals in geriatrics

Subject area: Cultural heritage
Other

Working language(s): EN

Target Group + Translation:

Musicians with a regular practice and interested in outreach actions in hospitals for elderly persons, their families and healthcare staff (professionally or voluntarily)

Main activities Programme + Programme translation:

Program: key notes and exchanges on the following themes:

- Methods and approaches of musical actions in health settings for elderly persons, their families and healthcare staff;
- Musical techniques (vocal and instrumental repertoires, appropriate instruments, improvisation...);
- Spatial awareness and interaction with patients, families, and healthcare staff;
- Partnership with health institutions and care staff;
- Ethical issues.

Practical actions in hospitals:

- Musical interventions (2 afternoons) will be carried out in Parisian hospitals in geriatrics.

Workshop Organiser:

MUSIQUE & SANTÉ

Contact details:

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www.musique-sante.org

Workshop Reference number: 2009-1-FR1-GRU13-06956

Venue: Saint Leon - Verger de la goutte d'or **Date of the Workshop:** 31/05/2010 - 05/06/2010

Produire sain , manger sain : la pomme – un fruit commun à l'Europe

Subject area: Consumer education
Cultural heritage
Natural Sciences

Working language(s): FR/EN

Target Group + Translation:

Toute personne adulte producteur de Pomme en amateur, ou seulement consommateur:

- intéressé par cette formation basée sur la complémentarité entre les connaissances scientifiques, culturelles et gastronomiques et les expériences de terrain des participants sur le fruit commun à l'Europe : la POMME
- Intéressé par les mouvements agriculture bio , manger local , slow food , agriculture durable
- ouvert à des échanges multiculturels dans plusieurs langues : Français , Anglais et Espagnol
- désirant participer à un réseau d'échanges par les TIC sur la pomme .
- La parité Hommes – Femmes sera encouragé –équilibre des origines socio- culturel -7 pays participants attendus

Any Adult learner, non- professional producer of apples, or only consumer.

- interested by courses based on the complementarities between the scientific knowledge, engineering of cultural technics ,gastronomy and experiences of the participants on the fruit common to whole Europe: the APPLE
- interested by the trend of the organic food , slow food , sustainable agriculture, etc..
- Opened with multicultural exchanges in several languages- French , English , Spanish
- wishing to take part in a network of exchanges by the ICT ABOUT the apple
- The parity Men - Women will be encouraged -7 participating country are awaited .

Main activities Programme + Programme translation:

La Pomme , fruit fédérateur de l'Europe

- Partage des connaissances et des expériences locales sur la production et l'utilisation de la pomme à travers l'Europe. Histoire de la Pomme en Europe -Productions , consommation – Sa place dans les Arts
- Apport de connaissances scientifiques , culturelles et culinaires par des intervenants français et européens – biologie , techniques culturelles , maladies et ravageurs , conservation, - utilisation , l'avenir , le point sur les recherches ..
- Visites de Conservatoires de végétaux- biodiversité - , d'un centre de recherche , de sites remarquables sur la pomme : jardins , musée, artisans
- Cours de cuisine , dégustations et évaluations des préparations
- Mise en place de pages web et d'un forum d'échanges en deux ou trois langues .
- constitution d'un réseau d'échanges sur la pomme

The Apple, federator fruit of Europe.

- Sharing of knowledge and of the local experiences about the production and the use of apple through the Europe. History of Apple in Europe - Production, consumption - Its place in Arts -- -
- Contribution of scientific, cultural and culinary knowledges by French and European trainers- -- biology, farming technics, sustainable farming , pests and diseases, organic food conservation, - use, near future, , point on the research.
- Visits of Academies of plants- biodiversity -, of a research center, remarkable sites on apple: gardens, museum, craftsmen
- Courses of cooking , tastings and evaluations of the preparations
- Writing of Web pages and settling of a forum of exchanges in two or three languages.
- constitution of a network of exchanges about the apple.

Workshop Organiser:

CIVAM AGROBIO47

Contact details:

46 RUE DE LA CONVENTION
47300 VILLENEUVE SUR LOT
FR-FRANCE
Tél : +33 5 53 41 75 03
E-mail: info@agrobio47.fr
<http://www.agrobio47.fr>

Workshop Reference number: 2009-1-FR1-GRU13-06962

Venue: Marseille

Date of the Workshop: 21/02/2010 - 28/02/2010

Vivre et créer en fuite - traitement multimédia des questions liées à l'exil et à l'immigration

Subject area: Fight against racism and xenophobia
Artistic education
Active citizenship

Working language(s): DE/FR

Target Group + Translation:

Zielgruppe : Erwachsene, die sich für das Exil-Thema und insbesondere für eine künstlerische Auseinandersetzung mit dem Thema und dessen multimedialer Bearbeitung (Text, Foto, Video, Podcast) interessieren.

Apprenants adultes, intéressés par une réflexion sur le thème de l'exil en utilisant notamment une approche artistique (écriture, photographie, vidéo)

Main activities Programme + Programme translation:

- Literarische Rundgänge und Ausflüge an die Orte der Exilanten, die während des 2. Weltkriegs vor den Nazis nach Südfrankreich flüchteten: Marseille, Sanary-sur-Mer.
- Führung und Vortrag im ehemaligen Internierungslager Les Milles.
- Diskussionsrunde mit Vertretern des Netzwerks « Education sans frontières », Politikern und Soziologen über die aktuelle französische Einwanderungspolitik.
- Recherchen, Diskussionsrunden und Vorträge zur Integrationsproblematik vor Ort (Belsunce-Viertel, Viertel Air Bel).
- Ausländer- und Integrationspolitik im europäischen Vergleich.
- Diskussion des von Passage & Co. initiierten Multimediaprojekts EXILPLAN MARSEILLE
- Praktische Anregungen und Vorgaben für die kreative Auseinandersetzung mit dem Exil-Thema und der Problematik der weltweiten Migrationsbewegungen
- Praxisübungen im kreativen Schreiben, Fotografieren, Filmen und in Webpublikation

Workshop Organiser:

PASSAGE & CO. Echanges culturels franco-allemands en Europe

Contact details:

93 La Canebière, BP. 303
13001 Marseille
FR-FRANCE
Tél : +33 4 42 29 34 05
E-mail: passageetco@wanadoo.fr
<http://www.passage-co.com>

Workshop Reference number: 2009-1-FR1-GRU13-06965

Venue: Paris

Date of the Workshop: 22/03/2010 - 26/03/2010

Chez soi à l'étranger - Compétences pour une transition interculturelle réussite

Subject area: Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)
Social integration / exclusion
Intercultural education

Working language(s): EN

Target Group + Translation:

This workshop is for people who make the decision to accompany their partner abroad to get established and build a new life in a new country. It is for people who for love and commitment leave the security of their job, the presence of their friends and families and the daily routines which make up "home", to find themselves in the position of a novice, who needs to learn a new culture and reinvent a professional identity.

The workshop is for people who wish to learn how to handle these many life changes well, and how to make the transition experience a personal and professional resource.

Main activities Programme + Programme translation:

The workshop comprises the following modules:

- 1: "Culture shock" or "honey-moon"? - What makes the challenge in the transition experience?
- 2: The psychology of difference: to meet the other and to be the other.
- 3: To be open and yet to be the same: self and identity in a new surrounding.
- 4: Resources for an optimal transition experience:
 - a) "Intercultural detective": how to make sense of the new environment?
 - b) "Mindmap": how to think useful about yourself and the new environment
 - c) "Compass": how to keep focused on one's psychological needs and how to create a strategy to satisfy them.

The workshop is based on a combination of different activities and methodologies, relying on non-formal education, also using art as a pedagogic tool. We invite the participants to participate actively, and share their experiences. Activities include:

- Structured exercises: role plays, simulations to examine the dynamics of cross-cultural experiences.
- Small group tasks, discussions around questions of interest.
- Film and discussion.
- Presentations and discussion of the psycho-social mechanisms involved in cross-cultural adaptation.
- Intercultural detective exercise in town.
- Getting acquainted with tools of cognitive and intercultural psychology.

Workshop Organiser:

Elan Interculturel

Contact details:

Rue Pache ; 3

75011 Paris

FR-FRANCE

Tél : +33 6 69 02 95 55

E-mail: elan.interculturel@gmail.com

www.elaninterculturel.com

Workshop Reference number: 2009-1-FR1-GRU13-06984

Venue: Paris

Date of the Workshop: 30/11/2009 - 04/12/2009

Escales européennes

Subject area: Gender issues, equal opportunities
European citizenship and European dimension
Artistic education

Working language(s): EN/FR

Target Group + Translation:

La cible directe : est avant tout les 20 participants à l'atelier qui ont été sélectionnés dans 5 Etats différents et qui auront la possibilité d'améliorer leurs compétences personnelles dans la compréhension du thème transversal de l'U.E qu'est l'égalité des chances et la non discrimination, de comparer et développer leur capacité de communiquer et d'échanger sur les techniques et pratiques appliquées dans d'autres pays que le leur, d'optimiser leur capacité d'écoute et de connaître les ressources documentaires dont ils pourront ensuite disposer.

La cible indirecte : Le but est que de retour dans leur pays d'origine, les apprenants fassent part dans leur relationnel proche des acquis qu'ils ont obtenus de leur participation à l'atelier. Sur la base de 10 contacts personnels par participant 200 personnes peuvent facilement bénéficier de l'information.

The twenty learners in the working group taking part in the discussion are the first target. They will improve their own performances in understanding the european topic about equal opportunities and non discrimination and diversity. So, they will compare with the different practical experiences in this field and also expand their ability in interpersonal communication and cultural exchanges.

The final target will be reached by dissemination of the results of the working group in each learner's native country.

Main activities Programme + Programme translation:

Exposé des grandes lignes de la politique européenne sur l'égalité des chances. Le rôle du programme éducation formation tout au long de la vie et particulièrement du programme GRUNDTVIG et des ateliers thématiques pour l'apprentissage et la diffusion de ce thème.

Elément, démonstration que l'acceptation de ce thème d'Egalité des chances est un facteur de construction de la citoyenneté Européenne. Rôle pratique essentiel du facteur de la mobilité transnationale.

Report on equal opportunities and non-discrimination. Discussion about practices and achievements in the own country of each learner. Analysis of motivation or lack of motivation in the fifth countries. Common research into improving a new way of motivation to give rise to some fresh thinking on this topic.

Construction of a final report, a booklet and a web site about our working group.

Workshop Organiser:

EUROPE CULTURE ET CITOYENNETE ® –ECC

Contact details:

15 Rue des Suisses - a l'attention de M. Oribert
75014 Paris
FR- FRANCE
Tél : +33 6 11 65 21 70
E-mail: eccomega@hotmail.fr

Workshop Reference number: 2009-1-FR1-GRU13-07304

Venue: Aubervilliers

Date of the Workshop: 04/07/2010 - 11/07/2010

Le degré zéro du jeu : la communication non-verbale en jeu

Subject area: Artistic education
European citizenship and European dimension
Cultural heritage

Working language(s): FR/EN/IT

Target Group + Translation:

Cet atelier est destiné à des comédiens amateurs qui souhaitent parfaire leur formation théâtrale et participer à un travail de découvertes culturelles. L'accent sera mis sur la connaissance de soi, l'écoute et la communication avec autrui : les participants doivent être intéressés par un processus de recherche personnel. Il serait souhaitable que certains des participants aient des difficultés linguistiques (immigrants, personnes confrontées à une autre langue dans leur travail), bien que le stage soit évidemment ouvert à tous. L'exploration de la communication non-verbale valoriserait leurs compétences non-linguistiques et leur donnerait confiance en eux malgré leurs difficultés à communiquer dans la vie de tous les jours.

This workshop is made for amateur (ie non professional) actors who are willing to improve their acting training, and to participate to a workshop on cultural discoveries. Self-knowledge, listening and communication will be emphasized: the participants must be interested in a process of personal research. Even if the workshop is open to everyone, we wish to include participants with language issues (immigrants, people facing language issues at work). Exploring non verbal communication would help them discover their non-linguistic skills and would give them more self confidence despite their difficulties to communicate in everyday life.

Main activities Programme + Programme translation:

L'atelier vise à explorer la dimension culturelle de la communication non-verbale à travers le jeu théâtral. Nous enseignerons des techniques de base aux comédiens afin qu'ils s'affranchissent du « faire semblant » pour aller vers le jeu juste. La découverte de la culture théâtrale et gestuelle d'autrui est au coeur de l'Atelier.

Cette exploration sera effectuée à travers de nombreux exercices non-verbaux : improvisation, théâtre gestuel, jeu masqué, danse, exercices de coopération muette, travail d'écoute et d'action-réaction. Il s'agit pour les participants d'expérimenter la communication minimale, de sortir de la construction pour revenir à la relation dans le jeu. Il sera demandé aux participants de ne pas avoir recours au langage, et ce d'autant plus que les participants n'auront pas de langue en commun. La coopération entre les participants aboutira à la représentation d'une forme théâtrale courte.

The workshop will explore non-verbal communication through acting. Its aim is to establish basic skills for actors that will enable them to get rid of the pretending to go towards precise acting. Discovering the culture and the cultural gestures is the heart of the project.

This exploration will be done through non-verbal exercises : improvisation, physical theatre, masks work, dance, mute cooperation exercises, listening and action-reaction exercises. The participants will experiment minimal communication, to get out of the constructions to go back to the relationship in acting. The participants will be asked not to talk, and this will be made easier by the fact that the participants wont have a common language. The teamwork between the participants will lead to the production of a short theatrical piece, which will be presented at the end of the workshop.

Workshop Organiser:

Association Frères Poussière

Contact details:

6 rue des Noyers

93300 Aubervilliers

FR-FRANCE

Tel.: +33 6 10 19 49 16

+33 1 43 52 10 98

E-mail: equipe@freres-poussiere.com

www.freres-poussiere.com

Workshop Reference number: 2009-1-GB2-GRU13-01758

Venue: Llangollen, Wales

Date of the Workshop: 14/03/2010 - 21/03/2010

TROSI -Exploring European Cultural Identities In Wales

Subject area: Active citizenship
Artistic education
Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

People from migrant communities in their country of residence are encouraged to apply for this Workshop, which is open to adults in the European Union, including those with special needs or facing disadvantage. Mature people who wish to embark on a new learning opportunity, meeting and sharing experiences with like-minded people from across Europe, are also welcome to apply. The Workshop is likely to appeal to adults with an interest in or experience of the arts and culture.

Main activities Programme + Programme translation:

The Workshop will focus on a different creative medium each day, namely: storytelling, environmental visual art, traditional music, dance, and cookery. The organisers aim to introduce aspects of Welsh culture including the arts, language, history, landscape, etc, and will ask participants to share aspects of their own national or regional cultural and artistic traditions through Workshop activities. A cultural programme, including a visit to a historical site in North Wales, and an international food evening, will also be included.

Workshop Organiser: The European Centre for Training and Regional Cooperation (ECTARC)

Contact details: Parade Street, Llangollen
LL20 8EU
UNITED KINGDOM
Tel.: +44 (0) 1978 861514
Fax: +44 (0) 01978 861804
E-mail: ectarc@denbighshire.gov.uk
www.ectarc.com

Workshop Reference number: 2009-1-GB2-GRU13-01760

Venue: Leeds

Date of the Workshop: 31/10/2009 - 08/11/2009

Improving Language And Discovering Culture Using ICT

Subject area: Cultural heritage
New technologies, ICT
Foreign language teaching and learning

Working language(s): EN

Target Group + Translation:

This Workshop is aimed at middle aged and senior individuals who are reluctant to embrace technology - those for whom technology seems too onerous, complicated, or confusing and who believe that technology requires specialist skills.

Main activities Programme + Programme translation:

The Workshop aims to demystify technology, and concentrate on simple things that can have huge impact. Participants will create and use weblogs, wikis, and webquests, learn to edit audio and video, and upload assets onto websites to create e-passports and e-portfolios. The content of these assets will be culture related; that of the host country compared to that of countries represented by those taking part. Participants will be required to collect information and document their discoveries, and - in the process - improve their written and spoken English.

Workshop Organiser: Teaching and Learning Challenges Ltd

Contact details: The Pebbles, 6 Langwith Valley Road, Collingham, Wetherby
LS22 5DH
UNITED KINGDOM
Tel.: +44 (0) 1937 57 44 02
E-mail: khawar@yhdc.co.uk

Workshop Reference number: 2009-1-GB2-GRU13-01763

Venue: Devon

Date of the Workshop: 08/03/2010 - 20/03/2010

Euro Hands On Glass

Subject area: Artistic education
Cultural heritage
Regional identity

Working language(s): EN

Target Group + Translation:

This Workshop aims to attract learners from across Europe, to include:

Older learners;
Adults with no or low qualifications;
Adults from rural areas;
Unemployed adults – semiskilled people.

Main activities Programme + Programme translation:

The Workshop will introduce a fun ‘hands on interactive’ approach to learning methods and encourage participants to consider how learning a new hobby, skills and competences could lead to further learning or employment.

The Workshop will provide an opportunity to experience and produce actual glass pieces, following the methodology and styles of an English glassworks using traditional as well as new working techniques. Styles and techniques from other parts of Europe will also be considered. The end focus of the workshop will be a joint European exhibition of work, a booklet and postcards showing individual designs and completed projects. Participants will prepare digital images for inclusion on an Internet Gallery.

Workshop Organiser: Teign Valley Glass (Town Mills Craft Centre Limited)

Contact details: Pottery Road, Bovey Tracey
TQ13 9DS
UNITED KINGDOM
Tel.: +44 (0) 1626 835358
E-mail: Debbie.Evans@houseofmarbles.com
<http://www.houseofmarbles.com/teign-valley-glass>

Workshop Reference number: 2009-1-GB2-GRU13-01766

Venue: Cheltenham

Date of the Workshop: 25/10/2009 - 31/10/2009

Sustainability, Well-being And European Lifelong Learning

Subject area: Environment / sustainable development
Learning opportunities for people at risk of social marginalisation
Lifelong learning dimension of higher education institutions

Working language(s): EN

Target Group + Translation:

Adult lifelong learners from disadvantaged communities where community development projects have included non-formal and informal education.
Small groups of adult participants in lifelong learning from diverse disadvantaged communities.

Main activities Programme + Programme translation:

The Workshop, for 20 learners, will be held in the University of Gloucestershire, Gloucester, UK. Overseas participants will comprise 16 learners from EU countries. Four learners from UK disadvantaged communities will also participate.

The content of the Workshop will focus on sustainability, alternative approaches to sustainable lifestyles, and individual and community well-being. It will use the Healthy Towns and Transition Towns' models (characterised by a shift to a low consumption lifestyle) to investigate how participants can use the environment in sustainable ways to support emotional, mental, physical and social well-being. This will include visits to community gardens and a 'green gym' (a natural, outdoor environment with exercise 'routes'). The Workshop will recognise the diverse contexts and environments of the learners through a multi-national learning experience with intercultural exchange that does not require a high level of English.

Workshop facilitators will use different active learning techniques to engage and encourage learners to share and reflect upon their own experiences. This will enhance participants' skills for their future involvement in adult and community learning. Learners will visit community initiatives focused on well-being and sustainability.

Workshop Organiser: University of Gloucestershire

Contact details: Park Campus, Cheltenham
GL50 2QF
UNITED KINGDOM
Tel.: +44 (0) 1242 714595
E-mail: gcapie@glos.ac.uk
www.glos.ac.uk

Workshop Reference number: 2009-1-GB2-GRU13-01767

Venue: Liverpool

Date of the Workshop: 23/07/2010 - 03/08/2010

"Carnivalisation" - A Celebration Of Adult Learning

Subject area: Artistic education
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

The target groups for this Workshop will be disadvantaged adults who face barriers to participation in adult learning, including participants from: black and racial minorities; and people with low levels of qualification.

Main activities Programme + Programme translation:

'Carnivalisation' will see 25 adults participate in a range of non formal and informal learning, delivered through structured activity and peer group sharing. The Workshop's collaborative intercultural work will be developed and presented within the Liverpool International Carnival 2010.

The main activities will be:

Peer group skills sharing sessions.

Practical arts from skills workshops.

The development of new intercultural carnival arts activity.

The public presentation of new intercultural performance and costuming work.

Workshop Organiser:

Brouhaha International

Contact details:

Novas Contemporary Urban Centre, 41-51 Greenland Street,
Liverpool
L1 0BS
UNITED KINGDOM
Tel.: +44 (0) 151 709 3334
E-mail: giles@brouhaha.uk.com
www.brouhaha.uk.com

Workshop Reference number: 2009-1-GB2-GRU13-01768

Venue: Lucy Cavendish College, Cambridge **Date of the Workshop:** 11/04/2010 - 17/04/2010

Europartnerships Culture And Language Learning 2009

Subject area: Methods to increase learner motivation
Social integration / exclusion
Intercultural education

Working language(s): EN

Target Group + Translation:

Participants will be adults from eligible European countries.

The focus will be to encourage learners from either under-represented or disadvantaged groups, or disadvantaged areas of Europe.

They may not be currently in learning or further education and will be

- unemployed,
 - in work, but at risk or facing redundancy
- or
- self employed as an alternative to unemployment.

Main activities Programme + Programme translation:

The 5-day Workshop will introduce cultural biases within European countries and provide participants with basic idiomatic English skills.

It will focus on practical and interactive opportunities to use the understanding within daily situations linked to work, learning and social interaction and provide the basis for further individual development.

The programme includes:

Initial teambuilding

- individual objectives and expectations

Cultural understanding

- sensitisation and understanding of cultural bias and differences

Introduction to situational English

- reading, writing, speaking and listening

Practical exercises and social interaction tasks in Cambridge

- tasks as small teams, practice using skills acquired from previous sessions,

Evaluation of exercises

Interactive visits to Cambridge institutions for learning and work

- including guest representative speakers.

Action plans and evaluation

- individual objectives and action plans
- commitment and resources required
- workshop evaluation, review, meeting of expectations

Workshop Organiser:

Europartnerships Ltd

Contact details:

29 Farley Road

WR14 1NF Malvern

UNITED KINGDOM

Tel.: +44 (0) 1395 567415

Fax: +44 (0) 1926 405522

E-mail: mark@europartnerships.co.uk

www.europartnerships.co.uk

Workshop Reference number: 2009-1-GB2-GRU13-01777

Venue: Cardiff and Blaenavon

Date of the Workshop: 30/05/2010 - 05/06/2010

Museums – For Me?

Subject area: Cultural heritage
History and social science
Artistic education

Working language(s): EN

Target Group + Translation:

This Workshop, which will celebrate diversity and at the same time emphasise common culture and heritage, targets people aged 18-25 from backgrounds regarded as disadvantaged. There may be particular synergy with those from other small nations, or from countries with a strong mining heritage.

Main activities Programme + Programme translation:

This 5-day Workshop will have a particular focus on 2 sites: National Museum Cardiff and Big Pit National Coal Museum.

At National Museum Cardiff, participants will be introduced to spectacular collections of:

Art – Five hundred years of magnificent paintings, drawings, sculpture, silver and ceramics from Wales and across the world, including one of Europe's best collections of Impressionist works.

Geology – Beginning in space with the Big Bang, followed by a 4,600 million-year journey, coming face to face with dinosaurs and woolly mammoths: find out how life evolved and which dinosaurs roamed the land.

Archaeology & Coins - Discover the secrets of our ancestors: everyday objects and beautiful artifacts tell stories and explore our links with the past.

Natural Sciences – Explore a variety of living things and the diversity that is essential to our health, prosperity and well-being.

At Blaenavon (World Heritage Site) participants will explore 'Big Pit' – a real coal mine and one of Britain's leading mining museums. This will include the world-famous tour, 300 feet underground with a real miner and the opportunity to experience what life was like for the thousands of men who worked at the coal face.

Throughout the week participants will keep a reflective journal and take a series of digital images to produce a short digital story outlining their Amgueddfa Cymru – National Museum Wales learning experience.

No prior knowledge of museums is needed.

Workshop Organiser:

Amgueddfa Cymru – National Museum Wales

Contact details:

Learning Department, National Museum Cardiff, Cathays Park
Cardiff

CT10 3NP

UNITED KINGDOM

Tel.: +44 (0) 29 205 73115

Fax: +44 (0) 29 205 73369

E-mail: Sarah.greenhalgh@museumwales.ac.uk

www.museumwales.ac.uk

Workshop Reference number: 2009-1-GB2-GRU13-01778

Venue: Bournemouth, Dorset

Date of the Workshop: 06/06/2010 - 12/06/2010

European Families And Communities Sharing And Learning Together

Subject area: Family / parent education
Recognition of non-formal and informal learning
Learning about European countries

Working language(s): EN

Target Group + Translation:

This Workshop targets mothers, fathers and carers with children under 12 who are socially and economically excluded, or in danger of exclusion from society, and who left school with no or few qualifications.

Main activities Programme + Programme translation:

A variety of creative activities will draw on different aspects of European life including food, leisure, home environments and history. Prior to the Workshop, participants will take photographs of their families, communities and homes to share with other participants as a starting point and think about an activity to share under “sharing leisure” (see below).

Activities will be grouped around the themes:

“sharing our families and communities” – participants will make a large 3D display book of the photographs they bring to share personal details about themselves in a participatory way;

“sharing leisure” – participants will teach the group a dance, game, music, recipe, story, handicraft or other activity which they enjoy in their leisure time, drawing out common themes and practices between different countries. There will also be a scavenger hunt on the beach and surrounding countryside to collect items to make a collage.

“sharing history” – participants will take part in activities at the Russell Coates Museum, Bournemouth and the Brading Roman villa on the Isle of Wight to trace aspects of a common European heritage.

Workshop Organiser: National Institute of Adult Continuing Education (England and Wales)

Contact details: 21 De Montfort Street ,Leicester
LE1 7GE
UNITED KINGDOM
Tel.: +44 (0) 116 2044200
+44 (0) 116 2044201
Fax: +44 (0) 116 2854514
E-mail: enquiries@niace.org.uk
www.niace.org.uk

Workshop Reference number: 2009-1-GB2-GRU13-01779

Venue: Exeter

Date of the Workshop: 14/07/2010 - 214/07/2010

Active Citizens In Europe Speak Up And Take Part

Subject area: Active citizenship
European citizenship and European dimension
Inclusive approaches

Working language(s): EN

Target Group + Translation:

Learners who are disadvantaged for any of the following reasons: income, educational, ethnicity, people for whom the host country language is not their first language, long-term unemployed people for physical or mental health reasons, people with physical and/or sensory disabilities, carers, people over 50, settled refugees or migrants.

and

People from the above groups who would like to become ‘active citizens’ and make a difference to their community, but who lack the skills and confidence to get started. People who are seeking to increase their employability through active citizenship involvement.

Main activities Programme + Programme translation:

This participative 6-day Workshop will empower learners to ‘Speak Up and Take Part’ as Active Citizens, by exploring:

- the meaning, role and importance of active citizens;
- rights and responsibilities of active citizens, equality and anti-discrimination legislation;
- our community/communities: Who and what make for cohesive local communities? What are the issues, similarities and differences between our communities?
- speaking up with confidence, listening, negotiation and influencing skills;
- collective action: benefits of working with others;
- useful advice for ‘healthy’ active citizens (to avoid stress and burn-out);
- presentation by local Active Citizens about their involvement, with a local visit.

Workshop Organiser: Exeter Council for Voluntary Service (Exeter CVS)

Contact details:
3 King William Street ,Exeter
EX4 6PD
UNITED KINGDOM
Tel.: +44 (0) 1392 202055
Fax: +44 (0) 1392 202054
E-mail: cvs@exetercvs.org.uk
exetercvs.org.uk

Workshop Reference number: 2009-1-GB2-GRU13-01781

Venue: London

Date of the Workshop: 08/06/2010 - 14/06/2010

Transitions In Later Life

Subject area:

A life review involving creative approaches to reminiscence

Envisioning one's future using theatre-based group and individual exercises

How to manage change at a psychological and social level: an exchange of experience and hopes

Working language(s): EN

Target Group + Translation:

People over the age of 55 who have recently retired or been made redundant.

People who are preparing for retirement or leaving full-time employment.

Older free-lance workers whose work/non-work life balance is shifting, with special focus for people who have previously worked with older people or in the field of ageing.

Main activities Programme + Programme translation:

This 5-day Workshop will use theatre workshop and reminiscence approaches to explore issues around later years transitions.

Participants will:

work through specially developed exercises, to reflect on past career and life changes and to map retrospectively the peaks and troughs of a working life;

work in small groups, envisioning the future and confronting hopes and fears;

explore psychological issues such as status anxiety, loss of security, social isolation, new learning, new wanted and unwanted pressures and commitments, etc. which confront older people as they move towards retirement.

Workshop Organiser:

European Reminiscence Network

Contact details:

15 Camden Row, London

SE3 0QA

UNITED KINGDOM

Tel.: +44 (0) 208 852 9293

E-mail: pam@pamschweitzer.com

www.europeanreminiscencenetwork.org

Workshop Reference number: 2009-1-GB2-GRU13-01783

Venue: London

Date of the Workshop: 09/05/2010 - 15/05/2010

From Seed to Fulfilment : Creating our Future

Subject area: Inclusive approaches
Learning opportunities for people at risk of social marginalisation
Intercultural education

Working language(s): EN

Target Group + Translation:

This Workshop aims to attract participants from a diversity of European countries and cultures who want to grow personally and, in this way, also make a difference in their neighbourhood and community. The group will be diverse in respect to culture, ethnicity, race, religion, class, age, health, mental health, gender, sexual orientation, and include people who have recently migrated to or within Europe, or may be seeking asylum.

Main activities Programme + Programme translation:

The programme offers experiences and tools to become aware of and follow your own ideas, dreams, and innermost direction, and contribute in surprising ways to family, neighbourhood, community and a changing Europe:

- recognise your learning from life experience;
- learn methods to deal with fear, blocks, 'critics';
- discover creativity, even if you never thought you were creative!
- learn skills to bring your idea in relation to others, including those who don't like it;
- follow internal experiences, including being quiet or shy, and outer expression, in words, drawing, movement, sound and improvisation.
- catch a seed of an idea, and follow its pathway to fulfilment.

Activities include short presentations by facilitators; demonstrations; pair and small group exercises involving movement, sound, meditation, drawing 'comics' and improvisation; sharing learning in small groups and the large group.

Workshop Organiser: CFOR Force for Change

Contact details: Hampstead Town Hall Centre, 213 Havertock Hill, London
NW3 4QP
UNITED KINGDOM
Tel.: +44 (0) 207 435 0756
Fax: +44 (0) 207 692 5801
E-mail: admin@cfor.info
www.cfor.info

Workshop Reference number: 2009-1-GB2-GRU13-01784

Venue: Leeds

Date of the Workshop: 06/11/2009 - 12/11/2009

Cultural Heritage

Subject area: Cultural heritage
Intercultural education
Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

This Grundtvig Learner Workshop has been developed to engage learners who have a history and heritage based in a country other than where they currently reside. In addition to this, learners who have fewer opportunities or are experiencing social obstacles are targeted. Mixed groups of learners, for example a group of learners with additional support needs accompanied by a support learner who does not have additional needs, are particularly welcome to apply.

Main activities Programme + Programme translation:

Through informal learning, the programme will allow participants to discover their own heritage and share it with others, whilst gaining an intercultural awareness as they learn about the history of others taking part. Activities will include visits (such as a visit to the Transatlantic Slavery Museum in Liverpool), research and group work.

Workshop Organiser: Everything's Possible

Contact details:
1 Sandhill Villas, Thorner, Leeds
LS14 3DJ
UNITED KINGDOM
Tel.: +44 (0) 113 242 0888
Fax: +44 (0) 113 242 0999
E-mail: clair@everythingpossible.org
www.everythingspossible.org

Workshop Reference number: 2009-1-GB2-GRU13-01785

Venue: Bristol

Date of the Workshop: 07/03/2010 - 13/03/2010

Eighteen Summers

Subject area: New technologies, ICT
Intergenerational learning / learning in later life / senior citizens
Intercultural education

Working language(s): EN

Target Group + Translation:

The Workshop will be open to older learners (aged 50+) who are interested in digital storytelling, or interested in expanding their skills in Information Communication Technology (ICT) and creative media in a way that is personally meaningful.

Main activities Programme + Programme translation:

Participants will create a “digital story” - or souvenir - of the summertime of their eighteenth year, through the use of digital creative media. These “digital stories” will be exhibited to the public at an end-of-session screening event in Bristol, and published on a specially-designed website that participants will be able to share with their peer groups on returning home.

Digital storytelling is an accessible, inclusive and exciting way to involve all sectors of the community in creative opportunities to learn new skills using digital technology.

Although the working language of the Workshop is English, the assistance of language translators will be enlisted to ease the facilitation process and to support the sharing of experience between project participants. Participants may tell their digital stories in whatever language they choose. Where appropriate, the work will be subtitled in English.

Workshop Organiser: Watershed Arts Trust

Contact details:
1 Canon's Road, Bristol
BS1 5TX
UNITED KINGDOM
Tel.: +44 (0) 117 927 5109
Fax: +44 (0) 117 921 3958
E-mail: info@watershed.co.uk
www.watershed.co.uk

Workshop Reference number: 2009-1-GR1-GRU13-01843

Venue: Patras

Date of the Workshop: 11/04/2010 - 17/04/2010

Innovative Language Learning Methods for Adults

Subject area: Foreign language teaching and learning
Basic skills for adult learners
European citizenship and European dimension

Working language(s): EL

Target Group + Translation:

Λόγω πληθώρας αιτίων, πολλοί πολίτες της Ε.Ε έχουν περιορισμένες ευκαιρίες εκμάθησης ξένων γλωσσών ή ακόμη στερούνται πλήρως των ευκαιριών αυτών. Αυτό οδηγεί σε μειονεκτική θέση με πολλούς τρόπους, περιορίζοντας τις ευκαιρίες απασχόλησής τους και αποκλείοντάς τους από τα εκπαιδευτικά οφέλη και τα θετικά που προσφέρει η εκμάθηση γλωσσών. Το Εργαστήριο αυτό είναι απόρροια πεποίθησης ότι όλοι έχουν το δικαίωμα εκμάθησης ξένων γλωσσών και κατ' επέκταση, το δικαίωμα συμμετοχής στα ευρωπαϊκά ιδεώδη. Το Εργαστήριο εξετάζει πως η γνώση μιας ξένης γλώσσας- της ελληνικής ως ολιγότερο ομιλούμενης στην Ε.Ε, μπορεί να βοηθήσει στην προώθηση της διαπολιτισμικής συνείδησης και της ενεργού ευρωπαϊκής ιθαγένειας. Το Εργαστήριο στοχεύει στην ανάπτυξη καινοτόμων διδακτικών προσεγγίσεων ελληνικής γλώσσας και στοιχείων πολιτισμού, καθώς και δημιουργία ποιότητας διδακτικού υλικού, καλλιέργεια και ανάπτυξη γλωσσικών δεξιοτήτων στους Ενήλικες προσφέροντας εκπαιδευτικό πακέτο – εκμάθησης ελληνικής γλώσσας ως δεύτερης. Στόχος του να ανοίξει τα προσωπικά και κοινωνικά σύνορα και να βρει τρόπους να φέρει τους Ευρωπαίους Ενήλικες σε επαφή ώστε να μπορούν να εξασκηθούν στη γλώσσα – στόχο με αυθεντικό τρόπο. Το εργαστήριο δημιουργεί εκπαιδευτικό περιβάλλον ανοιχτό προς Ενήλικες, ιδιαίτερα στους μη έχοντες πολλές εκπαιδευτικές ευκαιρίες εξαιτίας έλλειψης χρόνου, οικογενειακών προβλημάτων και έλλειψη κινήτρων. Δίνεται στους Ευρωπαίους πολίτες μια μοναδική ευκαιρία για να γίνουν πραγματικά πολύγλωσσοι, προσφέροντας: Έμφαση στους στενούς δεσμούς μεταξύ γλωσσικών δεξιοτήτων και πολιτιστικής ευαισθητοποίησης. Μια γεύση εργασίας με την Ελληνική γλώσσα και πολιτισμό με συμμετέχοντες και ομάδα-στόχο Ευρωπαίους ενήλικες πολίτες όλων των ηλικιών, καθώς η εκμάθηση-καλλιέργεια γλωσσικών δεξιοτήτων δεν είναι εύκολη υπόθεση για ενήλικες.

Improving Education, improving foreign language learning and training for trainers and Adults ensuring access of ICT to everyone is a vital priority for all European countries. This workshop “INNOVATIVE LANGUAGE LEARNING METHODS FOR ADULTS” contributes to the Quality and effectiveness of Education in Europe, offering ways to open it up to the wider world. The project aims to offer courses of learning the Greek language, as a second language, to participants, because we believe that everyone has the right to experience language learning and to share the European Ideal, making aware to Adults of the benefits of knowing a foreign language: Language is a valuable instrument for European mobility and the opportunity for personal and professional development. It will give the participants self confidence-improving their motivation to learn their communicational skills and their understanding of other cultures We are also experienced in organizing successful study visit in our area and in our city, since 1999, offering

innovative learning methods of the Greek methods and sharing examples of good practice (e-portfolio, m-learning) with other European colleagues. The participants will get acquainted with collaborative teaching methods in learning the Greek Language using the innovative methods, based on the communicative approach of the language, the Project method, active participation of the participants in classes and the ELPortfolio. Target Group: European Adults of all ages according to the following criteria: sufficient knowledge of english language, graduates of secondary education at minimum, people with fewer possibilities for transnational mobility in the EU, experience of participation in european programmes

Main activities Programme + Programme translation:

Εισαγωγικά μαθήματα στην Ελληνική γλώσσα, την ιστορία και τον πολιτισμό και στον τρόπο ζωής της ελληνικής κοινωνίας. Μεθοδολογία διδασκαλίας •Βασικά στοιχεία εκμάθησης της Ελληνικής Γλώσσας ως Δεύτερης Βασικές γνώσεις ελληνικών: θεματικές ενότητες συστάσεις –χαιρετισμοί-γνωριμίες-χρόνος-σπίτι-οικογένεια-προσκλήσεις-ευχές-φαγητό-εκπαίδευση.

Γλωσσικά παιχνίδια για κάθε ενότητα Παρουσίαση –πιλοτική εφαρμογή του Ευρωπαϊκού Portfolio Γλωσσών(ELP) από την Εθνική Εκπρόσωπο του ELP στο Παιδαγωγικό Ινστιτούτο. Αυτοαξιολόγηση εκπαιδευομένων. Ανάπτυξη Πολιτισμικών Σχέσεων και βιωματική εμπειρία με ελληνικό πολιτισμό (μαγειρική –παραδοσιακοί χοροί, μουσική) Εκμάθηση γλώσσας με τη χρήση Νέων Τεχνολογιών (ΤΠΕ) Εξάσκηση στη φωνητική Εκμάθηση Ελληνικής γλώσσας μέσα από κινητό τηλέφωνο (m- learning).

Main activities of the workshop: Introductory lessons in the Greek language, in history, culture and Greek way of life. Teaching methodology. Presentation – applying of the e – European Language Portfolio for Adults, through self – evaluation activities. Learning languages via mobile telephones (m-learning). Use of ICT in languages learning. Phonetic teaching of the Greek language. Experimental learning of the Greek language with cooking, music, Greek dances.

Workshop Organiser:

ACHAIA ADULT EDUCATION INSTITUTE

Contact details:

ΒΟΡΕΙΟΥ ΗΠΕΙΡΟΥ 58
26224 ΠΑΤΡΑ
GR-GREECE
Fax: www.achins.gr
E-mail: achins@otenet.gr

European Environmental Friendly Tourist Activities

Subject area: Environment / sustainable development

Working language(s): EN

Target Group + Translation:

Οι ομάδες στόχοι του προτεινόμενου εργαστηρίου είναι εργαζόμενοι και ιδιοκτήτες μικρών τουριστικών μονάδων από την Βουλγαρία, την Αγγλία και την Ελλάδα, όπου θα ανταλλάξουν απόψεις και θα ενημερωθούν σχετικά με τα θέματα περιβαλλοντικής διαχείρισης μέσα από παραδείγματα εφαρμογής συστημάτων περιβαλλοντικής διαχείρισης ISO 14001:2004 και EMAS. Οι ομάδες αυτές έχουν επιλεγεί σκόπιμα διότι η περιοχή υλοποίησης του σεμιναρίου (Καβάλα) συνορεύει με την Βουλγαρία και γίνονται εντατικές προσπάθειες κοινών διασυνοριακών τουριστικών προϊόντων, ενώ οι συμμετέχοντες από την Αγγλία, θα προσφέρουν τις εμπειρίες τους από την εφαρμογή αυτών των συστημάτων στις επιχειρήσεις τους και το ανταγωνιστικό πλεονέκτημα που έλαβαν.

The target groups of the proposed workshop are employees and entrepreneurs of small tourist units from Bulgaria, England and Greece, where they will exchange views and will be informed with regard to the subjects of environmental management through examples of application of systems of environmental management ISO 14001:2004 and EMAS as well. These teams have been selected deliberately because the region of concretisation of workshop (Kavala) borders on Bulgaria and become intensive efforts of common cross-border tourist products, while participants from England, they will offer their experiences from the application of these systems in their enterprises and the competitive advantage that they gained.

Main activities Programme + Programme translation:

Το εργαστήριο θα πραγματοποιηθεί στις εγκαταστάσεις του Κ.Επ.Ε.Α. με το ακόλουθο πρόγραμμα

- 1η Μέρα: Γνωριμία με τον χώρο και τους εισηγητές – Βασικές Αρχές Συστημάτων Διαχείρισης
- 2η Μέρα: Περιγραφή του προτύπου ISO 14001:2004 - Συζήτηση
- 3η Μέρα: Περιγραφή του EMAS – Συζήτηση
- 4η Μέρα: Εγκατάσταση ISO 14001:2004 & EMAS σε τουριστικές επιχειρήσεις
- 5η Μέρα: Επίδραση των Συστημάτων Περιβαλλοντικής Διαχείρισης στις τουριστικές επιχειρήσεις
- 6η Μέρα: Καλές Πρακτικές Συστημάτων Περιβαλλοντικής Διαχείρισης στις τουριστικές επιχειρήσεις
- 7η Μέρα: Διασυνοριακές Συνεργασίες στην Περιβαλλοντική Διαχείριση Τουριστικών Μονάδων
- 8η Μέρα: Σχεδιασμός Τουριστικών Προϊόντων φιλικά προς το Περιβάλλον
- 9η Μέρα: Ανοικτή Συζήτηση - Συμπεράσματα

The laboratory will be performed in the Head Office of K.Ep.E.A. with the following program

1st Day: Familiarization with the facilities and the instructors - Basic Principles of Management Systems

- 2nd Day: Description of model ISO 14001:2004 – Discussion
- 3rd Day: Description US – Discussion
- 4th Day: Installation EQUAL 14001:2004 and US in tourist enterprises
- 5th Day: Effect of Systems of Environmental Management in the tourist enterprises
- 6th Day: Good Practices of Systems of Environmental Management in the tourist enterprises
- 7th Day: Cross-border Collaborations in the Environmental Management of Tourist Units
- 8th Day: Planning and Realization of Tourist Products Environmental friendly
- 9th Day: Round Table - Conclusions

Workshop Organiser:

CENTRE FOR BUSINESS RESEARCH & DEVELOPMENT

Contact details:

KIMΩNOΣ 8
65201 KABAΛA
GR-GREECE
E-mail: info@exelcon.gr
www.kepea.com

Sefl commitment

(ΑΡΧΕΣ ΠΡΟΣΗΛΩΣΗΣ ΟΛΩΝ μας στην ΠΟΙΟΤΗΤΑ ΛΕΙΤΟΥΡΓΙΑΣ και ΟΡΓΑΝΩΣΗΣ ΥΠΗΡΕΤΩΝΤΑΣ τους ΣΚΟΠΟΥΣ μας)

Subject area: Active citizenship
Environment / sustainable development
European citizenship and European dimension

Working language(s): EN

Target Group + Translation:

Ομάδα στόχος είναι οι ευρωπαίοι πολίτες, μέλη ΜΚΟ και συγκροτούντες την Ευρωπαϊκή Κοινωνία των Πολιτών. Στόχος η εμβάθυνση στην ιδέα της ευρωπαϊκής ολοκλήρωσης και η ανάδειξη της κοινής ευρωπαϊκής ταυτότητας.

Target Group: European citizens, members of NGO's that constitute the European Civil Society (ECS).

The aim is the deepening of the European undertaking, the achievement of the European integration and the appointment of the European identity!

Main activities Programme + Programme translation:

Κύριες δραστηριότητες : Η διαδικασία προσέγγισης, ανάλυσης και κατανόησης – μέσω εργαστηρίου - του ρόλου των ΜΚΟ στην προσέγγιση του οράματος για μια ευρωπαϊκή Κοινωνία των Πολιτών.

Το εργαστήριο θα υλοποιηθεί με τα παρακάτω “εργαλεία”:

- 1.«Διεπαγγελματικοί Κύκλοι Κατάρτισης Εθελοντικών Ομάδων Αλληλεγγύης» &
- 2.«Διαπολιτισμικός Κώδικας Ενεργοποίησης Εθελοντικών Ομάδων για την Ανασυγκρότηση της κοινωνίας των πολιτών»

Η μεθοδολογία του εργαστηρίου έχει ως εξής:

1. Βασική μορφή 40 ωρών συνολικά (συγκροτείται από 5 θεματικούς κύκλους, 8 ωρών ο καθένας), και
2. Αποτελείται από την ανάλυση - συζήτηση 36 επώνυμων κειμένων και πολλών βιοματικών ασκήσεων και αντίστοιχων αξιολογήσεων.

Με τα εργαλεία αυτά και με την συμβολή των συμμετεχόντων, θα προσεγγιστεί το βασικό κείμενο «αυτοδέσμευση ΑΠΟΠΛΟΥΣ» (επισυνάπτεται). Κατά την διάρκεια του εργαστηρίου θα εορταστεί με κερκυραϊκό τρόπο και η ημέρα της Ευρώπης (9/5).

Το πρόγραμμα (διαρθρωμένο σε 12 τετράωρα πέρα από τις επικουρικές δράσεις) έχει ως εξής:

1η μέρα 1ο 4ωρο: Υποδοχή-Εισαγωγή

1η μέρα 2ο 4ωρο: Εισήγηση – συζήτηση για την βιώσιμη ανάπτυξη

3η μέρα 3ο 4ωρο: Εισήγηση – συζήτηση για την διά βίου μάθηση

3η μέρα 4ο 4ωρο: Εισήγηση – συζήτηση για την προστασία των ανθρώπινων δικαιωμάτων

4η μέρα 5ο 4ωρο: Εισήγηση – συζήτηση για την πολιτική προστασία

4η μέρα 6ο 4ωρο: Εισήγηση – συζήτηση για την ισότητα των φύλων

5η μέρα 7ο 4ωρο: Εισήγηση – συζήτηση για την καταπολέμηση των διακρίσεων

5η μέρα 8ο 4ωρο: Εισήγηση – συζήτηση για την προστασία της πολιτιστικής κληρονομιάς

6η μέρα 9ο 4ωρο: Εισήγηση – συζήτηση για τον Διάλογο και τη Δημοκρατία

6η μέρα 10ο 4ωρο: Εισήγηση – συζήτηση για την διαπολιτισμική εκπαίδευση

7η μέρα 11ο 4ωρο: Εισήγηση – συζήτηση για την καινοτομία και την δημιουργικότητα

7η μέρα 12ο 4ωρο: Σύνοψη-Αξιολόγηση

Main activities are approaching, analyzing and understanding in workshops the key role of the NGO's on the process to the ideal of common European Civil Society, using civil society's tools, like:

1. Inter-professional circles for training voluntary groups to solidarity,

2. Inter-cultural code as a way of activation of voluntary groups to reconstruct E.C.S.

These tools constitute the methodology of the workshop. Moreover these adult learning tools are additional/supplementary to each other. Both are full of exercises for experiential learning as well as processes of evaluation. During the workshop participants will take part in the celebration of the Day of Europe (May 9th) along with members of local NGOs.

The workshop's programme, in form of 4-hours sessions will be:

1st day 1st 4hour: Reception-Registration-Import

1st day 2nd 4hour: Lecture - Discussion about sustainable development

3rd day 5th 4hour: Lecture - Discussion about lifelong learning

3rd day 6th 4hour: Lecture - Discussion about human rights protection

4th day 7th 4hour: Lecture - Discussion about civil protection

4th day 8th 4hour: Lecture - Discussion about gender equality

5th day 9th 4hour: Lecture - Discussion about fighting discriminations

5th day 9th 4hour: Lecture - Discussion about cultural heritage protection

6th day 9th 4hour: Lecture - Discussion about Dialogue and Democracy

6th day 9th 4hour: Lecture - Discussion about intercultural education

7th day 9th 4hour: Lecture - Discussion about innovation and creativity

7th day 10th 4hour: Synopsis-Evaluation

Workshop Organiser:

Prefecture of Corfu

Contact details:

ΣΑΜΑΡΑ 13

49100 ΚΕΡΚΥΡΑ

GR-GREECE

E-mail: karvounis@kerkyra.gr

www.kerkyra.gr

Crash test revised

(Αναθεώρηση ελέγχου συγκρούσεων)

Subject area: Basic skills for adult learners
Health education

Working language(s): EN

Target Group + Translation:

Το πρόγραμμα “Αναθεώρηση ελέγχου συγκρούσεων” (“Crash test revised”) είναι ένα εξαήμερο εργαστήριο αναφορικά με τη διαχείριση των συγκρούσεων, βασισμένο στην άτυπη εκπαίδευση. Απευθύνεται σε ενήλικες α) από διαφορετικό οικονομικό, κοινωνικό και πολιτισμικό υπόβαθρο, που βιώνουν συγκρούσεις σε διάφορους χώρους π.χ. στην οικογένεια, στην κοινότητα, στον εργασιακό τους χώρο κλπ. β) εθελοντές και εκπαιδευτές ΜΚΟ, που ασχολούνται με την εκπαίδευση ενηλίκων (άμεσος πληθυσμός-στόχος). Η παρέμβαση αποσκοπεί στο να παρέχει την κατάλληλη γνώση και να εφοδιάσει με προσωπικές δεξιότητες τους συμμετέχοντες, έτσι ώστε να μπορούν να χρησιμοποιήσουν τις αποκτηθείσες δεξιότητες στην καθημερινή τους ζωή και να μεταφέρουν την εμπειρία τους πολλαπλασιαστικά στις οργανώσεις τους και στην ευρύτερη κοινωνία (έμμεσος πληθυσμός στόχος).

“Crash test revised” is a six-day training workshop on conflict management. The potential participants are adult learners a) from different, economical, social and cultural backgrounds, who experience conflict in different settings p.e. family, community, job etc b) NGO volunteers and trainers on lifelong learning education (direct target group). The project, therefore, is expected to provide the participants with the essential knowledge and personal skills, so that they will be able to transfer the new skills in their life and act as multipliers in the broad community (indirect group).

Main activities Programme + Programme translation:

Το εργαστήριο θα βασιστεί στην άτυπη εκπαίδευση, που επικεντρώνεται στη μεθοδολογία της βιωματικής μάθησης και περιλαμβάνει ομαδική εργασία, παιχνίδια ρόλων, κοινωνικές ιστορίες, καταγισμό ιδεών, καλλιτεχνική δημιουργία, παιχνίδια κίνησης, συμπεριφορική επανάληψη, μίμηση προτύπου. Καθημερινή ανατροφοδότηση θα βοηθάει στην αξιολόγηση του προγράμματος.

1η μέρα: Γνωριμία των συμμετεχόντων και των χωρών /οργανώσεων που εκπροσωπούν.

Εισαγωγικές πληροφορίες για το Εργαστήριο.

2η μέρα: Εισαγωγή στην βιωματική μάθηση

1. Αναγνώριση, αποδοχή και έκφραση συναισθημάτων

2. Αυτοεκτίμηση

3. Τρόποι επικοινωνίας

3η μέρα: Τα ανθρώπινα δικαιώματα κατά τη διαχείριση των συγκρούσεων (παρουσίαση με τη βοήθεια ΤΠΕ).

Λήψη αποφάσεων.

4η μέρα: Συγκρούσεις διαπροσωπικές, κοινωνικές και σε επίπεδο χωρών.

Εκπαιδευτική επίσκεψη στο «Σπίτι της γυναίκας».

5η μέρα: Διαπολιτισμική διαχείριση συγκρούσεων: Στερεότυπα, ρατσισμός, ξενοφοβία.

6η μέρα: Εκπαιδευτική επίσκεψη στο Γραφείο Αγωγής Υγείας

Αξιολόγηση του σεμιναρίου.

Παρουσίαση μελλοντικών σχεδίων για συνεργασία.

The workshop will be based on non- formal education, with particular emphasis on the learning by participation methodology and experiential learning. The training will consist of intense and short live activities with innovative materials, such as team work, role- playing, social stories, brainstorming, artistic creation, movement games, behavioural rehearsal, modelling, steam groups, feedback, etc. The everyday feedback procedures will be contributing to the evaluation of the project.

Day 1: Arrival, registration, welcome dinner - getting to know each other

Day 2 : acquaintance between participants and countries / representing organizations. Introductory info on the workshop.

Day 3: Introduction in the non-formal experiential learning

a. Recognition, acceptance and expression of sentiments

b. Self-esteem

c. Communication paths

Day 4: Human rights during conflict management (ICT based presentation). Decision making processes.

Day 5: Conflicts in inter-personal, social and international terms. Educational visit to the “Woman’s Home”.

Day 6: Intercultural conflict management: Stereotypes, racism and xenophobia.

Day 7: Educational visit to the Health Promotion office. Seminar evaluation. Presentation of future plans for cooperation.

Workshop Organiser:

A.E.N.A.O (Center of non formal Education)

Contact details:

Αφών Πούλιου 3

54655 Θεσσαλονίκη

GR-GREECE

E-mail: amoutzia@auth.gr

<http://users.otenet.gr/~ampei1/AENAO-Home.html>

Workshop Reference number: 2009-1-HU1-GRU13-01303

Venue: Ózd

Date of the Workshop: 26/10/2009 - 30/10/2009

Adult trainers for disadvantaged groups (Felnőttoktatók a hátrányos helyzetűekért)

Subject area: Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)
Learning opportunities for people at risk of social marginalisation
Strategies for stimulating demand for learning

Working language(s): HU

Target Group + Translation:

Munkaero-piaci szempontból hátrányos helyzetű felnőttek képzésével foglalkozó oktatók, instruktorok, mentorok, képzésszervezők, valamint a programban meghatározott célcsoporttal foglalkozó szociális szakemberek, munkaero-piaci szempontból hátrányos helyzetű emberek érdekvédelmével foglalkozó civil szervezetek, kisebbségi önkormányzatok munkatársai.

Direct target group:

Teachers, trainers, mentors or other educational staff working with disadvantaged people and their connection to the labour market. Social workers, colleagues of non-governmental organisations and local minority representation dealing with the target group determined in the program.

Indirect target group:

Disadvantaged people, especially roma persons with no or low qualification, living in areas of difficult access.

Main activities Programme + Programme translation:

A felnőtt tanuló személyiségéből adódó dilemmák, a motivációs készségekből eredő problémák feltárása, a munkaero-piaci szempontból hátrányos helyzetű csoportok képzése során szerzett tapasztalatok megosztása.

Kulcskompetencia fogalmának tisztázása, fejlesztésének szükségessége és iránya a hátrányos helyzetű csoportok körében.

Konfliktuskezelés, antidiszkriminációs és integrációs formák a felnőttképzésben.

Jó gyakorlatok megismerése a résztvevők országaiban, Európai Unió kitekintés, létező munkaero-piaci programok adaptálhatóságának megvizsgálása a sajátos helyi igényekhez igazítva.

A mentori munka célja, tartalmi-módszertani kérdései, a közvetett célcsoport lemorzsolódásának megelőzése, sikeres munkaero-piaci integrációjának segítése, önértékelésének javítása, identitásának fejlesztése érdekében

Terepgyakorlat, egyéni tanulási utak kialakítása, egyéni fejlesztési tervek készítése.

Main activities / program of the workshop

- Get to know the adult learners personality, solving the problems coming from the low motivation level of the target group, share the experiences about training of disadvantaged people.
- How to be a good mentor, , working out individually tailored development plan
- conflict management, forms of antidiscrimination and integrating in adult education
- get familiar with the best practices, adapting effective labour market programs to the special local needs

Workshop Organiser:

Észak-magyarországi Regionális Képző Központ

Contact details:

Erenyő u. 1.
3518 Miskolc
HU-HUNGARY

Let's do together for the future of Europe

(Tegyünk együtt az európai jövőért)

Subject area: Strategies for learning communities
Environment / sustainable development

Working language(s): EN

Target Group + Translation:

Családokat segítő önkéntes szervezetek képviselői, alkalmazottak és önkéntesek

A jelentkezők közül előnyben részesítjük:

- Többgyermekes, munkanélküli nők, akik életkoruk (35-50 év) és elavult végzettségük miatt halmozottan hátrányos helyzetűek, és akiket emiatt a szociális kirekesztés fenyeget,
- Tartós munkanélküli, 50 év fölötti önkéntesek

Target segment:

Representatives of organizations helping families, their staff and volunteers.

Preferred applicants:

Unemployed women (aged 35-50) with children and outdated education which put them at a disadvantage, and are endangered by social exclusion.

Volunteers over 50 and/or unemployed for long.

Main activities Programme + Programme translation:

Tegyünk együtt az európai jövőért - Jövonk a család

A műhely keretében:

- alapvetésként, szociológus vezetésével áttekintjük az európai családok mai helyzetét és problémáit
- megismerjük és elemezzük a családi életre nevelés egy sikeres mintaprojektjét
- az építő és ösztönző egymásrautaltság megtapasztalása a képzési folyamatban, - átéljük, hogy a tudás közös megszerzésében egymásra vagyunk utalva
- Európáért érzett közös felelősségünk kérdése – feldolgozzuk, miként tudjuk a családok gondolkozását közelebb vinni a környezettudatos magatartás felé.

A program során a tréning alapú felnőtt csoportmunkára helyezzük a hangsúlyt.

Mivel a résztvevők több országból érkeznek, sokféle tapasztalattal és gyakorlattal, nagy hangsúlyt fektetünk arra, hogy egymástól mit tanulhatunk, illetve saját országunkban hogyan tudjuk továbbvinni a másutt bevált ötleteket, jó gyakorlatokat.

To take action working together for our European Future – Families are our future

Workshop at which:

- the situation and problems of European families are outlined by a sociologist, (and to be reviewed)
- a successful project for family life education is presented and analysed
- experiencing positive interdependence during the learning process
- common responsibility for Europe – workshop on environmental oriented family-concept

During the programme a training-based group work is emphasised.

As trainees arrive from many countries with diverse experience and practice, emphasis is carefully put on what can be learned from each other, and how ideas that had proved good elsewhere can be implemented in their home countries.

Workshop Organiser:

Otthon Segitunk Alapítvány

Contact details:

Bartók Béla út 37.
1114 Budapest
HU-HUNGARY

Workshop Reference number: 2009-1-HU1-GRU13-01308

Venue: Pomáz

Date of the Workshop: 23/10/2009 - 27/10/2009

Completeness - Workshop about physical, mental and emotional wholeness of people

(EGÉSZ-ségünkre - Felnőtt tanulói műhely az ember testi, lelki, szellemi és érzelmi teljességéről)

Subject area: Career guidance & counselling
Strategies for learning communities
Teaching basic skills for adult learners

Working language(s): HU

Target Group + Translation:

A tanulói műhely célcsoportjába Románia, Szlovákia és Magyarország azon felnőttei tartoznak, akik nyitottak és képesek a több síkú tanulásra és holisztikus önfejlesztésre. Azok, akik önmagukat nem mint befejezett, kész egészet, hanem mint „képességi lényt” fogják fel, akik számára az „ember” szó inkább elérendő célt, mint betöltött állapotot jelent. Különösen azokra számítunk, akiknek vannak tapasztalataik a testi, lelki, érzelmi és szellemi fejlődés területén, amelyet szívesen megosztanának. Rálátással rendelkeznek ezen területek egyikére-másikára, illetve motiváltak a többi területen való fejlődésre is. Azokra kifejezetten számítunk, akik tanárként, képzőként, vezetőként sok ember fejlesztésére hatnak, akik nem csak saját fejlődésükben, hanem mások fejlesztésében, formálásában is elkötelezettek. Mivel a középpontban a fejlődő ember áll, műhelyünket nemre, életkorra, szakterületre való tekintet nélkül hirdetjük, a sokszínűség és különbözőség termékenyítő erejében bízva.

The target group of the workshop involves adult learners from Romania, Slovakia and Hungary that are open to and capable of multiple level learning and holistic self-development. Those who regard themselves not as a completed whole but a „creature of skills”, those who rather consider the word „human being” a goal to achieve than a completed state. We particularly expect those who have some experience with corporal, spiritual, emotional and intellectual development and ready to share them. Those who have certain knowledge about one or more of these fields and are dedicated to and motivated for development in the remaining areas as well. In addition, we expect teachers, trainers or leaders who influence the development of many people, and are committed not only to their own, but also to other people’s development. Since the workshop focuses on the developing human being we do not restrict it to certain sexes, age groups or vocational fields, rather relying on the productive spirit of diversity.

Main activities Programme + Programme translation:

A résztvevők egy olyan interaktív műhely részesei és alakítói lehetnek, amely során önmaguk fejlettségi szintjének felmérésére, illetve mások tapasztalatainak megismerésére lesz lehetőségük közös alkotótevékenységek és diskurzusok által.

A műhely tematikus napokból épül fel, amelyek a teljes ember egy-egy szegmensét: testi valóság, lelki valóság, érzelmi valóság, szellemi valóság állítják középpontba. Ezen területek feltérképezése egyéni munkák, páros és kiscsoportos gyakorlatok, illetve nagycsoportos diskurzusok és alkotótevékenységek során kerülnek feldolgozásra. Az összefoglaló zárónap a summázás mellett a tervezést, a jövőbetekintést szolgálja. A résztvevők egyéni fejlődési terveket készítenek, illetve elkészítik az arra vonatkozó fejlesztési terveket, hogy a 4 szinten történő fejlesztést miként képzelik el hivatásukban a rájuk bízottak körében.

Participants can creatively take part in a workshop which gives them the opportunity to assess their own level of development and to learn others' experience through joint creative activities and discussions. The workshop is built on thematic days each focusing on one of the four segments of a complete person: corporal, spiritual, emotional, and intellectual fields. Fields are going to be studied with the help of individual work, pairwork, small group activities and whole group discussions and creative activities. The last day is devoted to summary and also for planning and looking into the future. Participants design personal development plans as well as development plans about implementing the four-level development in their profession with people they work with.

Workshop Organiser:

Ifjúsági Koordinációs és Szolgáltató Egyesület

Contact details:

Kovács u. 15.
2040 Budaörs
HU-HUNGARY

Voluntary management - Cross-border workshop

(Önkéntes menedzsment - határainkon átívelő műhelyfoglalkozás)

Subject area: Active citizenship
Other

Working language(s): HU

Target Group + Translation:

Az „Önkéntes menedzsment – határainkon átívelő műhelyfoglalkozás” című program célcsoportjai romániai magyar civil szervezetek, szlovákiai magyar civil szervezetek és magyarországi civil szervezetek képviselői (önkéntes koordinátor, alkalmazott, vezető, mentor, önkéntes). A műhelyfoglalkozást követően tapasztalataikat, tudásukat szervezeteiknél fogják kamatoztatni. Így az említett civil szervezetek közvetlenül is érintettek, a műhelyfoglalkozás segítségével önkéntes programjaik fejlődése várható. A program közvetetten a civil szervezetek munkatársait és önkénteseit, valamint a tevékenységeik kedvezményezetteit is pozitívan érinti.

The target groups of the „Volunteer management – cross border workshop” are the representatives (volunteer coordinator, employee, leader, mentor, volunteer) of Romanian and Slovakian Hungarian speaking NGO as well as NGOs of Hungary. Following the workshop they will multiply the gained knowledge and experience in their sending organisations. This way the mentioned NGOs are direct stakeholders of the project, and the workshop will support the development of their volunteer programmes. The project will also effect positively employees and volunteers of the concerned NGOs, just as the beneficiaries of their activities.

Main activities Programme + Programme translation:

A felnőtt tanulói műhely program keretében a résztvevők:

- bemutatják országaik önkéntes szektorát és szervezeteik önkéntes tevékenységeit
- megismerkednek az önkéntes menedzsment elemeivel, az önkéntes programok szereploivel és azok kötelezettségeivel és jogaival
- szervezetre szabott önkéntes irányelvet készítenek
- megismerkednek 2 magyarországi önkéntes programmal
- tematizálják a különböző típusú önkéntes programokat (ifjúsági önkéntes programok, senior önkéntesség, vállalati önkéntesség)
- megosztják egymással az önkéntességgel kapcsolatos tapasztalataikat
- közös jövőbeni együttműködések alakítanak ki egymás szervezeteivel
- saját önkéntes fejlesztési programjaikon dolgoznak.

In the framework of the adult learning workshop the participants will:

- present the volunteer sectors of their home countries and the volunteer activities of their sending organisations
- learn about the volunteer management components, the stakeholders and their rights and duties
- construct the volunteer management guidelines for their NGO
- get acquainted with 2 Hungarian volunteer programmes
- discuss the different types of volunteer programmes (youth volunteer programmes, senior volunteering, corporate volunteering)
- share their experiences about volunteering in general
- develop future collaborations among the participating NGOs
- work on their own volunteer programmes.

Workshop Organiser:

Önkéntes Központ Alapítvány

Contact details:

Múzeum krt. 23-25
1053 Budapest
HU-HUNGARY

Cooperation for development of local societies (Szövetkezéssel a helyi társadalmak fejlődéséért)

Subject area: Active citizenship
Social integration / exclusion
Strategies for learning communities

Working language(s): EN

Target Group + Translation:

Egy svédországi (4 fo), egy spanyolországi (4 fo), egy romániai magyar (4 fo) és a pályázó magyar (4 fo) szervezet szövetkezetfejlesztéssel foglalkozó munkatársai.

Primary target group: 4-4 professionals from the CCF's partner organizations, from Sweden, Spain and Romania. 4 professionals from the CCF's lead trainers.

Secondary target group: those, who are involved or will be involved into local cooperative development processes in the participating countries (mostly unemployed people, migrants, ethnic groups)

Main activities Programme + Programme translation:

Tapasztalatcsere/kontextus

1. A különböző országokból érkező résztvevők társadalmi-gazdasági háttérének ismertetése. Munkaeropiaci helyzet, szociális gazdaság.
2. A szövetkezetek jogi környezetének és szociálpolitikai háttérének ismeretelése.
3. Működő jó gyakorlatok bemutatása.

Innováció/ a szövetkezetfejlesztési folyamat

1. Saját gyakorlatok, tapasztalatok megosztása
2. Módszertani elemek bemutatása, esettanulmányokon keresztül a résztvevők bevonásával gyakorlatok végzése.
3. Helyi projektlátogatás

Képzés/képessé tétel

1. A szövetkezetek segítése, fejlesztése során alkalmazott képzési tananyagok és módszerek.
2. Egy-egy tananyag rész bemutatása- gyakorlatokkal.

Tervezés

1. Együttműködési lehetőségek feltárása a szövetkezetfejlesztő szervezetek között.
2. Konkrét lépések meghatározása, feladatok megosztása

Sharing experiences/context

1. Socio-economic background of the participating countries. Situation of the labour markets, social economy
2. Legal frameworks and social policies around the cooperatives in the four countries
3. Presentations on existing good practices

Innovation/ cooperative-development process

1. Sharing own experiences and practices
2. Presentation of the methodologies through case studies
3. Local field visit

Training/building skills

1. Training curriculars and methods related to cooperative development processes
2. Presentation of one certain training programme from each country, with practices

Planning

1. Discussion on the strategic future cooperation possibilities
2. Defining concrete steps

Workshop Organiser:

Civil Kollégium Alapítvány (CKA)

Contact details:

Corvin tér 8.
1011 Budapest
HU-HUNGARY

Our heritage, traditions and challenges of the 21st century; becoming a woman - becoming a man with lifelong learning?

(Hozományaink, hagyományaink és a XXI. század kihívásai ; nővé válni - férfivá érni, élethosszig tartó tanulással?)

Subject area: Gender issues, equal opportunities
Strategies for learning communities
Recognition of non-formal and informal learning

Working language(s): EN

Target Group + Translation:

Nők és férfiak, Szlovákiából, Szlovéniából, Romániából, Lengyelországból és Cseh Köztársaságból és Magyarországról, 18-70 év között, akik a nemek közötti esélyegyenlőség témájára érzékenyek, kézműves tevékenységgel vezetett műhelymunkára jelentkeznek. Saját élettapasztalatuk alapján és a műhelyen tematikus vezetéssel, kreatív és interaktív módon reagálnak az esélyegyenlőség Európai Unió által képviselt szemléletére és megfogalmazzák saját személyes súlypontjaikat.

Women and men, from Slovakia, Slovenia, Romania, Poland, Czech Republic and Hungary, between 18-70 years old, who are aware of the importance of gender equality issues, enrolling in workshops involving handcrafts. Based on their life experiences, with thematic leading, they reflect on the EU's perception of gender equality, forming their personal focal points in a creative and interactive way.

Main activities Programme + Programme translation:

1/ Felkészülés a műhelymunkára: "Nők és férfiak - Ádámok és Évák a XXI. században - az esélyegyenlőségről röviden" információs anyag feldolgozása, mely angol német és magyar nyelven kerül kiküldésre előzetesen a résztvevők számára.

2/ Amikor a férfiak és nők együtt kormányoznak c 20 perces rövidfilm (készítette francia civil szervezet a svéd példáról) közös megtekintése, reagáló körök a látott intézkedések, azok hatása, a megismert személyek és azok által kiváltott hatás kapcsán. Összegzés, a különböző vélemények megjelenítése.

3/ Kézműves foglalkozások, amelyeket tematikusan vezetett interaktív megbeszélések követnek. A kézműves tevékenységek választhatóak, valószínűleg többnyire külön női és férfi körben lesznek. / Szöveg szövoszéken, borözés, lóval való bánás, agyagózás, ostorkészítés/

4/ Az egyes kézműves workshopok tapasztalatainak és a műhelymunka esélyegyenlőségi témájára vonatkozó reakciók közös feldolgozása.

Main activities

1/ Preparation for the workshop: pre-reading of the written assignment: informational material „Women and Men – Adams and Eves in the 21th century – gender equality in a nutshell” available in English and German, posted to all participants

2/ group viewing of documentary film „When men and women govern together” (20 mins) by a French NGO based on Swedish cases, reflection rounds on the seen measures and people, and their relative effects. Summary, display of different opinions.

3/ Crafts work, followed by thematically led interactive discussions. The crafts are optional, and will probably be gender-specific / weaving on looms, leathering, horsemanship, pottery, whip making/

4/ Observations gained on craft workshops and individual experiences relating to gender equality are shared and gathered.

Workshop Organiser:

Emmausz Alapítvány

Contact details:

Haris köz 2.
1052 Budapest
HU-HUNGARY

Workshop Reference number: 2009-1-HU1-GRU13-01329

Venue: Dunasziget

Date of the Workshop: 02/07/2010 - 10/07/2010

Welcome on board!

Subject area: Physical education and sport
Social integration / exclusion
Strategies for learning communities

Working language(s): EN

Target Group + Translation:

Teachers (Pre-school, primary, secondary, vocational, adult, special needs)
Teacher trainers
Other (Paid or voluntary) management staff in the institution/organisation
Members of students/teachers councils in adult education
Other, namely: youth and social workers, freetime organizers.

Main activities Programme + Programme translation:

1st day: Afternoon: official opening ceremony, getting to know each other better, ice-breaking games.

2nd day: Morning: educational forms (formal, informal, non-formal education and learning). Importance of life-long learning. Local (regional and European) community development. Group work - practice. Afternoon: What can we learn? What are our interests? What are the key competences? What do we have to develop? Surveys. Group work - practice.

3rd day: Morning: (outdoor) education, sport and environment. Group work - practice. Sports as an aim, or a method? Afternoon: practice in small groups: a) mini adventure park, rope techniques, b) archery, c) ball sports. Small group work: talking about the social learning elements in sports.

4th day: Morning: Funding for our programs – European Programs (LLP, YIA, etc) and local fundraising– group work. Afternoon: practice: development of discussion techniques, communication skills.

5th day: Morning: group leading skills –practice (including communication in foreign language, social competences, interpersonal competences, cultural expression, entrepreneurship.)
Afternoon: group leading skills –practice.

6th day: outdoor practice All day: GROUP A: ball sports, GROUP B: water touring
Morning: rules, special knowledge connected with the theme, safety talk, equal chances aspects, and practice. Afternoon: practice and group discussion.

7th day: outdoor practice All day: GROUP A: water touring, GROUP B: ball sports. Morning: rules, special knowledge connected with the theme, safety talk, equal chances aspects, and practice. Afternoon: practice and group discussion.

8th day: outdoor practice Morning: summary of the used methodology, group work. Afternoon: equal chances in practice.

9th day: Morning: planning – how can you use these techniques at home, local level for inclusion of people with fewer opportunities? What can they learn about it? What can you teach to them? Afternoon: presentations of the planning.

Workshop Organiser:

Szabad Tér Egyesület

Contact details:

Álmosvezér út 7.
8000 Székesfehérvár
HU-HUNGARY
E-mail: info@szabadteregyesulet.hu
www.szabadteregyesulet.hu

Workshop Reference number: 2009-1-IS1-GRU13-00263

Venue: Borgarnes

Date of the Workshop: 30/11/2009 - 05/12/2009

Intercultural Competence in a New Environment

Subject area: Intercultural education

Other

Other

Working language(s):

Target Group + Translation:

Adult learners. Special focus on people learning English and taking part in courses preparing for the labour market.

Main activities Programme + Programme translation:

The program will focus on training the following skills through active participation: Social skills in general, intercultural competence, communication- and cooperation skills as well as conflict management skills. The working language will be English so practical English skills will also be trained.

expected outputs:

That the participants understand the following concepts: social skills, intercultural competence, culture, communication skills, cooperation skills, initiative, creative- and critical thinking, conflict management, interculturalism, diversity.

That they are aware of the importance of social skills in general as well as intercultural competences on the workplace.

That their self image has strengthened through various activities and communication in a safe, intercultural learning environment in a unique surroundings.

That their English language has improved through active, practical tasks.

Workshop Organiser:

Intercultural Iceland

Contact details:

Laugavegur 163a

105 Reykjavík

IS-ICELAND

E-mail: gudrun@ici.is

www.ici.is

Workshop Reference number: 2009-1-IT2-GRU13-05979

Venue: Ravanusa – AG

Date of the Workshop: 10/05/2009 - 14/05/2010

Citoyenneté active, dimension européenne, démocratie (Cittadinanza attiva, dimensione europea, democrazia)

Subject area: European citizenship and European dimension
Social integration / exclusion
Intercultural education

Working language(s): IT-FR

Target Group + Translation:

Les apprenants qui sont intéressés à participer activement à la vie civique et à se confronter sur des modalités différentes et partagées de collaboration et de formation dans le cadre du contexte social soit au niveau local soit au niveau européen.

Main activities Programme + Programme translation:

Présentation des motivations du workshop et de son articulation; analyse des documents les plus récents au niveau européen au sujet de la citoyenneté active, de la démocratie, de la participation; analyse des programmes LLP, Youth in Action, Europe for citoyens; travail de groupe et moments de débat; vision de DVD et power points; réflexion et analyse du Plan de l'offre formative du Collège "A. Manzoni"-Centre de ressources contre l'échec scolaire et l'exclusion sociale; analyse de links cohérents au Workshop; communications magistrales; visite guidée à la Vallée des Temples d'Agrigento; rencontre avec les institutions.

Workshop Organiser:

Istituto Comprensivo "A. Manzoni"

Contact details:

Via Tintoria, 1
92029 Ravanusa - AG
IT-ITALY
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E-mail: istcomprmanzoni@libero.it
<http://www.icmanzoni.it/>

Teaching English in a creative and pleasant way

(Come abbinare l'insegnamento della lingua inglese alla musica, alle canzoni e alla creatività adottando uno stile didattico innovativo e piacevole)

Subject area: Foreign language teaching and learning
Methods to increase pupil motivation
Pure foreign language skills

Working language(s): EN

Target Group + Translation:

The target age group will be deliberately wide-ranging, from 18 onward, as well as their cultural background. It will be given high relevance to the participation of housewives, unemployed, pensioners and adults living in rural or disadvantaged areas. Basic knowledge of English is the only requirement.

Main activities Programme + Programme translation:

1st module: the English teacher will give a general overview of the difficulties that could be met in teaching and learning English language to and for adults. Introduction to the different didactical techniques and approaches used in English learning in order to make it more pleasant and attractive. Use of the English and American songs, motivations in the choices of such a didactical system, the musicality and sound of English language; how to use the new technologies to make English lessons more late resting.

2nd module: the sound of English language, historical traces, the importance of rhymes, examples of the London dialect Cockney, the figures of speech, alliterations, assonances etc. that we can find in songs and in the common, literary rhetoric; the importance of some peculiar tendencies of thought such as the "symbolism" in the lyrics of the songs; practical examples of the use of music and songs to learn a language. How to use the musical materials and DVDs in a real innovative way to teach and learn English language spoken by native speakers.

3rd module: detailed presentation of other main techniques and strategies used to enrich English lessons. Practical examples of key lessons.

4th module: there will be a meeting with a group of students of English of Università delle LiberEtà; the learners will be able to exchange opinions and experiences on the effectiveness of the innovative used methodologies. Draft ideas on how to link in an effective way the didactical "triad" ENGLISH - MUSIC- CREATIVITY that could be used by the adult learners in their English courses. There will be also a guided visit in the city of Venice.

Workshop Organiser:

Università delle LiberEtà del Fvg

Contact details:

Via Napoli, 4

33100 Udine - UD

IT-ITALY

Tel.: + 39 0432 297909

+ 39 0432 295961

Fax: + 39 0432 297033

E-mail: libereta@libereta-fvg.it

<http://www.libereta-fvg.it/>

Workshop Reference number: 2009-1-IT2-GRU13-06098

Venue: Certaldo - FI

Date of the Workshop: 10/04/2010 - 17/04/2010

The soda firing process

(Superfici luminose. La cottura alla soda nella ceramica contemporanea)

Subject area: Artistic education

Quality assurance strategies / indicators and benchmarking

Cultural heritage

Working language(s): EN

Target Group + Translation:

The workshop is dedicated to the lifelong education in the art of contemporary ceramics and it is open to advanced or professional potters and ceramic artists who wish to expand their aesthetic and expressive abilities and to acquire tools and methodologies for the assessment of their work. It addresses those who are interested in exploring the communication via the web to promote their work, to find further learning tools and to communicate with the broader ceramic community.

Main activities Programme + Programme translation:

During the studio sessions participants will produce thrown or hand built work in stoneware. Participants will observe and practice different techniques with the guidance of a master potter. The chemistry of the soda firing process will be explained and discussed thoroughly, to provide an understanding of the combustion taking place in the soda kiln, increased through the practical experience.

The visit to the studio of a ceramic artist plasticising the soda firing will provide further inspiration and in depth discussion. The set up of a blog, dedicated to the contents of the workshop and a web-forum will give participants the opportunity to experiment new ways of communication.

Workshop Organiser:

La Meridiana - Associazione Culturale

Contact details:

Loc. Bagnano, 135

50052 Certaldo - FI

IT-ITALY

Tel.: +39 0571 660084

Fax: +39 0571 660084

E-mail: info@lameridiana.fi.it

<http://www.lameridiana.fi.it/>

Workshop Reference number: 2009-1-IT2-GRU13-06309

Venue: Castel del Piano - GR

Date of the Workshop: 20/06/2010 - 26/06/2010

Oh happy days! - Love and violence: models of XX century's men and women

(Tra amore e violenza: modelli maschili e femminili del XX° secolo)

Subject area: Gender issues, equal opportunities
Pedagogy and didactics
Artistic education

Working language(s): EN

Target Group + Translation:

The workshop provides a chance to update competences for educators, social workers and tutors interested at experiencing new methods of intervention to promote gender equality and to combat violence against women.

Target group includes educators working in associations, no-profit organisations, in social/private enterprises engaged in women and gender equality.

Basic knowledge of Italian and English is required.

Main activities Programme + Programme translation:

The workshop aims at analysing the construction of gender identity from masculine and feminine differences through models provided by the XX century European literatures, cinema, theatre, visual arts. It focus particularly in deconstruction of acts which turn love into violence and possession. Characters, between myth and psychology, are the archetypes of the latest change of our species: XX century's men and women. Characters are new internal images which make our identities between tradition and renovation.

By means of theatrical act and staging participants create characters, they act through them to reconstruct actions bringing to inequality, abuse, violence and death. The workshop will include: work on energy, word and gesture, composition and staging. At the end participants will perform to final Saturday night event.

Workshop Organiser: Associazione Culturale Accademia Amiata Mutamenti

Contact details: Via Cipro, 17
58100 Grosseto - GR
IT-ITALY
Tel.: +39 0564 967220
Fax: +39 0564 966309
E-mail: mutamenti@accademiaamiata.it
<http://www.accademiaamiata.it/>

Workshop Reference number: 2009-1-IT2-GRU13-06312

Venue: Città di Castello - PG

Date of the Workshop: 08/02/2010 - 12/02/2010

Adults Learn with Fun

Subject area: Intergenerational learning / learning in later life / senior citizens
New technologies, ICT
Family / parent education

Working language(s): EN

Target Group + Translation:

The workshop is addressed to:

- parental associations
- organizations that work in the family sector
- cultural associations
- organizations that provide families with counselling services
- all the operators that deal problems connected to family and parenthood themes

Main activities Programme + Programme translation:

The principal activities of the Workshop will deal with the follow themes:

The relationship between parents and children: two generations facing the technological innovation.

The game as learning form.

The constructivist model and the communicative approach in learning communities.

The social networks as communication and learning tools.

Virtual environment as neutral space for the contact between generation.

Technical usage of open-source tools and simulation of multiplayer games on-line.

Workshop activities will consist in:

- frontal classes
- simulations (in presence or on-line)
- role games
- workshop activities to directly try the proposed models out.

Workshop Organiser:

Centro Studi e Formazione "Villa Montesca"

Contact details:

Villa Montesca

06012 Città di Castello - PG

IT-ITALY

Tel.: +39 075 8521 512

Fax: +39 075 8521 610

E-mail: presidenza@montesca.it

<http://www.montesca.it/>

Workshop Reference number: 2009-1-IT2-GRU13-06324

Venue: Barberino di Mugello - FI

Date of the Workshop: 27/06/2010 - 02/07/2010

Talking body. Phisycal Theatre and Commedia dell'Arte: body language in performing arts

Subject area: Other

Development of training courses
Pedagogy and didactics

Working language(s): IT

Target Group + Translation:

Theatre Trainers / Actors / Tutors

Workshop applies especially to teachers, actors working in lifelong learning, people looking for improving their own abilities.

Main activities Programme + Programme translation:

The Workshop will develop in two different lines, one practical and one theoretical, both strictly linked up the theatre and the city of Florence, with a particular attention on the Commedia dell'Arte Lessons concerning the language in the Commedia dell'Arte. Practice with mask. Study of the original plots ("canovacci"). Techniques of improvisation. The movement into the drama.

Practice: workshop about the Commedia dell'Arte lead by Eugenio Allegri

Theory : from the Theatre of the Renaissance to the Commedia dell'Arte.

Theory: the art of improvisation

Practice: intensive workshop about GRAMELOT lead by Marina De Juli, from the Dario Fo - Franca Rame' s Theatre Company.

Workshop Organiser:

Catalyst

Contact details:

Via Pier Capponi, 69

50132 Firenze - FI

IT-ITALY

Tel.: +39 055 331449

E-mail: direzione@catalyst.it

<http://www.catalyst.it/>

Workshop Reference number: 2009-1-IT2-GRU13-06325

Venue: Gubbio (PG)

Date of the Workshop: 14/12/2009 - 18/12/2009

Training pathways for actors (Percorsi Formativi per Attori)

Subject area: Artistic education
Cultural heritage

..

Working language(s): IT

Target Group + Translation:

There are essentially four typologies of participants to the target groups: a) young people / women / old people who aim at creating specific actions in their group and in their territory, b) educators, c) specialized operators, d) figures working with groups of weaker and problematic people .

Main activities Programme + Programme translation:

Franca Rame e/o Dario Fo e/o Jacopo Fo – opening of the workshop and introduction.
Jacopo Fo – The “Commedia dell’Arte” – technical practical laboratory.
Jacopo Fo – Denunciation theatre - technical practical laboratory.
Stefano Di Pietro – Monologues theatre – technical practical laboratory.
Alfredo Colombaioni - Clowns and “Clowmeries” technical practical laboratory.
Eleonora Albanese – Women theatre - technical practical laboratory.
Public Participants’ final work.

Workshop Organiser:

Data Service di Bova dr. Consolata

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IT-ITALY
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Workshop Reference number: 2009-1-IT2-GRU13-06335

Venue: Firenze - FI

Date of the Workshop: 14/05/2010 - 23/05/2010

Roots and routes: the voice of the new Europe

(Radici e rotte: dentro la voce della nuova Europa)

Subject area: Artistic education
Intercultural education
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

20 adults (aged over 18) from 8 European countries and from migrant and minority backgrounds, expressing vocations, potentials, and social as well as professional interest for elaborating / using / sharing languages and techniques of expression linked with their own cultural roots. The aim is to give them tools that allow them to become protagonists in their social, cultural and professional environment.

Main activities Programme + Programme translation:

The project intends to tackle, in an active and participated workshop exploiting the expressive tools of the voice and the body, the theme of acquaintance and integration in our more and more multicultural society. It aims at developing skills in the field of self-orienting and self-enforcement, by experimenting methodologies of group work and active problem-solving.

Participants are encouraged to research, collect and bring with them, supported by a concrete documentation (texts, images, recorded material...), a selection of their cultural "heritage", of the personal working-out of their own familiar, local or national tradition, samples of techniques (vocal, but not only) attesting each one's motivation and routes in terms of direct experience, compliancy, or simply affiliation and retention.

Thus, the participants themselves bring into the working group the materials of the work itself, building the backbone of the participated confrontation and of the concrete workshop.

Workshop Organiser: Associazione culturale "Fabbrica Europa"

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Tel.: +39 055 2638365
+39 055 2480515
Fax: +39 055 2479757
E-mail: formazione@fabbricaeuropa.net
www.fabbricaeuropa.net

Workshop Reference number: 2009-1-IT2-GRU13-06350

Venue: Reggio Emilia

Date of the Workshop: 12/04/2010 - 16/04/2010

Empowerment Paths for European Citizens

Subject area: Other

European citizenship and European dimension
European project management

Working language(s): EN

Target Group + Translation:

The workshop organized by EUROPE DIRECT – Carrefour europeo Emilia is focused on the European Union: for this reason it is designed for every adult learners who wish to deal, in a complete way, with the topics of the European integration, the Institutions of the European Union of today and of the future, the European policies and with the management of the European projects.

Main activities Programme + Programme translation:

The workshop is focused on the European Union, so each activity will develop in a complete and deep way – even in an interactive way - the main topics related to it.

For this reason, through a special methodology in which every participant will have to interact directly with the teachers/trainers and with the other attendants, the workshop will deal with: the European integration process, the Institution of the European Union, the main European policies, the European programmes and the projects financed by European funds.

Every activity of the workshop will develop through different methodologies, as frontal lessons, explanations with multimedia tools (slides, video, etc.), role-play, study visits, interviews and project-work (learning by doing methodology).

Workshop Organiser:

Centro Ricerche Produzioni Animali (C.R.P.A. s.p.a.) -
EUROPE DIRECT - Carrefour europeo Emilia

Contact details:

Via Emilia San Pietro, 4
42100 Reggio Emilia - RE
IT-ITALY
Tel.: +39 0522 278019
+39 0522 231609
Fax: +39 0522 518956
E-mail: info@crpa.it
www.crpa.it

Workshop Reference number: 2009-1-IT2-GRU13-06352

Venue: Torino - TO

Date of the Workshop: 22/08/2010 - 28/08/2010

Arti performative nelle medical humanities: il cuore della cura (Performing arts in medical humanities: the heart of the healthcare)

Subject area: Health education
Media and communication
Other

Working language(s): IT

Target Group + Translation:

The workshop targets medical operators (doctor, nurses, medical staff), healthcare trainers, social workers, volunteers within the healthcare sector, theatre operators, videomakers, scriptwriters, NGOs active in the promotion of health and in socially distressed environments.

Main activities Programme + Programme translation:

The workshop develops the theme of health promotion in a context of community relationships; different professional areas will work together to create and experiment artistic and creative actions with an inclusive character.

- 1) To identify, to re-think and to re-interpret some main health related objectives (ie correct nutrition, physical activities, violence reduction, etc.) involving the promotion of a general well being, using the instruments offered by disciplines coming from the area of humanities: medical anthropology, cultural anthropology, social theatre, community psychology.
- 2) To build well defined working practices using the practical input of performing arts, involving individuals and social groups with a focus on the concept of 'day to day health'.
- 3) To produce information and communication materials that will promote and stimulate awareness on health issues. To disseminate documentation about practices of health promotion through the performing arts.

Workshop Organiser: Università degli Studi di Torino - Facoltà di Scienze della Formazione

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10100 Torino
IT-ITALY
Tel.: +39 011 6703340
Fax: +39 011 6703233
E-mail: master.teatrosociale@unito.it
www.sciform.unito.it, www.teatrosociale.comunita.unito.it

Workshop Reference number: 2009-1-IT2-GRU13-06369

Venue: Potenza - PZ

Date of the Workshop: 13/04/2010 - 22/04/2010

Digital Innovative Flash Animation

Subject area: Media and communication
New technologies, ICT

Working language(s): EN

Target Group + Translation:

Target group: learners interested in improving their skills in the field of video-animated productions ("graphic-motion") both for professional and personal reasons.

The participants should be highly motivated, should have basic skills in design/modeling, in the use of computer tools for the creation of images (MAC platform and/or Windows), and good capacity in freehand drawing.

The participants will learn to:

- Build and set up small productions based on 2D Flash animation (useful for creating cartoons and for the development of web sites),
- Creating, editing, dubbing and digital video.

Main activities Programme + Programme translation:

The activity will be implemented in 2 main steps:

1. Language-cultural-educational preparation
2. Workshop (theoretical and practical lessons in the classroom).

The Flash Animation workshop is designed to enhance the passion/aptitude for free-hand drawing and to allow the use of computer programs (as Flash) that allow to draw using the computer.

Flash is one of the most widespread application in the development of the 2D animations (mainly for the Web) at professional level, which permits the implementation, in various formats, of movies and interactive multimedia or animated presentations, games, animations, banners, internet pages or complete websites.

The workshop will use of Flash on a practical level, through exercises associated with the theoretical concepts introduced. Indeed, the final part of the workshop will be devoted to a concrete example, namely the assembly of a "short clip" (2-3 min.).

Workshop Organiser: EURO-NET

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Tel.: +39.0971.23300
+39.0971.21593
Fax: +39.0971.21593
E-mail: euro-net@memex.it
www.synergy-net.info, www.memex.it/euro-net

Workshop Reference number: 2009-1-IT2-GRU13-06370

Venue: Firenze

Date of the Workshop: 10/06/2010 - 15/06/2010

Dante Alighieri Network Throught Europe (D.A.N.T.E.)

Subject area: Artistic education
Methods to increase pupil motivation
Foreign language teaching and learning

Working language(s): IT

Target Group + Translation:

The workshop is intended for people who like to deepen their knowledge on Italian language and culture by means of an innovative learning program including theatrical methods of reading and staging.

Main activities Programme + Programme translation:

The workshop is focused on the analysis of Dante's Divina Commedia as a brilliant and popular piece of literature written to be acted and shared. The workshop provide expanded opportunities for learning Dante's historical, artistic and cultural context. The workshop include visits to the main Florentine museums, libraries and Institutions devoted to study and promote Dante's poetry. The training program will enable participant to appreciate Divina Commedia and read Dante's verses. At the end of the workshop, participants will perform the final reading at the event "All'improvviso Dante – 100 canti per Firenze" together with more than 500 other performers.

Workshop Organiser: Associazione Culturale CULTER

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Via Masaccio, 17
50136 Firenze
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+39 328 7084 059
E-mail: info@culter.it
www.culter.it

Workshop Reference number: 2009-1-IT2-GRU13-06516

Venue: Torino - TO

Date of the Workshop: DATES TO BE CONFIRMED

Creativity and Visual Communication: active citizenship for environment protection and sustainable tourism

Subject area: Environment / sustainable development
Media and communication
Active citizenship

Working language(s): EN

Target Group + Translation:

1. Adult learners interested in deepening the thematic of sustainable development and environment protection through innovative forms of communication;
2. Persons that, considering the role they cover in their communities, are involved in the transfer of messages and competences on environmental issues and that want to learn how to use new forms of communication;
3. Persons that, according to their work or volunteering activities, deal with disadvantaged groups (older learners, learners with disabilities or other special needs, migrants) and want to explore new forms of communication on subjects related to sustainable development and environment.

Main activities Programme + Programme translation:

During the first day the participants will introduce themselves, the workshops' objectives and subjects will be explained and there will be an exchange of experiences among the participants. The central part will be dedicated to explore European policies on sustainable development, environment, sustainable tourism as well as to explore innovative forms of visual communication, in the framework of the larger category of social communication, to share ideas, to work at the development of examples of visual communication supported by IAARD experts. The last day will have as objective to resume the contents learned, agree on future collaborations and follow-up activities.

These subjects will be analysed by the means of: comparison and sharing of experiences and knowledge among participants, transfer of basic technical and scientific competences, working groups, visit on the territory, informal methodologies for the acquisition of information and competences, discussions. ICT instruments will be used.

Workshop Organiser: Istituto d'Arte Applicata e Design (I.A.A.D.)

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10121 Torino - TO
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E-mail: info@iaad.it
<http://www.iaad.it/>

Workshop Reference number: 2009-1-IT2-GRU13-06517

Venue: Cirie' - TO

Date of the Workshop: 09/11/2009 - 14/11/2009

ECOsound

Subject area: Environment / sustainable development
Consumer education
Artistic education

Working language(s): EN

Target Group + Translation:

The Workshop is addressed to learners interested in recycle and auto-construction, who want to realise a musical experience, linked in particular to the percussion instruments.

It's not necessary to have an experience in that field. The personal and common creative resources will be encouraged during the workshop and will be an integral part of the work.

The workshop is opened to a group of 20 young people, from 18 to 35 years old; to disabled people and people with special needs.

Main activities Programme + Programme translation:

The workshop aims at teaching the way of making musical instruments (in particular percussion instruments) using recycling materials. We will give to the learners the basic techniques and the fundamental rules to reach this objective, but we will also leave to the individuals the possibility to express their creativity and the ideas linked to the used materials.

At the base of the materials' recycling will be a phase of awareness and discover about the working modalities of the storage and recycle centres and the way of reusing the recycled materials. After this, the work will be centred on the creation of an ensemble of percussions, organisation and managing of the instruments.

There will be also performances to test the instruments through direct experience.

Workshop Organiser: Stranaidea società cooperativa sociale

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10148 Torino - TO
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Fax: +39.011.3841583
E-mail: cooperativa@stranaidea.it
www.stranaidea.it

Workshop Reference number: 2009-1-IT2-GRU13-06520

Venue: Putignano - BA

Date of the Workshop: 13/06/2010 – 19/06/2010

Job as a mean of intercultural integration

(Il lavoro: strumento d'integrazione interculturale)

Subject area: Other

Social integration / exclusion
Intercultural education

Working language(s): IT - EN

Target Group + Translation:

Entrepreneurs and immigrated workers, heads of regional centers for assistance and advice for working immigrants, Associations of Services for immigrants, and workers in the field of intercultural mediation involved in integration policies and social work.

Main activities Programme + Programme translation:

The proposed workshop starts from the assumption of the job, both self-employment and subordinate, as an effective mean of social and work integration for immigrants. The focus will be on:

- comparison of best European practices;
- presentation of the forms of accompaniment to the job of the immigrants;
- establishment of “ethnic” enterprises by immigrants, integrated into the European policy for SMEs –“Think small first”.

We will lay the foundation of a continuous comparison between participants and experts, among their home organizations and, above all, among different European cultures and how they deal with integration.

Workshop Organiser:

Associazione per la Formazione Professionale "QUASAR"

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70017 Putignano - BA

IT-ITALY

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E-mail: segreteria@quasarformazione.eu

<http://www.quasarformazione.eu/>

Workshop Reference number: 2009-1-IT2-GRU13-06535

Venue: Loreto - AN

Date of the Workshop: 30/11/2009 - 04/12/2009

Italian traditional culinary art: the pizza

(Tradizione culinaria italiana: la pizza)

Subject area: Other

Regional identity

Consumer education

Working language(s): EN

Target Group + Translation:

There are essentially four typologies of participants to the target groups: a) young people / women / old people who aim at creating specific actions in their group and in their territory, b) educators, c) specialized operators, d) figures working with groups of weaker and problematic people,

Main activities Programme + Programme translation:

The international experience of teachers, trainers, and management staff, together with the newest equipment of the laboratories, makes the Istituto Einstein-Nebbia a quality reference centre in the field of VET and adult education.

The workshop will start with the history of “pizza” and then we will make a selection referring to its gastronomic, cultural and climatic criteria. Some practical and theoretical lessons will take place within the workshop along with issues regarding the classification of pizza. In the practical lessons we will prepare the most famous pizzas well known all over the world. In order to have a wider experience on this subject, we will visit a flour mill, a craft bread company and some typical restaurants.

Workshop Organiser:

Istituto di Istruzione Superiore "Einstein-Nebbia"

Contact details:

Via Abruzzo, s.n.

60025 Loreto - AN

IT-ITALY

Tel.: +39 071 7505611

Fax: +39 071 7507660

E-mail: info@einstein-nebbia.it

<http://www.einstein-nebbia.it/>

Workshop Reference number: 2009-1-IT2-GRU13-06537

Venue: Torino - TO

Date of the Workshop: 09/11/2009 - 13/11/2009

Global crisis and consumers. New instruments of protection

(Crisi globale e consumatori. Nuovi strumenti di tutela)

Subject area: Consumer education
Active citizenship
Economics, business, industry and commerce

Working language(s): EN

Target Group + Translation:

25 adult learners (from Associations from Belgium, Spain, Lithuania, Romania, France and Cyprus) from Consumer Associations and public or private enterprises engaged in monitoring and controlling prices, fees and public utilities, in Consumer Protection and the application of National and/or Community regulations in general.

Main activities Programme + Programme translation:

Training, dialogue, sharing and debate sessions on participants experiences on Consumer Rights Protection in the light of the extant financial market and international economy crisis. Special attention will be given to issues covering effects on Consumers, Government provisos directed at contrasting them and protecting enterprises and business, as well as the role played and to be assigned by Monitoring Authorities. The programme includes targeted visits, information and material collection sessions and sharing experiences with Italian Bodies active in Consumer and Free Competition Protection.

A Training Module will be defined to be used with the Consumers and Body representatives of the participating countries.

Workshop Organiser: Federconsumatori Piemonte onlus

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10152 Torino - TO
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Fax: +39 011 2485897
E-mail: presidenza@federconsumatori-torino.it
<http://www.federconsumatori-torino.it/>

Workshop Reference number: 2009-1-IT2-GRU13-06544

Venue: Ischia - NA

Date of the Workshop: 26/10/2009 - 30/10/2009

Pour un Jardin de la Terre (Per un giardino della Terra)

Subject area: Methods to increase pupil motivation
Other

Working language(s): FR

Target Group + Translation:

Artistes et Adultes motivés, Formateurs, Educateurs, Enseignants .

Main activities Programme + Programme translation:

- Séminaires;
- Visites guidées;
- Ateliers.

Alternance de visites de jardins, conférences, rencontres, réflexions personnelles et collectives, ateliers pratiques,... étoffant le concept de patrimoine des jardins. Les dispositifs ont la possibilité d'accorder une large place à l'imaginaire, au parcours sensoriel, à l'image, à la création artistique, plastique, à l'architecture et au paysage, à la représentation du mythe, sans négliger pour autant la démarche scientifique et la recherche documentaire.

Atelier plastique : « carnet de jardins », fabrication d'encre, gravure, fusains, de papier texturé, de bijoux...

Petits matériels pour exploration sensorielle d'un jardin : miroirs (pour voir autrement), coton (pour se boucher les oreilles), lunette – prismes (pour multiplier la vision), masques (pour/pour cacher les yeux), bambous (pour cadrer),...

Workshop Organiser:

Laboratorio del cittadino onlus

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E-mail: labdelcittadino@libero.it

Workshop Reference number: 2009-1-IT2-GRU13-06551

Venue: Sansepolcro - AR

Date of the Workshop: 17/05/2010 - 21/05/2010

Mediterraneo bacino d'incontro (The Mediterranean areas as a meeting place)

Subject area: Active citizenship
Intercultural education
Economics, business, industry and commerce

Working language(s): EN

Target Group + Translation:

Persons living in rural or disadvantaged areas; Migrants / ethnic or other minorities; Young adults (15-55) at risk of social marginalisation; Other economically or socially disadvantaged groups, unemployed persons; Senior citizens; Local community groups; human resource managers; representatives of: chambers of commerce, industry, SMEs, crafts, education and training networks and associations, employers' organisations.

Main activities Programme + Programme translation:

The Workshop will focus on the development problems of the Euro-Mediterranean area and it will be organized in work sessions dealing with the guidelines that act as a basis for a future redesigning and reassessing of all the human, cultural, economical resources of the Euro-Mediterranean area. The different activities are focused on the study of institutional, economic, historical and social aspects of the European and Mediterranean countries. The aim is to improve the European awareness in participants for creating an in progress virtual place that goes beyond national borders, developed with every partner's contribution.

Workshop Organiser: Associazione Toscana Itinera

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Fax: +39 0575 040218
E-mail: toscanaitinera@virgilio.it

Les voyageurs du XXI^e siècle (I viaggiatori del XXI^o secolo)

Subject area: Intercultural education

Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)

Learning opportunities for people at risk of social marginalisation

Working language(s): FR

Target Group + Translation:

Parcours destiné à des personnes qui ont la nécessité ou le désir de développer leurs propres aptitudes relationnelles, l'aptitude à la confrontation, la capacité de travailler en équipe et le franchissement des barrières linguistiques et culturelles.

Dans le spécifique:

1. Jeunes à la recherche de leur première occupation et chômeurs qui ont besoin d'une nouvelle orientation professionnelle ;
2. Ceux qui gèrent des groupes de travail;
3. Responsables des Ressources Humaines;
4. Attachés de front office.

Main activities Programme + Programme translation:

Ce workshop sera occasion de métissage culturel et d'échange entre génération.

On a identifié deux aires de travail:

- en considérant les différents pays de provenance des participants, on travaillera principalement sur le développement des capacités communicatives 'non verbales';
- partage d'une histoire, qui sera le moment où les différentes langues et les différentes cultures deviendront pour le groupe une valeur ajoutée et une ressource inattendue.

Parmi les activités:

- De l'haleine au son: exercices vocaux orientés à la création d'une haleine commune;
- Du son au rythme : construction d'équipe d'un espace sonore;
- Du rythme à la mélodie : improvisation sur les bases rythmiques; expression de soi dans un groupe qui a des règles établies;
- Le corps qui raconte: exercices d'expression corporelle qui focalisent l'attention sur la signification des mouvements.
- étude d'équipe des fragments du texte 'Roland furieux';
- élaboration d'équipe d'une mise en espace dans laquelle tous les participants seront conduits à l'interaction.

Workshop Organiser:

Bottega degli Apocrifi Teatro Musica Coop a r.l.

Contact details:

Via della Croce, snc C/O Teatro Comunale

71043 Manfredonia - FG

IT-ITALY

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Fax: +39 0884 532829

E-mail: info@bottegedegliapocrifi.it

<http://www.bottegedegliapocrifi.it/>

Workshop Reference number: 2009-1-IT2-GRU13-06559

Venue: Montegrotto Terme - PD

Date of the Workshop: 24/08/2010 - 28/08/2010

Sound and Silence

Subject area: Artistic education
European citizenship and European dimension
Other

Working language(s): EN

Target Group + Translation:

- 1) Adults and self-sufficient senior citizens coming from the countries participating in the Grundtvig programme;
- 2) Learners interested in mobility and in knowing different training systems and organizations;
- 3) Learners with an intermediate level of English;
- 4) Learners who not necessarily have competences in music and/or singing;
- 5) Learners interested in learning new techniques and methods for training body and mind to full-fill their well-being;
- 6) Learners with the right attitude toward teamwork, willing to involve themselves and to upgrade their empathy;
- 7) Learners interested in responding to the educational challenge of an ageing population in Europe.

Main activities Programme + Programme translation:

Course of INTUITIVE MUSIC instructor: MARKUS STOCKHAUSEN

“Singing Together”

“Sound and meditation”

When the soul sings

Song and silence course

Intuitive Music and More

Level 1 instructor: Markus Stockhausen with admission of pupils with any instrument and voice

Singing Together

Intuitive Music and More

Level 2 instructor: Markus Stockhausen with admission of pupils with any instrument and voice

When the soul sings – Song and silence course

Workshop Organiser: Zerozerojazz

Contact details:

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35030 Selvazzano Dentro - PD

IT-ITALY

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Fax: +39 049 8055269

E-mail: festival@zerozerojazz.com

www.zerozerojazz.com

Workshop Reference number: 2009-1-IT2-GRU13-06561

Venue: Venezia Mestre - VE

Date of the Workshop: 21/11/2009 - 29/11/2009

Creativity and Entrepreneurship for a better professional future

Subject area: Teaching basic skills for adult learners
Learning opportunities for people at risk of social marginalisation
Career guidance & counselling

Working language(s): EN

Target Group + Translation:

The workshop is addressed to 17 adults - unemployed persons or people in unstable situations of work - who are interested and motivated to get involved in the discussion from the working, professional or personal point of view.

Main activities Programme + Programme translation:

The central theme in the workshop is the initiative and entrepreneurship, that will be developed by activities that will allow participants to acquire the necessary competences for transferring and translating the ideas into actions for working field.

Therefore the workshop will be subdivided in plenary sessions and working groups where following topics will be tackled:

- notions of business administration and politics,
- innovation, internationalisation and globalisation,
- marketing and external relations,
- community support and facilitation for creation of new companies,
- active approach towards project management,
- development of the personal competences linked to communication, negotiation, leadership, motivation, initiative, assumption of risk and responsibility.

The activities will be implemented by using formal and non-formal education methods (participative lessons as well as role-plays, simulations, social and community theatre for empowerment).

Workshop Organiser: Format - Formazione Tecnica S.c.a.r.l.

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E-mail: info@formazionetecnica.it
www.formazionetecnica.it

Workshop Reference number: 2009-1-IT2-GRU13-06583

Venue: Torino - TO

Date of the Workshop: 17/03/2010 - 22/03/2010

Sport, Active citizenship and integration (Sport, Cittadinanza Attiva e Integrazione)

Subject area: Active citizenship
Physical education and sport

Working language(s): IT

Target Group + Translation:

The target group of the workshop “Sport, Active Citizenship and Integration” will be 20 adults – men and women, of age between 25 and 65, citizens from the new EU member states: Bulgaria, Romania, Latvia and the Czech Republic. The participants of the workshop will be proposed by partner organisations in these countries, with which the organiser UISP Settimo Ciriè Chivasso has already contacts and partnerships. They will be people – members of non profit associations in the target countries promoting social inclusion and active citizenship of adult population through sport, cultural activities, education, volunteer work etc. Equal opportunity will be given to men and women of different age, ethnos, religion and social status.

Main activities Programme + Programme translation:

The program of the workshop will focus on the importance of active citizenship in Europe, participation in democracy and social inclusion of all disadvantage groups. Participants will share opinion on what it means to them to be European citizens, which are the common European values and how disadvantaged groups can be encouraged to participate in democracy. The role of sports as an inclusion tool will be discussed and best practices and possibilities to transfer know how from one country to another analysed.

Workshop Organiser: Unione Italiana Sport Per tutti (UISP) Comitato Territoriale Ciriè Settimo Chiavasso

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10073 Ciriè - TO
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<http://www.uispsettimocirie.it/>

Workshop Reference number: 2009-1-IT2-GRU13-06587

Venue: Biella - BI

Date of the Workshop: 10/05/2010 - 14/05/2010

Methods - Research Projects on Art & Society Relations

Subject area: Intercultural education
Other

Working language(s): EN

Target Group + Translation:

The workshop is addressed to 30 adults coming from several countries of the EU (such as France, Spain, Belgium, Germany, Greece, Cyprus, Slovenia and Italy) as well as from Turkey. They share the believe that cultural and artistic activities promote a responsible change of society and invites to a dialogue between people.

The target is composed by cultural actors, researchers about art and creative processes, socio cultural operators, representatives of artistic structures that work in cultural/ artistic fields like intercultural dialogue or cultural mediation, and also by those taking part in creative processes for a common good and the improvement of conditions of life (economical, cultural and social).

Main activities Programme + Programme translation:

The workshop's focus is on how methodologies in artistic, social and cultural works promoting dialogue between people can be adapted in different cultural contexts.

The activity is going to be a laboratory on "community based art", a form of social art committed with the community born in the late 60's in the US. Community-based art is creative expression arising from communities of people working together to improve their individual and collective situation.

We will discuss together – through the exchange of experiences – the methodologies presented by every participant so as to:

- reflect about their adaptability to other;
- develop creative and innovative methodologies for the dialogue among people, that will place the person and its necessity of communication, listening and growing in the centre of all thoughts
- create a knowledge platform to which every actor of a creative and social processes will have access to

The workshop is part of the research project "Methods: Research projects on art – society relations" promoted by Love Difference – Artistic Movement for an Intermediterranean Politic.

Workshop Organiser:

Love Difference - Movimento Artistico per una Politica
InterMediterranea

Contact details:

Via Serralunga, 27
13900 Biella - BI
IT-ITALY

Tel.: +39 015 0991456
Fax: +39 015 2522540
E-mail: info@lovedifference.org
<http://www.lovedifference.org/>

Workshop Reference number: 2009-1-LT1-GRU13-01255

Venue: Alytus

Date of the Workshop: 17/05/2010-21/05/2010

Ethnic music and therapy in European context

Subject area: Addressing target groups with special needs
Artistic education
Health education

Working language(s): EN

Target Group + Translation:

- Disabled and their family members.
- Staff working with the disabled: social workers, educators, music therapists.

Main activities Programme + Programme translation:

Activities:

lectures, video presentations, practical artistic exercises for learners, video analysis of music therapy sessions, folk instrument lessons and free improvisation, music listening and painting sessions, interview with the disabled and their families, meeting with elderly people, discussions, final concert and exhibition.

Day Date Indicate briefly the programme of learning activities

Arrival 2010.05.16

- 1 2010.05.17. Presentations of the partners and their work. All learners.
Music therapy in Lithuania. Lecturer PhD A. Vilkelienė
Music in a family – discussion and meeting with the parents of the disabled children. Musical performance with the learners. A. Venckuniene.
Practical activities with the families and their disabled children using traditional instruments.
Lecturer V. Prakapaviciene.
- 2 2010.05.18 Ethnic music: what is common between European people? Lecturer PhD A. Vilkelienė. Discussion.
Practical activities. Ethnic dances and games – social communication and emotional transactions. All learners.
Music and colours – artistic exercises for relaxation and self regulation. Lecturer R. Balsyte.
Ethnic music : what is common between orient and western culture? Participant A. Coban (Turkey).
Artistic activities playing traditional instruments.
- 3 2010.05.19 Video presentation. Music as a tool for the positive relations between autistic children and his/her mother. PhD A. Vilkelienė.
Self expression via painting and music. Video presentation. R. Urbonienė.

Music and sound: possibility to stimulate body energy for people with special needs. A. Venckuniene

Practical activities at elderly nursing house – concert and discussion. All participants.
Opening exhibition with the learners paintings created during music listening session.
Specific factors in a music therapy. Participant T. Hillecke. (Germany)

4 2010.05.20 Music therapy with people after stroke, oncological diseases: video analysis
PhD A. Vilkeliene

Ethno music as relaxing or stimulating tool: practical exercises. G. Noreikiene
Greek rhythms as stimulation of body energy. Participant I. Makris (Greece).

5 2010.05.21. Practical activities. Music and movement. R. Balsyte.
Spanish experience in the music therapy . Spanish participant I. Lunansky (Spain).
Discussion. Ethno music and individuality. All learners.
Final concert. All learners.

Departure 2010.05.22 If different from last day of Workshop
Expected outputs (especially in terms of the learning outcomes for the participants):
Handout (didactic material).
Music notes - songs, games, exercises.
Audio and video recordings (CD and DVD will be created and shared for all learners).
Internet web site (blog).

Practical arrangements (including detailed information on the accommodation).
Project learners arrive to Alytus and live at the hotel “Dzukija” and “Senas namas” that are 5-8 minutes from Alytus music school.

Workshop activities are organized at Alytus music school. There are big classes (number 18, 20, 21, 7 and 8) for group seminars and coffee breaks, concert hall for artistic activities, all sorts of classical and traditional Lithuanian also Turkish musical instruments, computers, multimedia projector, video and audio recording.

Cultural activities will be organized by bus, car or on foot.

Workshop Organiser: Alytus music school

Contact details:
Sporto street 12
LT-62152 Alytus
LT-LITHUANIA
Tel.: +370 31574115
Fax: +370 31574115
E-mail: amm@muzika.alytus.lm.lt
www.ams.lt/muzikosmokykla/

Workshop Reference number: 2009-1-LT1-GRU13-01266

Venue: Kolping education and culturalcentre, Troskunai, Vytauto str. 1, Anyksciai

Date of the Workshop: 31/05/2010 - 06/06/2010

50+ Adaptation to a Life Change

Subject area: Artistic education
Cultural heritage
Foreign language teaching and learning

Working language(s): EN

Target Group + Translation:

Mature adults 50+ years old from different countries who are interested to learn practical skills and strategies in different areas (dance, art, handicrafts, foreign language, psychological and physical well-being) as to how to cope with their life and manage social and psychological change that is awaiting them because of decreased professional activities or retirement. This workshop is to adults who prefer staying active, because it is a low-cost way to stay independent and healthy when growing older instead of psychological, intellectual and physical dementia.

Main activities Programme + Programme translation:

The proposed training and activities are tailored to give to older adults 50+ as much as possible. The main intention is to assist adult individuals in developing non-professional learning interests in senior years by experiencing activities in a safe, friendly and fun atmosphere of the workshop. During the week organizers will provide a variety of activities, such as educational seminars, discussions, reflections, group workshops, rehearsals, presentations, tasting and open-air walks. They will have opportunity to gain psychological knowledge about themselves and changes of mature life, will have a possibility to share experiences of feelings about transition years, life changes. The participants will get a good chance to communicate with each other, to learn foreign languages practically and directly and enjoy doing together a variety of different activities.

Workshop Organiser: Lietuvos Kolpingo draugija

Contact details: Raguvos str. 7
LT-44275 Kaunas
LT-LITHUANIA
Tel.: +370 37 220030
+370 672 13831
Fax: +370 37 220030
E-mail: lkd@kolping.lt
<http://lkd.kolping.lt>

Workshop Reference number: 2009-1-LT1-GRU13-01286

Venue: Vilnius

Date of the Workshop: 16/05/2010 - 22/05/2010

Public Spaces + Visual Arts = Civic Actions

Subject area: Active citizenship
European citizenship and European dimension
Intercultural education

Working language(s): EN

Target Group + Translation:

Civic activists
Cultural animators
Adult educators

Main activities Programme + Programme translation:

Arrival day:

Warming up party. Mini Lithuanian language lesson and introduction into Lithuania.

Day one: Visual Arts and Public spaces

1. Self-introduction of the participants.
2. Presentations of good practice examples following the pre-workshop tasks.
3. Presentations of guest speakers on the visual arts (sculptures, installations, collages, living pictures) and public spaces.
4. Splitting up into work groups for the evaluation and discussion on the presented good practice examples and the presentations by guest speakers.

Day two: Activities on Creativity

1. Acquaintance with different kinds of open spaces in Vilnius.
2. Presentations of guest speakers on the creativity subjects.
3. Individual or group assignments in creativity.
4. Work on the assigned tasks.
5. Exhibition of the works done to the participants.

Day three: Developing ideas

1. Shaping of the assignments for work groups following the achieved results of the previous day.
2. Working on the assigned tasks in open public spaces.
3. Testing of the achieved results by involving the general public into this process.
4. Presentation of the results to the participants.

Day four: Self-evaluation and reflections on the work done

1. Summing up the achieved results of the previous days

- specifying the most attractive forms of visual arts for expressing the civic ideas,
- evaluating how well the presented ideas managed to attract the attention of the general public to certain problems.

2. Work in groups on developing materials for the guidelines.

3. Meeting with Vilnius Art Academy students and teachers, the representatives from Civic Responsibility Foundation, civic activists, cultural animators

-PPP on the achieved results during the workshop,

-discussion on the presented materials and the opinions of the meeting participants on how the visual arts can influence the involvement into civic activities,

-feedback on the seen materials by the meeting guests.

Day five: Summarising and Evaluating

1. Further development of the guidelines and reflections on the comments by Day 4 meeting guests.

2. Supplementing guidelines with the visual materials taking into consideration the remarks and comments.

3. Self-evaluating the involvement in the workshop.

4. Evaluation by the organizers and moderators on the achieved results.

5. Evaluation by the external evaluator-expert in civic actions on the results of the workshop.

Departure day

Workshop Organiser:

Soros International House

Contact details:

Konstitucijos ave. 23, block A

LT-08105 Vilnius

LT-LITHUANIA

Tel.: +370 5 2724892

+370 5 2724839

Fax: +370 5 2724839

E-mail: info@sih.lt

www.sih.lt

Workshop Reference number: 2009-1-LT1-GRU13-01306

Venue: Vilnius

Date of the Workshop: 09/05/2010 - 15/05/2010

Citizen participation: from passiveness to activeness

Subject area: Active citizenship

European citizenship and European dimension

Addressing target groups with special needs

Working language(s): EN

Target Group + Translation:

The Workshop will be open to the following target group: community leaders, representing a given community, NGO or municipality. Teachers and trainers in adult education who work with community groups and citizen participation methodologies are also welcome. All active citizens.

Main activities Programme + Programme translation:

The host organisation, International Labour Contact Net (ILCN), is responsible for the Workshop logistics, program content, registration and the social programme. Participants will be invited to complete a registration form with specific questions relating to the Workshop topic. The responses will be incorporated into the final program.

The learning activities will include theoretical, practical and experiential activities focusing on citizen participation methods, their implementation, selection of the best methods for a given situation and how to engage citizens and make the shift from passive to active citizens. Participants will prepare portraits of their communities – what makes up our community, what we are proud of and what we would like to change. Participants will have the opportunity to visit various well-functioning communities in Lithuania, interact with their leaders, members and local government officials. Participants will share information about their communities and how they communicate with citizens and local government.

The main topics: community portraits; citizen participation; the role of democracy in community building; constituency outreach; stakeholders and stakeholder analysis; problem identification and defining an issue; advocacy – citizens as agents of change; outreach and networking tools; developing allies; citizen participation – non-confrontational and confrontational methods; citizen participation from passive to active citizens; citizen participation – European models.

Workshop Organiser:

The International Labour Contact Net (Lithuania) - ILCN

Contact details:

Kalvarijų g. 276-18

LT-08316 Vilnius

LT-LITHUANIA

Tel.: + 370 5 2769796

Fax: + 370 5 2769796

E-mail: Darbo.tinklas@gmail.com

Workshop Reference number: 2009-1-LT1-GRU13-01323

Venue: Vilnius

Date of the Workshop: 16/10/2009 - 24/10/2009

Creativity as common human language: verbal, acoustic and visual literacy

Subject area: Active citizenship
Addressing target groups with special needs
Artistic education

Working language(s): EN

Target Group + Translation:

The target groups of the workshop are:
General adult audience seeking for personal development through self-expression and arts,
Active professionals and retired people experienced in verbal (theatre, performances) or acoustic (poetry and/or music) or visual arts (photography, else)
Adults working as educators from formal, non-formal and in-formal education sectors seeking for creative educational methods

Main activities Programme + Programme translation:

The workshop focuses on creativity, cross-cultural dimension and tolerance as the main conscious citizenship values. It will provide perception in the three levels: verbal language, acoustic language and visual language - a sort of basic skill for a meaningful education and personal development.

Part I 'SHAKESPEARE LIVE':

The overall aim of these activities is to explore innovative ways of providing those from other European countries with a deeper understanding of Shakespeare's ideas and works. Through use a variety of drama techniques, including physical theatre, role-play, tableaux vivant, and hot-seating, participants will be encouraged to adopt imaginative and creative ways of exploring Shakespeare's work. Participants will be guided to relate the plays and poems to their own experiences and situations. Two days workshops include discussions and practice on topics: "William Shakespeare: Englishman", "William Shakespeare: European citizen".

Part II 'THE LEARNING EYE'

A three days visual arts workshop as introduction will cover particular topics:

Day 1. "Images are texts" passage through presentation of different types of images and visual text sorts; image-safari through the print media, looking and identifying image types, presentation of visual codes, verifying them by posing, imitating and photographing body-language in advertisement, gender aspect: male and female body language in advertisement and how artificial they are,

Day 2. "Awareness-training" visual perception training: photo safari - "hunting heroes in white" (walls structures, shadows, lines,...), composing an exhibition, inventing titles to inspire the spectators

whom do we trust more, the pictures or the words? what happens, if we change the context of an object?

exercise about funny changing of the meaning of pictures.

Day 3. "Sense(!) - giving-day" the meaning of visual texts does not lay in the objects, but in the eye of the spectator, exercise "museum is everywhere". In small groups we will look for special places in the school surrounding, with red-white-red ribbons we declare that place as "museum" and invent a "guided tour" for our group, to talk about inherent meaning and about given invented sense. "Surprise du chef".

Part III 'TAO OF MUSIC'

1 day session will be divided in two workshops: an introduction "The way to come to poetry", examples of poetry, Bards songs and literature which comes to songs. Reflections. And afternoon workshop: "Everyone is creator. First poem. Texts and meaning. Art to speak in symbols, art to listen and to hear. Practice and discussions on poems in different context.

Workshop Organiser:

VsI Svetimo ir kultūros mobiliųjų technologijų institutas

Contact details:

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Fax: +370 52409519
E-mail: Info@imotec.lt
www.imotec.lt

Workshop Reference number: 2009-1-LT1-GRU13-01342

Venue: Vilnius

Date of the Workshop: 28/02/2010 - 06/03/2010

Disability Etiquette: an Innovative Approach to Social Inclusion of Persons with Disabilities

Subject area: Social integration / exclusion

Inclusive approaches

Addressing target groups with special needs

Working language(s): EN

Target Group + Translation:

Target group: persons with disabilities, persons working or providing services (social workers, psychologists, teachers and adult education trainers, NGO staff), either in a voluntary or paid capacity, as well as carers or family members of PWD.

Main activities Programme + Programme translation:

The host organisation is responsible for workshop logistics, program content, registration and the social programme. Participants will be asked to complete a questionnaire to determine their experience in the topic area, expectations and situation of persons with disability in their country, to be used to fine-tune the workshop program. The main workshop activities include theoretical, practical and experiential activities focusing on socially acceptable ways to interact with PWD, e.g. physical, mental, visual disability, hearing impairment, mental illness etc. It will include visits to disability organisations in order to gain first-hand experience of interacting with PWD. In addition, practical activities focusing on how to breakdown the barriers to interacting with PWD, overcoming our own personal fears and prejudices towards persons with one or other type of disability, sharing of experiences, as well as adaptation of the program to participant's local content. Topics will include: - social and medical implications of disability; how PWD interact; life-cycle of PWD; integration-inclusion-segregation; compensatory technology for PWD; inclusive approaches - how to create a disability accessible environment; social integration; attitudes towards PWD – discrimination, tolerance; EU disability legislation. The working language of the workshop is English

Workshop Organiser:

VsI BALTIC PARTNERS FOR CHANGE MANAGEMENT

Contact details:

Saltiniu g. 11/15-4

LT-03214 Vilnius

LT-LITHUANIA

Tel.: + 370 5 2151139

E-mail: gaila349@gmail.com

www.partnersbaltic.lt

Workshop Reference number: 2009-1-LV2-GRU13-00642

Venue: Kuldīga

Date of the Workshop: 21/03/2010 - 28/03/2010

Creativity and visual art

Subject area: Artistic education
Intercultural education
Other

Working language(s): EN

Target Group + Translation:

We offer this workshop to a variety of people:

- All who have an interest in creativity, personal development and self expression through art, people with different background.
 - People who want to develop their innovative and creative skills.
 - Many people have through life developed their left brain half responsible for rational thinking at the expense of their right brain half. They belong to the target group of this workshop.
- No professional skills are requested.

Main activities Programme + Programme translation:

The main focus of the workshop is not the teaching of art. In the workshop art is used as a tool for developing the personal potential of creativity. Working side by side and together, people from different geographical and professional areas can learn from each other the ways of thinking and working.

The main activities include:

1. Practical aesthetic work with very different art materials including colour, drawing etc. both 2 and 3 dimensional.
2. Theory, discussions and evaluations, including techniques and methods for idea generation and problem solving. Work with blockages in thinking and self understanding as well as in the surroundings.

The practical and the theoretical work will be used alternately to secure most possible integration. There will be group work as well as individual work.

Workshop Organiser: Kuldīgas novada Pieaugušo izglītības centrs

Contact details: Pilsētas laukums 2
LV-3301 Kuldīga
LV-LATVIA
Tel.: +37163322540
Fax: +37163320351
E-mail: inara@kuldiga.lv

Workshop Reference number: 2009-1-LV2-GRU13-00643

Venue: Sarnate

Date of the Workshop: 19/06/2010 - 26/06/2010

Europeans knowing Europe

Subject area: European citizenship and European dimension
Media and communication

Working language(s): EN

Target Group + Translation:

The target group of the Workshop is Europeans that have been involved in some kind of European activities. People that have had at least once in their life time some European experience through their job or life situations (e.g. training, seminar, practicum, Erasmus period, job, living abroad, language training course etc.).

The selection of participants will be done on the basis of their interest on the topic 'European citizenship and media'. The aim of the organisers is to select a diverse group of participants taking into account their personal European experiences, professional background, gender, age and regional balance among other criteria.

Main activities Programme + Programme translation:

Day 1: Arrival of participants

Day 2:

Welcome to participants

Analysing expectations

Presentation of the programme

Ice-breakers and team building activities

Lecture&Debate: European Public sphere - is it there?

Working with the work done at home

Welcome dinner

Day 3:

Group dynamics: European citizenship

Brainstorm on different ways of promoting active citizenship

Group presentation: Europe in the national media

Day 4:

Lecture&Debate: Is there room for European media?

A European Publication: presenting the task

Day 5:

Open Space Technology: Topics of interest at European level

Setting up the editorial office

Social activity

Day 6:

Working on the production of a European magazine

Day 7:

Presenting the results

Evaluation

Farewell party

Day 8: Departure

Workshop Organiser:

ACC – Tautskolas Eiropai

Contact details:

Palmu iela 4-6

LV-1006 Rīga

LV-LATVIA

Tel.: 0037 16 75 52 968

Fax: 0037 167 32 60 15

E-mail: acc.latvija@gmail.com

Legends of Autumn

Subject area: Environment / sustainable development
Learning about European countries
History and social science

Working language(s): EN

Target Group + Translation:

Pieaugušie, kuri ir ieinteresēti macīties no iegūtas pieredzes, darbojoties ārā dzīves apstākļos, kuriem ir interese par Eiropas vēsturi un kultūras jautājumiem, kā arī kuri ir aktīvi, kuriem patīk būt dabā. Nav nepieciešamas ārā dzīves pamatiem. Angļu valoda jāzina tāda līmenī, lai būtu iespējamas vienkāršas diskusijas. Īpaši aicināti dalībnieki no urbanizētām vietām, bez iespējas ikdienā uzturēt saikni ar dabu.

Project target groups are adults who are interested in learning from their own experience acting in outdoors circumstances; who are interested in questions about European history and culture, who are active and enjoy being in nature.

It is not necessary to have outdoors requirements.

Participants have to be able to have simple discussions in English.

Especially are welcomed participants from urbanized environments without possibility to keep connection with nature in their everyday life.

Main activities Programme + Programme translation:

Galvenās darbnīcu tēmas ir:

1. Vide un ilgtspejīga attīstība
2. Macīšanās par Eiropas valstīm
3. Vēsture un sociālās zinības

Projekta paredzētas 6 savstarpēji saistītas darbnīcas, kuras integrēta praktisko un teoretisko prasmju un zināšanu apgušana, kā arī macīšanās savstarpēji sadarbojoties un iepazīstot Eiropas vēsturi un kultūras dažādību:

Ugunsкура iekurinašana – dalībnieki apgūs dažādas ugunsкура iekurinašanas tehnikas dažādiem apstākļiem, kādus materiālus tam var izmantot un kādi principi jāievēro, izvēloties un sagatavojot ugunsкура vietu;

Ediena gatavošana ārā apstākļos – dalībnieki apgūs prasmes ārā vide atrast un pagatavot ēdienu;

Telts vai nojumes uzsliešana, virvju izmantošana, nepieciešamie mezgli – dalībnieki izmēģinās un iemācīsies, kā sagatavot patverumu, esot dabā, kādus mezglus izmantot un kā izvēlēties tam atbilstošu vietu;

Orientešanas, parvietošanas – dalībnieki apgūs prasmes lasīt karti, lietot kompasu, izprast norādes dabā;

Pirma medicīniska palīdzība – dalībnieki apgūs iemaņas, kā sniegt pirmo medicīnisko palīdzību ārā apstākļos un sadzīvē;

Vesture un kultura – dalibnieki iegus informaciju par Latvijas vesturi un dziveszinu. Prezentes un veidos diskusijas par savas valsts kulturas un socialajiem jautajumiem, pieredzi.

Visas darbnicas tiek integretas temas par ekologijas jautajumiem, veseligu dzivesveidu, atbildigu attieksmi pret dabu; tiek apguts un istenots princips “neatstaj pedas”.

Speja izprast un pienemt Eiropas kulturu dažadibu, ka ari speja sadarboties, risinat konfliktus, tiek praktiski veidota realajos ara dzives apstaklos, darbojoties kopa cilvekiem no dažadam Eiropas valstim.

Organizejot darbnicas, tiek istenoti dzimumu lidztiesibas principi.

Training programme consists of 6 interrelated workshops. Acquiring practical and theoretical skills and competences of outdoors life and learning from mutual cooperation and personal acquaintance with European history and cultural diversity are parts of the programme. In all workshops are integrated issues of ecology, healthy lifestyle, responsible attitude to nature, principle “don’t leave trail”.

Workshops:

“Making a fire” –different fire making techniques for different circumstances; materials which can be used and principles of choosing and preparing place of fire.

“Food preparing outdoors” – possibilities to find and prepare food outdoors.

“Preparing of shelter (tent, shed), use of ropes, and necessary knots” – preparing of shelter being in nature, choosing of appropriate place.

“Orienteering, locomotion” – finding one’s bearings on the ground, reading map, using compass and side notes in the nature.

“First medical aid” – skills of giving first aid outdoors and in household conditions.

“History and culture” – knowledge of Latvian history and culture and presentations and discussions about questions of history and culture of participant countries.

Workshop Organiser:

SIA EKO MEDIA

Contact details:

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E-mail: dzenita@ekomedia.lv

eee.ekomedia.lv

E-mail: Linda.jekabsone@gmail.com

Workshop Reference number: 2009-1-LV2-GRU13-00650

Venue: Ogre

Date of the Workshop: 01/07/2010 - 07/07/2010

Creative Learning in Craft Workshops in Ogre

Subject area: Artistic education
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

Citizens of EU member states aged over 18, interested in creativity in the realm of crafts and arts.
(18 words)

Main activities Programme + Programme translation:

Participants of creative workshops within the project will get acquainted with the history, as well as traditions and creative potential of national art and crafts of Latvia.

Participants of the workshops will have a chance to get acquainted with the Ogre region, meet the head of the Council of Ogre region, attend Ogre Museum of Art, Ogre School of Music and Art, go on an excursion to Riga, attend Museum of Applied Arts of Latvia.

Workshops will begin with acquaintance, making use of previously prepared presentations.

Participants will introduce each other with themselves, their occupation, their country, emphasising their experience with national art and crafts.

Hosts of workshops - experienced teachers, Masters in art and crafts, will provide an insight in the history and culture of Latvia.

On the following days there will be a creative work in the workshops of textile, ceramics and Latvian cuisine, where the participants will make with their own hands practically applicable and, and will get to know the Latvian cuisine, commonly will make dinner and pastry-work.

Activities in these creative workshops will be concluded by an exhibition of the participants' works and final undertaking.

All activities in the creative workshops will be documented and photographed.

A CD will be recorded, later to be distributed to each participant of the workshops. All the respective information will be put on the Ogre portal.

Workshop Organiser: Ogres amatniecibas vidusskola

Contact details:

Meža prospekts 13
LV-5001 Ogre
LV-LATVIA
Tel.: 0037 16 50 380
Fax: 0037 16 50 380
E-mail: astra.rubene@inbox.lv
www.oavs.lv

Personal Interculturality - success in working and social field

Subject area: Intercultural education

Working language(s): EN

Target Group + Translation:

- Persons that in the circumstances of growing multiculturalism in the society, find themselves in difficulties to fulfil their professional duties efficiently.
- Persons who have a need to improve their intercultural skills for successful participation in social life in their local realities or the realities of the places where they are going to move for the reasons of work, studies, family or private life.

- Persons that in the circumstances of growing multiculturalism in the society, find themselves in difficulties to fulfil their professional duties efficiently.
- Persons who have a need to improve their intercultural skills for successful participation in social life in their local realities or the realities of the places where they are going to move for the reasons of work, studies, family or private life.

Main activities Programme + Programme translation:

Presentation of the programme;
Self-consciousness concept: Person and identity;
Classification, explanation and theory of emotions;
Definition of the other;
Theory of interpersonal communication;
Practical activities on communication skills;
Culture, geography and mentalities;
Emotions towards diversity- (stereotyping, racism and xenophobia; tolerance and respect);
Interculturality and intercultural skills and attitudes;
Intercultural conflicts;
Model of emotional intelligence;
Projects on interculturality as a tool for further development;
Identifying personal learning outcomes and further self development plan.

Presentation of the programme;
Self-consciousness concept: Person and identity;
Classification, explanation and theory of emotions;
Definition of the other;
Theory of interpersonal communication;
Practical activities on communication skills;

Culture, geography and mentalities;
Emotions towards diversity- (stereotyping, racism and xenophobia; tolerance and respect);
Interculturality and intercultural skills and attitudes;
Intercultural conflicts;
Model of emotional intelligence;
Projects on interculturality as a tool for further development;
Identifying personal learning outcomes and further self development plan.

Workshop Organiser: Biedriba "Sociala Lidzatzbildiba"

Contact details:
Apsu iela 19
Jelgava
LV-LATVIA
Tel.: +37129135744
E-mail: sosl@inbox.lv

Workshop Reference number: 2009-1-MT1-GRU13-00194

Venue: St Julian's

Date of the Workshop: 12/10/2009 - 16/10/2009

Islamic Finance in a European Financial Services Framework

Subject area: Consumer education
Intercultural education
Economics, business, industry and commerce

Working language(s):

Target Group + Translation:

The target groups for this seminar are Financial Services Industries and Regulators in the EU. The workshop is a great opportunity for individuals who are interested in the subject. The workshop will cover a broad area of Islamic Finance.

Main activities Programme + Programme translation:

Areas of Islamic Finance in the Context of EU Directives.

Basel II and Islamic Finance

The broad framework of Basel II consists of three pillars. Pillar 1 sets out the minimum capital requirements firms will be required to meet credit, market and operational risk. Under Pillar 2 firms and regulators have to decide whether a firm should hold additional capital against risks not covered under pillar 1. The aim of Pillar 3 is to improve market discipline by requiring firms to publish certain details of their risks, capital and risk management.

The apparent incompatibility of the Basel accords with Islamic Finance may be an issue for European Countries wanting to tap into the Islamic Finance opportunity. Internationally, this apparent disaccord drove the foundation of Islamic Financial Services Board. The various FSAs should confront the issue at early stages and prior to any application possibly through discussions with the aforementioned board.

In view of the nature of Islamic Finance one may say that certain risks affect Islamic institutions more than conventional firms. These risks would need to be quantified and where this is not possible or capital is not an appropriate mitigating tool then other ways of managing these risks will need to be identified and addressed

EU Tax and Islamic Finance

One of the main issues that European Countries have faced in introducing Islamic Finance is the fact that the taxation systems did not cater for such structures. Henceforth the necessary changes were/and necessary in order to ensure that tax systems do not discriminate against Islamic Finance. AML and Islamic Finance-Many have the wrong perception that Islamic Finance attracts Money Laundering. The current anti money laundering legislation existent in the EU Directives will be discussed in order to understand whether these would cover any possible added risks.

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Workshop Organiser: Malta Institute of Management

Contact details: FRCC Building, Alamein Road
PBK 1777 Pembroke
MT-MALTA

Workshop Reference number: 2009-1-NL1-GRU13-01444

Venue: Zandvoort

Date of the Workshop: 06/09/2009 - 13/09/2009

Organisational Development for Active Citizenship

Subject area: Active citizenship
Social integration / exclusion
Strategies for learning communities

Working language(s): EN

Target Group + Translation:

The target group consists of active learners from women's community self help groups, especially Mother Centers. Community self help organisations are low threshold and as such form rich informal learning environments for women in disadvantaged socio-economic situations and they stimulate active citizenship.

They are often initiated by women with little formal education, without management experience, who "build the bicycle while riding it" and rely on their talent for improvisation. Common issues are that too few active volunteers take up too much responsibility resulting in burn out.

The workshop offers a learning opportunity shaped to the organisational needs and issues of grassroots community groups. Working forms are practical and applicable to their daily practice.

Main activities Programme + Programme translation:

The workshop treats the subject of organisational development in a practical non-academic way. Participants bring in their own examples and questions, prepared beforehand.

Sunday: Getting to know each other, general introduction of the topic.

Monday: Tools to develop good communication, group involvement and leadership.
Example of Leadership Support Method (Germany)

Tuesday: Equitable cooperation between grassroots and professionals. How to avoid the pitfalls. Example of cooperation between Roma NGO and grassroots community groups. (Bulgaria)

Wednesday: How to create maximal participation in organisational structures and procedures. Creating structures that fit the values of the group and avoid hierarchy/bureaucracy. Example of the structure of the international NGO mine / evaluation of its functioning.

Thursday: Demand driven financing. How to finance grassroots work. Tension between wholistic approaches and specialised funding programs. Example of community budgeting.

Friday: Tools and skills to face second stage organisational challenges. Do original concepts need to adapt and change, for up-scaling and mainstreaming? What leadership skills are needed for this transition? Input from NGO EU synergy, Netherlands.

Saturday: Wrap-up, conclusions, evaluation.

Workshop Organiser: Nest! Foundation (Stichting Nest!)

Contact details: Lindengracht 95
1015 KD Amsterdam
NL-NETHERLANDS
E-mail: stichting.nest@xs4all.nl
www.GWIA.net

Workshop Reference number: 2009-1-NL1-GRU13-01445

Venue: Sneek

Date of the Workshop: 13/11/2009 - 18/11/2009

Vital Villages: Planning and Development

Subject area: Active citizenship
Social integration / exclusion
Strategies for learning communities

Working language(s): EN

Target Group + Translation:

Volunteers of rural and village organisations for community development, who are interested to make and implement a Village Development Plan (VDP) in their own rural community or already have experience with a VDP.

Main activities Programme + Programme translation:

1. Presentation and analysis of successful models from The Netherlands and other countries to make and implement Village Development Plans. There will be a special focus on models that do not only stress the technical/physical aspects of development, but have a holistic approach and also include social and historical aspects, landscape, active citizenship, individual well-being, etc.
2. Field visits to villages that made a Village Development Plan
3. Project simulation and role play: The Making Of a Village Development Plan, including training of practical exercises of skills that are necessary during the process of making and implementing a VDP.

Workshop Organiser: Stichting voor Volkshogeschoolwerk in Nederland

Contact details: Jarig van der Wielenwei 32
9243 SH Bakkeveen
NL-NETHERLANDS
Tel.: +31 516 54 38 49
E-mail: info@volkshogeschool.nl
www.volkshogeschool.nl

Workshop Reference number: 2009-1-NL1-GRU13-01448

Venue: Tilburg

Date of the Workshop: 21/03/2010 – 27/03/2010

The other side of the medal

Subject area: Intercultural education
Fight against racism and xenophobia

Working language(s): EN

Target Group + Translation:

The direct target group of this workshop consists of fellow citizens, parents, students, politicians, journalists and other people who are living together with immigrants, minorities and people from other cultural backgrounds at national, regional and local level.

Main activities Programme + Programme translation:

The participants will undergo a practical training programme, comparable with the regular immigration programmes for newcomers in Europe. The participants receive a letter in Turkish: an invitation to go to the Turkish mosque on the following day with time and location address. They will be interviewed in the Turkish language with the help of an interpreter about why they did come to 'Turkey'. Then they will get lessons in Turkish as a second language. Then a home stay with a Turkish family will follow.

For the second part of the programme the participants will prepare themselves through role plays for practical work placements at the Turkish mosque. Evaluation and reflection about their work will be carried out. After reflection in small groups, personal do's and don'ts for the future will be formulated. The programme will end with an official certificate for each participant.

Workshop Organiser: Integration For All

Contact details: Elzengaard 10
2050 XW Goirle
NL-NETHERLANDS
E-mail: rkloeg@home.nl
www.newcomersinturkey.com

Workshop Reference number: 2009-1-NL1-GRU13-01449

Venue: Groningen

Date of the Workshop: 19/10/2009 - 23/10/2009

The chain to close with perspective "efficient ways of vocational training and guidance in order to gain a (start) qualification and work"

Subject area: Combating failure in education
Career guidance & counselling
Reinforcing links between education and working life

Working language(s): EN

Target Group + Translation:

From the participants of each country involved (6) we expect a members/delegation of four representatives who are interested, and/or are working, in the field of young adults/adults at risk and dropouts. Also we will focus and invite on participation within the workshop of young adults that belong to the target group of (former) dropouts or are working as mentor with schoolleavers from 18 until 27 years. Next to that we will focus and invite parent(s) that are involved in parent participation within schools or have experienced schoolleaving within there own personal situation. We expect guidanceofficers from general adult education/schools and youth care organizations, compulsory education officers, managers and decision makers from (local) government of the countries involved. The young adults are in the age of 18 until 27 years and are schoolleavers at risk or they have already left school (dropouts). This means they have experienced school-leaving or are dropouts at this moment.

All other members have a relation with schoolleavers/dropouts without sufficient (start)qualification (level two of general vocationaltraining) according to the Lissabon agreement) for the labour market and therefore they have less chances to participate in the society.

Main activities Programme + Programme translation:

The program of the five days will be as following:

Each morning two countries/members will give a presentation of effective methods and instruments related to the themes prevention and curation of schoolleaving/dropouts. The program of the afternoon will be filled with working- and visiting programs to schools, special training programs, working places and youth care centres. There will be also contact en direct involvement with the young adults and adults of the target group.

The general themes are:

- . effective examples/best practises in preventing early schoolleaving within education and training;
- . (new) ways of education to gain a (start)qualification;
- . effective methods and instruments of curation and quidance to school and work for schoolleavers;

. effective ways and networks of cooperation between different organizations in the field of schoolleaving and the use of ICT-programs to get and keep them in sight. For example in Holland we use the digital portal for reporting truancy and schoolleaving between schools and municipalities.

. effective ways of involving (former) dropouts and parents with experience of participating within projects for prevention of schoolleaving.

Workshop Organiser:

CMO Groningen

Contact details:

Postbus 2266
9704 CG Groningen
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Tel.: +31 50 577 01 01
E-mail: t.mulder@cmogroningen.nl
www.cmogroningen.nl

Workshop Reference number: 2009-1-NL1-GRU13-01453

Venue: Amsterdam

Date of the Workshop: 26/11/2009 - 02/12/2009

Citizenship and conflict transformation

Subject area: Active citizenship
Social integration / exclusion

Working language(s): EN

Target Group + Translation:

The target group consists of and the workshop is open for young adult volunteers and possibly some semi professionals of all backgrounds from organisations providing civil peace services aiming at (young) adults at local or regional level. From this direct target group we expect that they are willing to apply the learned approach and training methods within their organisations and their social environment. Prerequisites in knowledge about the Alternatives to Violence Programme (AVP) or as a trainer are not required. Organisations that adopt the programme create a diverse group of people who can develop leadership skills, broaden their perspective and be a role model within their own environments.

Main activities Programme + Programme translation:

Arrival 26/11/2009

Start 14.00 p.m.

Introduction, history of Alternatives to Violence Programme, Outline of training programme, dinner, visit to a part of the city with a lot of innovative social initiatives, presentation Think-tank Social Cohesion in Amsterdam aiming to mobilize social initiatives.

Basic workshop DiversityJoy/AVP, evening off

Dialogue meeting with the Dutch volunteer facilitator group DiversityJoy/AVP, visit Moroccan elderly saloon, lunch in Slotervaart area, Sunday afternoon off

Advanced DiversityJoy/AVP workshop, evening off

Presentation of the AVP/HIP workshop (from peer to peer). Evaluation session venue Volunteer Neighbourhood Mediation Amsterdam, appointments on cooperation for implementation in participants countries. Departure 03/12/2009

Workshop Organiser: NEAG Alternatieven voor Geweld

Contact details:

Vossiusstraat 20
1071 AD Amsterdam
NL-NETHERLANDS
Tel.: +31 20 6705295
+31 6 46323422
E-mail: info@neag.nl
www.neag.nl

Workshop Reference number: 2009-1-NL1-GRU13-01455

Venue: Gouda

Date of the Workshop: 08/09/2009 - 13/09/2009

Strength-based Coaching

Subject area: Career guidance & counselling
Methods to increase pupil motivation
Raising pupil achievement

Working language(s): EN

Target Group + Translation:

The target group for this workshop are professionals and non professionals that want to use strength based coaching as an educational and/ or pedagogical tool. This means this workshop will be open to all people who have an interest in using this approach in their professional, volunteer and/ or private life. We will seek for a balance between professionals and non professional participants, and the areas where the approach will be eventually applied (groups, teams and/or individuals). During the workshop there will be moments workgroups will be formed based on certain similarities between participants, and moments synergy will be sought by blending these groups. For that reason, applicants for this workshop will have to share in the application process, where and how they think they can use this approach.

Main activities Programme + Programme translation:

Main activities / programme of the Workshop

The course will focus on strength-based coaching. It will present you for techniques to empower and support adults in setting goals and finding resources, opportunities and ways to reach their goals.

Coaching has become a buzz-word within the last years – but does coaching really deserve all this attention? We believe it does. Communication and dialogue is what makes us human, and coaching is a structured dialogue that can inspire new insights, perspectives and ideas.

Strength-based coaching is developed as a response to the Pygmalion effect; also know as the "teacher-expectancy effect". Researchers have shown that if teachers are led to believe that their students are particularly clever, then their performance will indeed increase considerably – in some case twice as much as their peers! Expectations about own and others resources and potentials thus become a self-fulfilling prophecy. Strength-based coaching offers a palette of techniques to enhance the Pygmalion effect among people you work with.

Programme

Monday (late and Tuesday early): Arrival

Tuesday: Welcoming, introduction to course, coaching and advanced listening

Wednesday: Challenging assumptions and finding new perspectives

Thursday: Positive psychology and solution focus

Friday: Developing teams through coaching and collegial coaching

Saturday: Implementing coaching in your work and ethics

Sunday: Departure

The course will consist of a mix of short theoretical inputs, concrete exercises, and group discussions. Participants will practice coaching on each other and will thus experience the potential of being asked the right questions as well as of getting feedback on their performance.

Workshop Organiser:

In Dialogue

Contact details:

Prins Hendrikstraat 75

2802 JC Gouda

NL-NETHERLANDS

Tel.: +31 182 52 41 59

E-mail: info@in-dialogue.org

www.in-dialogue.org

Workshop Reference number: 2009-1-NL1-GRU13-01457

Venue: Bakkum

Date of the Workshop: 19/06/2009 - 26/06/2009

The INBOX Methodology: A Professional's Toolbox for Dealing with diversity and Conflict

Subject area: Active citizenship
Addressing target groups with special needs
Artistic education

Working language(s): EN

Target Group + Translation:

The target group are adults throughout the European Union looking to expand their skills in dealing with diversity and conflict. Participants will include those committed to personal development, citizens looking for skills and inspiration to shape their active civic engagement, and those interested professionally in our methodology.

Main activities Programme + Programme translation:

The main activities in the programme are sharing experiences, methodology and methods used throughout Europe; getting to know and develop skills to work with the Critical Mass INBOX methodology; gain practical experience through fieldwork and work towards creating a personal action plan to implement lessons learned at home.

Workshop Organiser: Critical Mass Foundation

Contact details: Molenwerfhof 46
3514 BR Utrecht
NL-NETHERLANDS
E-mail: bas@criticalmass.nu
www.criticalmass.nu

Workshop Reference number: 2009-1-NO1-GRU13-00841

Venue: Oslo

Date of the Workshop: 21/09/2009 - 27/09/2009

Valuebased leadership for young adults

Subject area: Active citizenship
Ethics, religions, philosophy
Other

Working language(s):

Target Group + Translation:

The target group for the workshop is young adult learners from 18 to 25 years, who have interest and/or experience in the field of leadership in different contexts. Older applicants will be considered.

Main activities Programme + Programme translation:

The 5 days workshop is organized with specific topics. Each module lasts 3-5 hours. The modules combine individual tasks with group activities. The workshop is based on the Emerging Leadership Programme, inspired by the philosophy of Desmond Tutu and the organization Global Development for Peace and Leadership in South-Africa. The workshop aims to strengthen the youth's values and leadership capabilities.

Workshop Organiser: Læringsentreprenørene DA

Contact details: Sagveien 23c, inngang 2
0459 Oslo
NO-NORWAY
Tel.: +47 97573185
E-mail: eivind@lent.no

Workshop Reference number: 2009-1-NO1-GRU13-00843

Venue: Oslo

Date of the Workshop: 22/03/2010 - 28/03/2010

The local dog training club's role as part in developing lifelong learning activities and local community development - with a special focus on quality of and structure in the learning process

Subject area: Training for inspectors
Recognition of non-formal and informal learning
Other

Working language(s):

Target Group + Translation:

Instructors and teachers in local dog training clubs - with their trained dogs.
Persons responsible for developing learning systems and plans in the local learning organisation
Persons on regional level who are central resources for local dog training clubs in its teaching of dog handlers - with focus on agility, obedience and/or working dogs.

Main activities Programme + Programme translation:

Conversation and exchange of experience from one participants to the other, and from obne participating country to the others.
Presentations/speeches and lectures about learning systems and methods from each participating country.
Demonstration with (mainly trained dogs).
Discussions and acknowledgement of the experiences of the other participants with base in each participant's own wxperience

Workshop Organiser: Stovner Hundeklubb

Contact details: Postboks 3, Stovner
0913 Oslo
NO-NORWAY
Tel.: +47 6381 6589
E-mail: jgo@musik.no

Workshop Reference number: 2009-1-PL1-GRU13-05057

Venue: Olszyn

Date of the Workshop: 24/05/2010 - 28/05/2010

Astronomical Workshop

Subject area: Basic skills for adult learners
Management of adult education

Working language(s): EN

Target Group + Translation:

The Astronomical Workshop will help to improve understanding of astronomy by adults. The main target groups of the Astronomical Workshop are:

- all adult learners interested in astronomy and related sciences all over the Europe;
- adult amateurs of the astronomy from all over the Europe;
- hotheads of astronomy.

Main activities Programme + Programme translation:

The OPiOA is planning to organize the Astronomical Workshop using own observational and educational possibilities. The Astronomical Workshop will be focused on practical activities. Although there will be a theoretical introduction to the theme, the workshop will essentially be based on practical experimental and observational activities, followed by the reflection and discussion.

The main activities will be related with learning orientation in the heaven – how to find an interesting object in the night sky such as: stars, planets, constellations or nebulas. How to build your own sundial or how to start your own astronomical observations.

Workshop Organiser:

Contact details:

Olsztyńskie Planetarium i Obserwatorium Astronomiczne
ul. Piłsudskiego 38
10-450 Olsztyn
PL-POLAND
Tel.: +48 89 533 49 51
E-mail: opioa@planetarium.olsztyn.pl
www.planetarium.olsztyn.pl

Workshop Reference number: 2009-1-PL1-GRU13-05058

Venue: Sopot

Date of the Workshop: 10/05/2010 - 14/05/2010

Empowering victims of domestic violence

Subject area: Addressing target groups with special needs
Family / parent education
New technologies, ICT

Working language(s): EN

Target Group + Translation:

Women - survivors of domestic violence come from different European countries and the very difficult group to reach. Average in Europe 25% of women have been the victims, regardless their social and financial status. Though, through work of NGOs and awareness campaigns more and more victims are aware of their rights, only one in five reports abusing to the police and later seeks support in governmental or non-governmental organisations. However, even if they have taken the first step it does not necessarily mean that they completely survived. They still need care and assistance. Meeting, in a relatively small group, with women in the same situation from other countries will show them that they are not on their own and that the phenomenon of violence does not depend on wealth of the country or the status of a woman and it is not their fault that they became victims.

Main activities Programme + Programme translation:

- social: through the simple games (the language barrier) they will get to know each other and learn social skills: communication, self-presentation, listening to the others, process information in the foreign language
- educational: psychological aimed at strengthening their personality and make them more assertive and confident, how to deal with crisis, where to turn for help
- technological: basic ICT – looking for information on the Internet, mailing to maintain the contact with the colleagues after the workshops
- cultural: sharing the culture of different countries, visiting the most famous places around Sopot, learning bits of history of the countries of the participants
- sports: African dances to learn how to blow up anger, aggression and relax.

Workshop Organiser:

Centrum Kształcenia Ustawicznego

Contact details:

ul. Kościuszki 22-24
81-704 Sopot
PL-POLAND
Tel.: + 48 58 550 33 65
E-mail: cku@sopot.pl
www.cku.sopot.pl

Workshop Reference number: 2009-1-PL1-GRU13-05059

Venue: Białka Tatrzańska

Date of the Workshop: 08/03/2010 - 12/03/2010

Parents for Future. Parents for Europe. How to bring up our children for good, creative and responsible people?

Subject area: Family / parent education
Basic skills for adult learners
Active citizenship

Working language(s): EN

Target Group + Translation:

The target group (potential participants) of the Workshop are:

- adult persons (age above 18),
- nationals of a country participating in the Lifelong Learning Programme;
- or nationals of other countries, provided that they are either permanent residents, or registered as stateless persons of hold refugee status in a country which participates in the programme,
- persons capable of communicating in English,
- persons being parents or planning to be parents.

All interested persons reaching above criteria are eligible to apply for the Workshop.

Main activities Programme + Programme translation:

The Workshop (excluding arrival and departure days) will last for five days (Mon to Fr 08-12.03.2010) and will take place in Białka Tatrzańska, Poland – a beautiful city in the Polish mountains. Białka Tatrzańska creates also the possibility to talk about things concerning families in the natural environment and take a rest from the busy and hectic life.

The main topic of the Workshop “Parents for Future. Parents for Europe” is human development, skills of bringing up children and basic psychological aspects of relationships between parents and children. The Workshop will teach and assist parents and parents-to-be (people who plan having children in the future) how to cope with the process of bringing up children in everyday life. The topic will be presented in an interesting, active way and will be based on many practical cases, games, exercises, discussion so that participants will be able to improve their real everyday life, learning not only theoretically.

Particularly, the following issues will be developed:

- how to behave during pregnancy to ensure a good development to a child,
- how to talk with children in different age,
- how to deal with children's emotions, particularly aggression,
- how to stay consistent and consequent towards children,
- how to define and keep principles towards children,
- how to set borders for children,
- how to be assertive towards children and defend your parental position and authority,

- how to motivate children,
- how to bring up a child open to new experience and world exploration,
- how to shape children's responsibility, involvement and active attitude.

All the subjects will also refer to the European context and will emphasise the meaning of children's development for our future and the future of European society.

Workshop Organiser:

Izabela Czaja-Antoszek

Contact details:

ul. Niedziałkowskiego 23a/13

61-578 Poznań

PL-POLAND

Tel.: +48 506 913 799

E-mail: izabela.cz@gmail.com

www.czaja-antoszek.pl

Workshop Reference number: 2009-1-PL1-GRU13-05060

Venue: Łódź

Date of the Workshop: 27/09/2009 - 02/10/2009

Kum arain in szenk - Jewish Inn

Subject area: Artistic education
Cultural heritage
Regional identity

Working language(s): EN

Target Group + Translation:

The offer of the workshops is addressed to adult persons, inhabitants of EU member countries interested in the Jewish culture and history, as well as to people of broad artistic interests.

Main activities Programme + Programme translation:

The programme of the workshops:

Lectures: “Jewish religious festivals”, “Łódź ghetto,” “Łódź – the city of four cultures-the history of the Łódź Jews on the background of the industrial history,” “Sztetl-Jewish towns.”

Workshops: Hasidic dance workshops, traditional Jewish songs, workshops on Yiddish, “ Sukot holiday,” Jewish cuisine workshops.

A visit to the Jewish Community – a lecture on the rules of kosher cuisine, a visit to the Jewish Cemetery and a discussion on the symbolic meaning of the Jewish sepulchral art.

Preparation of a common art project “A Jewish Inn” (an opening of a photo exhibition, a concert of Jewish songs performed by Clil choir with the workshop participants actively involved, a presentation of a Hasidic dance, tasting of prepared dishes).

Workshop Organiser:

Poleski Ośrodek Sztuki

Contact details:

ul. Krzemieniecka 2a
94-030 Łódź
PL-POLAND
Tel.: +48 42 688 14 18
E-mail: pos@lodz.pl
www.pos.lodz.pl

Workshop Reference number: 2009-1-PL1-GRU13-05063

Venue: Kraków

Date of the Workshop: 20/06/2010 - 26/06/2010

Jump over the wall. Historic -Psychological Assertivity Workshop for Women on the 20th Anniversary of the Fall of the Wall.

Subject area: Gender issues, equal opportunities
European citizenship and European dimension

Working language(s): EN

Target Group + Translation:

Twenty years ago, the Iron Curtain which divided Europe, has fallen down. In the eastern part of Europe transition from real socialism to democracy started. Poland celebrated the victory of the civil movement “Solidarność”.

The aim of the workshop is to learn the newest history of Europe from the perspective of biographies. Additionally, its aim is to show it from the perspective of women, who are usually seen as passive participants and not as main actors of historical transformations. The multinational workshop will allow to overcome the national points of view on the last 20 years of European history.

Transition changed a lot and also destroyed a lot. The reorientation of people from both East and West was difficult. The workshop will deal with positive and hope-giving sides of the history. The biographical work combined with an assertivity workshop will endow the participants with the ability to recognize their own strength and help to learn from biographies, how to “jump over the walls” – in the sense of overcoming difficulties, barriers and each kind of marginalization.

Target group are women, both young and elder, from different European countries. Especially elder women, 45+, are invited as providers of historical knowledge. The group should be nationally differentiated in order to be able to compare different national perspectives and histories.

20th anniversary of the first free election and of the victory of “Solidarność”- movement in Poland will be, surely, celebrated with famous male activists of “Solidarność”. We want to overcome the invisibility of women and to show that the change of the system would be not possible without women. They were both (forgotten, marginalized) activists and ordinary women, supporting the changes with their every-day-choices. We want to show how political changes happened in the biographies of women.

Working language of the workshop will be English but the language assistance (English and German) will be ensured. Additionally many activities will be prepared to limit the necessity of using the language. In the first line it will be the exhibition of “Milestones of Memory”, brought by participants on request of the organisers.

Main activities Programme + Programme translation:

The main activities of the workshop will be:

- working with biographies and personal memories;
- assertivity training for women;
- visiting a model of a socialist city, Nowa Huta;
- meeting with female activists of Solidarity Movement;
- preparing an exhibition ‘Milestones of Memory’, concerning personal and in the same time political history of the last two decades;
- evening programm: films concerning the transition period and a concert.

The learning outcomes for the participants are following:

- they will learn the newest history of European countries in a personal way, working with and comparing their own biographies;
- they will compare different national perspectives on the history of the last 2 decades;
- they will experience their own strong points, successes and their being a part of the European history. Both the assertivity training and biographical learning will help in overcoming the feeling of exclusion or being socially marginalized;
- they will experience political and cultural diversity in Europe;
- through meeting with women from other countries and by exchange on a very personal level they will be motivated to learn (foreign languages and the culture of other countries)
- they will build intergenerational bridges: the participants will be both elder and young women. Elder women will be especially welcome as those who might be willing to share their own biographical knowledge with the others.

Arrival day

Check in, welcome dinner

1th day:

Integration training

Film, discussion

2nd day:

Historic-biographical workshop.

Film, discussion

3th day:

Guided tour to Nowa Huta, a city district built as a socialist model city

Meeting with a female activist of the „Solidarność”-Movement

4th day:

Assertivity training in historical context

Film, discussion

5 th day:

Assertivity training in historical context

Free evening in the city of Cracow

6th day

Biographical work, preparing the exhibition ‘Milestones of Memory’

Evening concert

7th day

Biographical work, presentation of the exhibition
Farewell dinner
Departure day

Workshop Organiser:

Fundacja Kobieta eFKa

Contact details:

ul. Syrokomli 19 b / 20
30-102 Kraków
PL-POLAND
Tel.: +48 12 430 19 70
E-mail: efka@efka.org.pl

Workshop Reference number: 2009-1-PL1-GRU13-05067

Venue: Opole

Date of the Workshop: 10/04/2010 - 18/04/2010

Everyone can be an Artist. European art leaders in small local societies.

Subject area: Artistic education
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

The target group consists of citizens of small towns (to 20.000 citizens) that have a limited access to centers of culture.

Main activities Programme + Programme translation:

- 1.) Introductory workshops (presenting participants and the local communities they originate from)
- 2.) Creative thinking workshops
- 3.) Visual Arts workshop (performance, installation, works created from waste)
- 4.) Musical workshop(creating music by means of everyday items like plastik bottles, sticks, cans etc.
- 5.) Physical Movement in space workshop(pantomine, dance, gesture in non-verbal communication)
- 6.) Theatre workshop (drama, teatr przedmiotu, simple scenes in a living scenery, making dolls),
- 7.) Forms of expression via ICT means (f. ex. Multimedia arts) and photography (f. Ex Camera obscura)
- 8.) How to establish groups of creative activity within local community? Workshop- digital processing of works, the use of Internet in artistic activities, searching for partners, creating partnerships, web handling
- 9.) Closure workshops (presentation of the artistic outputs of all workshops)

Workshop Organiser:

Towarzystwo Alternatywnego Kształcenia

Contact details:

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45-032 Opole
PL-POLAND
Tel.: +48 77 453 77 66
E-mail: taktowarzystwo@gmail.com
www.towarzystwo.tak.opole.pl

Workshop Reference number: 2009-1-PL1-GRU13-05070

Venue: Gdańsk, Gdynia, Sopot

Date of the Workshop: 21/06/2010 - 27/06/2010

Polish in action - Polish for beginners in the historic city of Gdańsk and Pomerania

Subject area: European citizenship and European dimension
Intercultural education
Pure foreign language skills

Working language(s): EN

Target Group + Translation:

Workshops are for adults interested in learning both rudimentary Polish and about Polish culture, history and art, including the Pomerania and the Tri-City (Gdansk, Gdynia, Sopot).

Main activities Programme + Programme translation:

Main activities will be conducted through communicative method, whose aim is to teach students to communicate in situations most likely to occur during their stay in Poland.

Further language practice will be provided through projects concerning attractive sites of Polish history, culture and art in the Tri-City.

Because minders will work in the capacity of teacher, Polish will be used in free time and evening meetings with the citizens of the Tri-City.

To create rapport between teachers and students, participants will give presentations about their countries and particular aspects of their cultures and lifestyles.

Workshop Organiser: English Unlimited Sp. z o.o.

Contact details: ul . Armii Krajowej 73
81-844 Sopot
PL-POLAND
Tel.: +48 58 555 57 00
E-mail: info@eu.com.pl
www.eu.com.pl

Workshop Reference number: 2009-1-PL1-GRU13-05073

Venue: Bukowiec

Date of the Workshop: 22/06/2010 - 26/06/2010

Rhythm the way to learning...

Subject area: Artistic education
Learning about European countries
Other

Working language(s): EN

Target Group + Translation:

The workshop entitled: „Rhythm the way to learning...?” is targeted at adults, 18years up, who are citizens of a country associated with the „ Life Long Learning” Programme

The main aim of the workshop playing on African instrument – djembe.

15 people from Europe can take part in the workshop under the condition that no more than one third of the participants can come from the same country. There will be two additional participants from Poland. In total there will be 17 people.

To take part in the workshop you should fill in correctly the application form which can be found on the citybumbum website: www.citybumbum.pl fill it and send back to the email address mentioned.

Any application which is not completed properly will not be accepted. The deciding factor when selecting candidates will be their answer to the question: Why do you want to take part in these workshops?” Motivations are key when selecting the candidates and the time of sending back application the form. Additionally all candidates must speak English in communication way.

There are no age, gender or disability restrictions for applicants applying. (All applicants however must be older than 18 years.)

All application form will be checking by organizer of the workshop, and all information about participants will be confidential.

Main activities Programme + Programme translation:

The workshops will take place between 22 and 26 June 2010. Each day will begin with breakfast together with the organizers and teachers. This will be followed by a 5 hour session of djembe playing. After each hour there will be a 15 minute break. Participants will also be introduced to African dance, singing and dundun drumming.

The first evening will focus on the groups integration: „ Rhythm the way to integration” and it will be aimed at introduces participants to one another not only in verbal way.

The second day after the 5 hours of workshops there will be an „inter-cultural evening” “Rhythm the way to international dialog” where the participants will prepare a short presentation, (form and resources for presentation are free) focusing on their country and their culture. That will be the ice breaker into a discussion about international cultural awareness in our societies today.

On the third day the workshops will be outside to allow the participants to feel the connection between the music and nature.

That evening entitled: „Rhythm the way to yourself” will be aimed at the individual and his/her internal rhythm. Each participant will be free to share with the group his/her feelings and observations so far.

The fourth evening, following the workshops, will be dedicated to: „Rhythm, the way to understanding without barriers”. It will aim to underline the importance of dialogue, understanding, openness towards the cultural changes and cultural differences. There will be a „mini forum” together with djembe playing, dance and singing. The importance of this will be to allow the participants to share their abilities, discoveries and inner voice whether musical or otherwise which the previous 4 days had brought them.

The fifth day will focus on rehearsals for that evening’s concert in a lodz concert club.

Workshop Organiser:

Studio Reklamy "Totus"

Contact details:

ul. Rzgowska 147

93-303 Łódź

PL-POLAND

Tel.: +48 501 53 77 01

E-mail: biuro@totus-reklamy.pl

www.citybumbum.pl

Workshop Reference number: 2009-1-PL1-GRU13-05074

Venue: Poznań

Date of the Workshop: 12/10/2009 - 16/10/2009

Grenzen überschreiten - Grundkurs der polnischen Sprache und Kultur

Subject area: Foreign language teaching and learning
Intercultural education
Learning about European countries

Working language(s): DE

Target Group + Translation:

Die Workshops sind hauptsächlich für deutschsprachige, erwachsene Bürger der EU gedacht, deren historische, kulturelle und persönliche Erfahrungen mit Polen im Zusammenhang bleiben. Der Organisator wird besonders Personen für die Beteiligung an den Workshops gewinnen wollen, die das 50. Lebensjahr schon überschritten haben. Persönliche Erfahrungen oder Erfahrungen von Familienangehörigen, die sich der Migrationen nicht entziehen konnten.

Main activities Programme + Programme translation:

Das Programm der Workshops wird aus 2 Elementen zusammengesetzt: eines Grundkurses der polnischen Sprache und eines Kulturbildungsprogramms, welches die polnische Kultur präsentieren wird. Die Teilnehmer werden zu praktischen Unterrichtsstunden in öffentlichen Kulturstätten eingeladen (Museen, Kirchengebäude, Ausgrabungen usw.) Darüber hinaus werden die Teilnehmer an interpersonellen Workshops tätig, was zur Beseitigung der Hemmungen bei der Arbeit in interkulturellen Gemeinschaften führen wird. Da die Workshops hauptsächlich denjenigen Gruppen gewidmet ist, die langwierig mit Vorurteilen belastet sind (besonders mit denen, die mit den Erfahrungen des Zweiten Weltkrieges verbunden sind) ist der Organisator überzeugt, dass es unumgänglich ist, die Teilnehmer für eine gemeinschaftliche Arbeit anzuregen und zwar mit Hilfe von interkulturellem Kompetenz-Training. Dieses Training wird einer effektiver interpersonaler Kommunikation dienen. Es wird auch Grundlage für ein bestimmtes Wissen über die kulturellen Dimensionen sein können, d. h. über kulturelle Standards und über den Einfluss unserer Kultur auf die Wahrnehmung anderer.

Workshop Organiser:

Wyższa Szkoła Bankowa w Poznaniu

Contact details:

Al. Niepodległości 2
61-874 Poznań
PL-POLAND
Tel.: +48 61 655 33 46
E-mail: agata.bohaczyk@wsb.poznan.pl
www.wsb.poznan.pl

Workshop Reference number: 2009-1-PL1-GRU13-05081

Venue: Poznań

Date of the Workshop: 09/11/2009 - 13/11/2009

Creativity is fun! How to be creative in everyday life, make your life colourful and protect creative ideas.

Subject area: Basic skills for adult learners

Working language(s): EN

Target Group + Translation:

The target group (potential participants) of the Workshop are:

- adult persons (age above 18),
- nationals of a country participating in the Lifelong Learning Programme;
- or nationals of other countries, provided that they are either permanent residents, or registered as stateless persons of hold refugee status in a country which participates in the programme,
- persons capable of communicating in English.

All interested persons reaching above criteria are eligible to apply for the Workshop.

Main activities Programme + Programme translation:

The Workshop (excluding arrival and departure days) will last for five days (Mon to Fr 09-13.11.2009) and will take place in Poznan, Poland.

Creativity and its use in everyday life – private and professional is the main topic of the Workshop “Creativity is fun!”. The Workshop will teach what for and how to be creative at work, in family and in relationships with others in everyday life. It will also treat about creative problem solving which is useful not only in professional life but also in common challenges of life. It will also present the relation between creativity and innovation, and will show the possibilities of legal protection of creative ideas. The topic will be presented in an interesting, active way and will be based on many practical cases, games, exercises, discussion so that participants will be able to improve their real everyday life, learning not only theoretically.

Particularly, the following issues will be developed:

- what are the benefits of creative thinking,
- what are the obstacles of creative thinking,
- how to solve problems creatively,
- how to create innovative ideas and things,
- how to be creative at work and in everyday life,
- how to legally protect creative ideas and works,
- how to communicate creatively,

The Workshop treating on the subject will be practise-oriented and will result in concrete creative projects.

Workshop Organiser:

Centrum Doradztwa Finansowego Paweł Mikołajczak

Contact details:

ul. Mikołaja Reja 3/1
60-826 Poznań
PL-POLAND
Tel.: +48 504 92 33 64
E-mail: biuro@cdf.poznan.pl
www.cdf.poznan.pl

Workshop Reference number: 2009-1-PL1-GRU13-05084

Venue: Warszawa

Date of the Workshop: 14/06/2010 - 19/06/2010

La paix est-elle possible sur la terre?

Subject area: European citizenship and European dimension
Intercultural education

Working language(s): FR

Target Group + Translation:

Les ateliers s'adressent à tous qui s'intéressent:

- à l'interculturel
- à l'éducation à la paix
- au pardon et à la réconciliation
- à la vérité d'Auschwitz
- au développement personnel et à l'accomplissement des besoins personnels liés à l'éducation

Main activities Programme + Programme translation:

- diversité des traditions culturelles en Europe, leurs racines
- diversité des religions
- vérité de l'Auschwitz
- pardon et réconciliation
- les plus grandes et les plus importantes valeurs découlant de nos racines
- dialogue entre les peuples
- paix

Workshop Organiser:

Centrum Języka Francuskiego i Doskonalenia Nauczycieli

Contact details:

ul. Dobra 15/15
00-384 Warszawa
PL-POLAND
Tel.: +48 22 627 03 64
E-mail: centrum274@gmail.com

Workshop Reference number: 2009-1-PL1-GRU13-05088

Venue: Kraków

Date of the Workshop: 18/10/2009 - 22/10/2009

European Gospel Music Symposium (workshop for choir conductors)

Subject area: Artistic education
Pedagogy and didactics
Intercultural education

Working language(s): EN

Target Group + Translation:

Adults from Europe:

1. Interested in founding and/or leading a gospel choir – BEGINNERS.
2. Already conducting a gospel choir, willing to expand their abilities and deepen their knowledge – ADVANCED.
3. Organizers of gospel workshops and festival, who want to expand their event to be relevant for participants in other countries- BEGINNERS, ADVANCED.

Main activities Programme + Programme translation:

During 5 days, the participants will have a chance to:

- attend valuable lectures led by experienced gospel conductors from Europe (specifics of leading a gospel choir with a musical band, vocal techniques used in different European countries, management and administration connected to gospel events),
- participate in training sessions (warm-ups, vocal training, song interpretation and arrangement, improvisation, conducting a choir and a band within peer conductors),
- share their own musical compositions during the New Music Seminar,
- work with a choir in a recording studio,
- get practical advises on PA systems for gospel choirs,
- evaluate their own achievements watching themselves performing,
- perform a final concert in for an invited audience.

Workshop Organiser:

Stowarzyszenie Gospel w Krakowie

Contact details:

ul. Daszyńskiego 15a/10
31-537 Kraków
PL-POLAND
Tel.: +48 12 421 12 86
E-mail: gospel@gospel.com
www.sg.gospel.com.pl

Workshop Reference number: 2009-1-PL1-GRU13-05091

Venue: Rybnik

Date of the Workshop: 21/06/2010 - 30/06/2010

Proud of Our Heritage

Subject area: Foreign language teaching and learning
Cultural heritage
Learning about European countries

Working language(s): EN

Target Group + Translation:

Participants of the Workshop will be adults who wish to learn at least the basis of Polish practical language for active communication in Polish context. These may be people who either have a personal interest in learning the language because of family connections and/or business activities, or otherwise people who want to learn a new skill for self-development purposes and also to learn about Polish culture as an aspect of our heritage inseparable from the language.

Main activities Programme + Programme translation:

Language and culture being two major components of national heritage, the Workshop “Proud of Our Heritage” shall consist of two complementary components:

1. Language component : language course consisting of 45 lessons (9 days x 5 lessons)
2. Cultural component:
 - a lecture on the geography, history and culture of Silesia as the introduction to the language course (in English and/or German)
 - 5 half-day trips to visit regional places of interest aiming at acquainting participants with the knowledge about speciality of the Silesian life:
 - 1) a visit to a coal mine underground museum
 - 2) a visit to a brewery
 - 3) a visit to a local palace museum and bison croft
 - 4) a trip to Czantoria mountain top
 - 5) Rudy Raciborskie Cisters Cloister trip
 - full day trip on Sunday to a chosen place of interest (Kraków, Wrocław or Auschwitz)
3. Integrational activities:
 - participants will be accommodated with Polish families – members of the Association of International Cooperation “RYBNIK – EUROPE” (organiser) which will enable them to practise the use of language in natural context;
 - both the foreign guests and the Polish families will take part in trips and evening activities to integrate and make friends: the planned activities include an outing to a local cuisine restaurant, an evening of Polish song and dance, a Polish cookery Workshop, a barbecue party.

Workshop Organiser:

Stowarzyszenie Współpracy Międzynarodowej "RYBNIK-
EUROPA"

Contact details:

ul. Floriańska 1
44-217 Rybnik
PL-POLAND
Tel.: +48 601 595 199
E-mail: kera@op.pl

Workshop Reference number: 2009-1-PL1-GRU13-05092

Venue: Warszawa

Date of the Workshop: 06/07/2010 - 11/07/2010

Summer Open Singing

Subject area: Artistic education
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

The Workshop Summer Open Singing (SOS) is dedicated to all adult people who like to sing and who have any experience in singing in an amateur choir. Each person who takes pleasure in sharing the experience of singing together is welcome. Especially people interested in Renaissance a cappella music.

Main activities Programme + Programme translation:

Learning to sing 5 pieces of an a cappella music written by European composers from 5 European countries (United Kingdom, Spain, Italy, France, Poland).

Developing the singing skills: vocal exercises, voice emission, diction.

Working in 4 sections of voices (sopranos, altos, tenors, basses).

Learning about the European early composers and the cultural and social background of XVI century.

Exchanging the experiences of singing in amateur choirs in the countries of the participants.

Finally, at the end of the Workshop, performing together during an open-air spectacle.

Workshop Organiser:

Towarzystwo Naukowe Warszawskie

Contact details:

ul. Nowy Świat 72

00-330 Warszawa

PL-POLAND

Tel.: +48 22 657 27 18

E-mail: sekretariat@tnw.waw.pl

www.tnw.waw.pl

Workshop Reference number: 2009-1-PL1-GRU13-05093

Venue: Węgorzewo

Date of the Workshop: 11/09/2009 - 20/09/2009

Warsztaty wokalnno-rękozielnicze dla seniorów

Subject area: Cultural heritage
Artistic education

Working language(s): PL

Target Group + Translation:

Osoby w wieku 55 do 75 lat (emeryci i rencisci) o podobnych zainteresowaniach; należa do ludowych zespołów folklorystycznych, kontynuują tradycyjną kulturę ludową. Mieszkają w małych miejscowościach (wsie, małe miasteczka) na Litwie, Lotwie i w Polsce.

People between 55 years and 75 years old, retired and pensioner person whose interests are similar. Who are belong to local folk groups. Who are continuing traditional folk culture. Living in small villages in Latvia Lituania and Poland.

Main activities Programme + Programme translation:

Zajęcia przewodnie to nauka swoich archaicznych piosenek ludowych przez zespół śpiewaczy „Zaciuszki”. Równolegle będą się odbywały zajęcia z zakresu ginących dawnych zawodów. Uczestnicy warsztatów odwiedzą okoliczne pracownie rękodzielnicze – wybiorą te, w których chcieliby się nauczyć czegoś nowego lub przypomnieć sobie dawno nie uprawiane zajęcia: różne techniki tkackie, hafciarstwo, koronkarstwo, garncarstwo, przedzenie.

Zajęcia rękodzielnicze będą odbywały się równolegle z wokalnymi. W programie są również dwie wycieczki krajoznawcze (w tym rejs statkiem) oraz udział w imprezach organizowanych w ramach Europejskich Dni Dziedzictwa.

Zadaniem głównym części rękodzielniczej będzie wykonanie lalek w strojach regionalnych prezentujących regiony zamieszkania uczestników. Każda grupa przygotuje stroje - męskie i damskie – dla co najmniej jednej pary lalek, z własnoręcznie wykonanymi elementami dekoracyjnymi (koronki, hafty, krajki i inne). Lalki takie w perspektywie powinny stać się wizytówką promującą zespół i region zamieszkania. Może stać się pamiątką – produktem turystycznym, dać zatrudnienie starszym osobom. Będzie też elementem ciekawych zajęć z dziećmi.

Main activity is teaching visitors very rare and almost forgotten, archaic language by local singing band “Zaciuszki”. The same time are taking place practices in rare professions. Participants visit local workshops with handmade professions. They may choose one where they can learn something new or remind forgotten skills like: weavery, embroidery, lace, pottery, yarn, origami. Handmade activities are in the same time with singing activities.

Programme contains two sightseeing trips with ship cruise and participation in European Heritage Days 2009.

Main activity handcraft part of the workshops are making dolls by hands regionally dressed representing regions where participants live. Each group is going to prepare dresses for male and female for minimum one pair dolls with handmade décor. Dolls are going to represent each group and region. Later on dolls will be souvenirs, may give job for older people or be an element of interesting activities with children.

Workshop Organiser:

Fundacja "Dziedzictwo Nasze"

Contact details:

ul. Ogrodowa 29
11-600 Węgorzewo
PL-POLAND
Tel.: +48 87 427 16 07
E-mail: fdn.wegorzewo@op.pl

Workshop Reference number: 2009-1-PL1-GRU13-05095

Venue: Kraków

Date of the Workshop: 16/10/2009 - 24/10/2009

Expeditionary Learning for Knowledge Society, Intercultural Dialogue and personal Development

Subject area: European citizenship and European dimension
Recognition of non-formal and informal learning
Intercultural education

Working language(s): EN

Target Group + Translation:

Target group includes all people involved in any kind of the cross-cultural communication, involved in any kind of the educational and/or developmental projects, interested in learning processes (specifically connected with experiential learning). Workshop is designed for those who need inspiration and authentic education, are not afraid of the group work and independent decision making process.

Main activities Programme + Programme translation:

Participants will take part in three different stages of the Workshop: Preparation, Field Research, Reflection. During first stage all participants will have a chance to integrate in a group, find more about expeditionary learning, action research and local environment, they will also define their own learning goals and negotiate it with the group. During second stage participants, acting as researcher, will explore Kraków and interview people in order to answer question that they decided to search. During third stage the group will reflect on conducted work and will prepare the presentation on their learning.

Workshop Organiser:

Stowarzyszenie Ekspedycja Wgłąb Kultury

Contact details:

ul. Piłsudskiego 29
41-800 Zabrze
PL-POLAND
Tel.: +48 601 501 123
E-mail: eic@expedition.org.pl
www.expedition.org.pl

Workshop Reference number: 2009-1-PL1-GRU13-05096

Venue: Kołobrzeg

Date of the Workshop: 12/04/2010 - 16/04/2010

Dancing with Memories

Subject area: Artistic education
European citizenship and European dimension

Working language(s): EN

Target Group + Translation:

We address this project to people who would like to share their memories about culture of XX century for countries of Eastern and Western Europe. We will expect participants who are interested in dances of past century. We would like to invite people who are above 50 years.

Main activities Programme + Programme translation:

In “Dancing with Memories” workshops participants will have possibility to come back to their youth times. The expert of culture, sociology and film will bring the participants to the climate and mood of the past time’s spirit. We will start from twenties and for next days we will “skip into” next decade. The expert will show fragment of well-known movies and let them hear the hits of the era. After the lecture of the expert, there will be time for discussion and sharing memories. Then the participants will learn to dance popular steps of decade (foxtrot, rock’n’roll, disco). While training seniors the choreographer takes into account their age and limits of their bodies. No sharp movements, a little bit of stretching parts of the muscles, special style of dancing that is kind of rehabilitation. The seniors could also have their own input in the exercises – they will be encouraged by moderator to present how the specific dance used to be danced in their country.

Program of Dancing with Memories Workshops:

- 1 day: Accommodation
- 2 day: Charming twenties and thirties
- 3 day: Let the humor save us from the war cruelty
- 4 day: Re-creation! Fifties are on the run!
- 5 day: Aquarius Era vs. Beatles
- 6 day: Golden Eighties and Museum of Memories, Evaluation
- 7 day: Leaving day

Workshop Organiser: Stowarzyszenie APERTO

Contact details: ul. Piłsudskiego 6/2
75-511 Koszalin
PL-POLAND
Tel.: +48 94 347 34 02
E-mail: anna.magryta@wp.pl
www.aperto.org.pl

Workshop Reference number: 2009-1-PL1-GRU13-05097

Venue: Kraków

Date of the Workshop: 10/05/2010 - 14/05/2010

Memory training for seniors - through culture and diversity

Subject area: Intergenerational learning / learning in later life / senior citizens

Working language(s): EN

Target Group + Translation:

The workshop is addressed to senior citizen from all over Europe who are older than 55 and have sufficient command of English (at least intermediate level). The older come first.

Main activities Programme + Programme translation:

The workshop is planned for 5-days and include indoor and outdoor activities

The program will focus on skills such as attention, concentration and memory. Participants will be shown strategies to improve visual and verbal memory, such as associated pairs, the linking method, the loci method, categorization and strategies for learning names and recalling numbers

These strategies will be demonstrated and practiced in each session, also using activities to improve powers of concentration.

The workshop will use various teaching methods, such as short lectures, discussions, presentations, brainstorming, work with the texts and pictures etc.

Practical exercises will be based on both the participants' and Krakow's cultural resources, and will mainly be held outdoors. It enables the participants not only to practice their newly gained skills in a very appealing way, but also to learn about Krakow, Poland and the other participants' countries.

Workshop Organiser:

Stwarzyszenie Akademia Pełni Życia

Contact details:

ul. Juliusza Lea 5a/4

30-046 Kraków

PL-POLAND

Tel.: +48 12 294 81 35

E-mail: biuro@apz.org.pl

www.apz.org.pl

Workshop Reference number: 2009-1-PL1-GRU13-05098

Venue: Jelenia Góra

Date of the Workshop: 17/05/2010 - 22/05/2010

Music improves standard of life

Subject area: Other
Health education

Working language(s): EN

Target Group + Translation:

Target group will consist of adults from countries which take part in Grundtvig programme (with a maximum of 4 people from one country). Due to the topic of workshops we want the participants to form group at a similar age. That is why in the process of recruitment, if possible, we will gather adults from one age-group (the same type of music they listen to, similar life experience). Basic English language skills will be required.

Main activities Programme + Programme translation:

The main aim of the workshops is to teach participants how to use different types of music to support everyday functions of human body through listening to music appropriately assorted by themselves. We will show the participants how music can influence body, physical reactions and emotions. We will carry out sample music-therapy sessions.

Workshop Organiser: Prywatne Centrum Kształcenia Kadr

Contact details:
ul. Piłsudskiego 35
58-500 Jelenia Góra
PL-POLAND
Tel.: +48 75 649 41 61
E-mail: biuro@pckk.pl
www.pckk.pl

Workshop Reference number: 2009-1-PL1-GRU13-05099

Venue: Podkowa Leśna

Date of the Workshop: 19/04/2010 - 23/04/2010

Joy of Creating - Old craftsmanship workshops

Subject area: Artistic education
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

Older learners (50+) with precise interest in fine arts who want to get new abilities or develop already existing ones, persons with communicative knowledge of English, from all European countries (supported by Grundtvig).

Main activities Programme + Programme translation:

Old master art and craftsmanship workshops join together educational and integration elements, learn new abilities and provide knowledge. Participants get acquainted with five techniques of various level of difficulty:

- oil painting based on Dutch masters' techniques,
- silk painting,
- Tiffany stained glass,
- bronze sculpture, lost-wax casting,
- decorating porcelain.

The trainers are people with many years of practical or professional experience.

Older learners and Seniors learn theory and practice. They can take effects of their work home as a keepsake. The uniqueness of workshops in Podkowa Leśna is a result of possibility of work in real, private art and crafts ateliers and in sculpture workshop of Warsaw's The Academy of Fine Arts. Possibility of getting acquainted with the local cultural heritage (visit in private Museum of Folk Art in neighbouring Otrebusy) is additional educational value.

Workshop Organiser: Stowarzyszenie Lokalna Grupa Działania "Zielone Sąsiedztwo"

Contact details: ul. Lilpopa 18
05-807 Podkowa Leśna
PL-POLAND
Tel.: +48 515 347 499
E-mail: biuro@zielonesasiedztwo.org.pl

Workshop Reference number: 2009-1-PL1-GRU13-05101

Venue: Poznań

Date of the Workshop: 28/06/2010 – 02/07/2010

Dialogue above differences between you and me. How to cooperate and communicate across European borders within local, regional, national and European community?

Subject area: Active citizenship
Intercultural education

Working language(s): EN

Target Group + Translation:

The target group (potential participants) of the Workshop are:

- adult persons (age above 18),
- nationals of a country participating in the Lifelong Learning Programme;
- or nationals of other countries, provided that they are either permanent residents, or registered as stateless persons or hold refugee status in a country which participates in the programme,
- persons capable of communicating in English.

All interested persons reaching above criteria are eligible to apply for the Workshop.

Main activities Programme + Programme translation:

The Workshop (excluding arrival and departure days) will last for five days (Mon to Fr 21-25.06.2010) and will take place in Poznan, Poland.

The main topic of the Workshop “Dialogue above differences” is interpersonal communication, conflict and diversity management. The Workshop will teach how to cope with conflicts and interpersonal relations in everyday life. The topic will be presented in an interesting, active way and will be based on many practical cases, games, exercises, discussion so that participants will be able to improve their real everyday life, learning not only theoretically.

Particularly, the following issues will be developed:

- what are the benefits of good communication and relationships between people in local and global communities,
- what is a conflict, where to find a conflict, what are the sources of conflict,
- what should a person do when is before/in conflict,
- what might be threats and benefits of the conflict,
- why should we solve conflicts, instead of avoiding them,
- how to negotiate effectively (reaching a person's interests without destroying others),
- how to communicate with others effectively and build good relations with them,
- how to talk with others clearly, in a credible and assertive way and defend a person's values, beliefs, interests,
- how to use differences between people (neighbours, families, cultural, community members, Europeans) to develop and build a “nicer” place to live,
- how to avoid using aggression in solving conflicts,
- how to use basic mediation skills and techniques to communicate effectively in our communities in everyday life.

Workshop Organiser:

Polskie Centrum Mediacji Oddział w Poznaniu

Contact details:

ul. Niegolewskich 17/14

60-233 Poznań

PL-POLAND

Tel.: +48 504 92 33 64

E-mail: tomasz.antoszek@gmail.com

www.mediacje.poznan.pl

Workshop Reference number: 2009-1-PL1-GRU13-05102

Venue: Nasutów

Date of the Workshop: 08/06/2010 - 14/06/2010

Creative juggling against routine in your life

Subject area: Methods to increase pupil motivation
Raising pupil achievement
Artistic education

Working language(s): EN

Target Group + Translation:

The project is directed to adult workers, family members, people who feel routine in their professional and private life. This is for those who want to change their life, feel tired, bored, don't know how to overcome the everyday problems, feel blocked with their new ideas. For those who feel that nothing can change in their life but at the same time they feel the strong need of changes, they need a new inspiration, new power. For those who want to re-discover their potential and give a new quality to their life. We are opened for immigrants.

Main activities Programme + Programme translation:

I Day

Getting to know each other

Making balls

Small introduction to juggling

II Who I am?

Talking-juggling session

III What I dream about?

Creative juggling session

Theatre session

IV How can I achieve my dreams?

Creative juggling session

Painting session

V How to overcome coming back routine?

Creative juggling session

Psychological exercises in groups

VI How to be creative in every minute of our life?

Creative juggling session

VII Preparation to final show

Final show 2-1. in the house for elderly people 2. in the city main square evaluation

Workshop Organiser:

Europejski Dom Spotkań - Fundacja Nowy Staw

Contact details:

ul. Leszczyńskiego 14/1-3
20-069 Lublin
PL-POLAND
Tel.: +48 81 534 61 91
E-mail: eds@eds-fundacja.pl
www.eds-fundacja.pl

Workshop Reference number: 2009-1-PT1-GRU13-02023

Venue: Porto

Date of the Workshop: 06/09/2009 - 15/09/2009

Develop Intergenerational Activities Locally - Unchain your Potential

Subject area: Intergenerational learning / learning in later life / senior citizens
Strategies for learning communities
Methods to increase pupil motivation

Working language(s): EN

Target Group + Translation:

Target Groups:

Teachers and Caregivers, who want to develop intergenerational activities at local level ;
Other professionals, of the bellow mentioned sectors.

Target Sectors:

- Education and Training organizations
- Social work
- Public authorities
- Other organisations: parents associations, local or advisory committees

Main activities Programme + Programme translation:

Sessions include:

Some brief theoretical presentations and active discussions on how to bridging the generations

Hands-on exercises: each participant will draw a Plan to implement and evaluate intergenerational activities with local resources, available in their own community/country.

Role-play activities: simulation of the elder's difficulties when addressing the youngest

Study visit to an institution with best practices

Two "tertulias": public debates

Workshop Organiser:

Associação Valorização Intergeracional e Desenvolvimento
Activo - VIDA

Contact details:

Av. das Cruzes, 718
4535-011 Lourosa
PT-PORTUGAL
E-mail: vida@viver.org
www.projectotio.net

Workshop Reference number: 2009-1-PT1-GRU13-02103

Venue: Gondomar

Date of the Workshop: 21/09/2009 - 29/09/2009

Sustainability: New practices, new future (Sustentabilidade: Novas Práticas, Novo Futuro)

Subject area: Consumer education
Environment / sustainable development

Working language(s): EN

Target Group + Translation:

Training related to: Public authorities (national, regional and local), Teachers Associations, Organizations for initial and further training of teachers, universities or higher education organizations, NGOs, Voluntary Associations, Associations of Adult Education and learning of Adults and trainees belonging to other entities to justify the relevance of participation in this Workshop through their Curriculum Vitae and Letter of Motivation.

Main activities Programme + Programme translation:

In the Workshop will address the issues of energy efficiency, the use of waste, Local Agenda 21, the Ecotourism and saving water, are presented, discussed and developed projects related to these topics during the training, to strengthen of knowledge and tools that are intended to raise awareness and implementation of a local and global development more sustainable. There are also theoretical and practical training on the premises of several entities related to some of the themes of the Workshop, with a view to learning from the entities that develop sustainable projects, raising awareness and inspiring.

Workshop Organiser: Junta de Freguesia de Gondomar (S. Cosme) / Universidade
Sénior de Gondomar

Contact details: Rua da Igreja, s/n
4420-164 Gondomar
PT-PORTUGAL
E-mail: secretaria@jf-gondomar.pt
www.jf-gondomar.pt

Workshop Reference number: 2009-1-PT1-GRU13-02104

Venue: Setúbal

Date of the Workshop: 24/05/2010 - 29/05/2010

European Dimensions of Experiential Learning through Training Trainers and Training Experts

Subject area: Intercultural education
Strategies for stimulating demand for learning
Other

Working language(s): EN

Target Group + Translation:

The target groups of the workshop are as follows:

- HR experts working in the European Union,
- Trainers, facilitators, consultants, with European and/or international ambitions,
- Future trainers, facilitators, consultants from the countries of the Lifelong Learning Programme,
- Managers, leaders and experts, who are interested in the field of experiential learning and training.

Who are looking for learners with a European focus. The participants are welcome from all countries participating in the Lifelong Learning Programme. Based on our former inquiries, we expect participants from Hungary, Ireland, Belgium Romania and Austria. The working language of the workshop will be English, so the participants should have a thorough knowledge of the English language, both oral and written.

Main activities Programme + Programme translation:

The programme consists of 6 days of workshop activities. We plan to work along the following thematic areas, actively involving the participants in the learning and dialogue-based activities:

- 1- Skill building and training programs in action - Collecting best practices internationally and specifically in the European arena.
2. Defining experiential learning versus conventional teaching methods - What does this mean and how can we best use it in our programs?
3. What is the role of experiential learning in personal and team development?
4. Working with experiential training exercises: design, planning and delivery, feedback and debriefing - Collecting and sharing experience
5. Dynamics in the team and how to work with that - Specific methods of combining fun with transformational learning
6. Specifics of longer term, development initiatives - Designing and delivering complex skill building programs
7. Training competencies, developing, planning and running training programs - Training trainers effectively in Europe

Workshop Organiser:

Síntese Azul - Prestação de Serviços e Consultoria, Lda.

Contact details:

Rua Guilherme Gomes Fernandes, 28
2900-395 Setúbal
PT-PORTUGAL
E-mail: geral@Sinteseazul.com

Workshop Reference number: 2009-1-PT1-GRU13-02108

Venue: Lisboa

Date of the Workshop: 16/11/2009 - 20/11/2009

Introduction to new forms to interact - Arduino

Subject area: New technologies, ICT
Media and communication

Working language(s): EN

Target Group + Translation:

The workshop is targeted to artists, designers, engineers, musicians, programmers, interaction designers, architects or any other person interested in the new media or the interactive architecture (new interactive forms to interact with the computer)

Main activities Programme + Programme translation:

The goal of the workshop is to provide, to the participants, the basic concepts of the open source tools, introduce the creation of personal prototyping laboratory, and after it's, to give a deeper knowledge into physical prototyping using the Arduino platform (an electronic platform "open source" based in a flexible tool "easy-to-use").

At the end of the workshop the participants will be able to create interactive systems with audio, video and image, activated by sensors to interactive performances.

Workshop contents:

- to present and familiarize the participants with the Arduino technology and sensors;
- to present some functional examples, in the laboratory phase as well as during the development phase;
- to present basic knowledge of electronic and programming;
- to introduce more advanced techniques of sensors;
- to develop and analyse examples until the end of the project;
- to create a final project with audio and/or video initiatives, activated by sensors.

Workshop Organiser:

Associação para a Promoção do Multimédia e da Sociedade Digital

Contact details:

Edifício WTC, Av. Brasil, nº 1 - 8º
1749-008 Lisboa
PT-PORTUGAL
E-mail: geral@apmp.pt
www.apmp.pt

Workshop Reference number: 2009-1-PT1-GRU13-02109

Venue: Coimbra

Date of the Workshop: 10/10/2009 - 17/10/2009

Transitions between training and work (Transições entre a formação e o trabalho)

Subject area: Assessment, certification, valuing learning
Career guidance & counselling
Reinforcing links between education and working life

Working language(s): EN

Target Group + Translation:

Trainees, trainers and other professionals of adult training and education, as well as other professional evolved in institutions that promote the adult's transition between the adult education and training system and the labour market.

Main activities Programme + Programme translation:

Day 1 - Presentation of goals and results of "Iniciativa Novas Oportunidades". Presentations of success cases concerning the transition between adult training and education system and the world of work.

Day 2 - Group work about innovation in the evaluation, validation and certification processes.

Day 3 - Presentation and discussion of activities/projects developed in current adult training and education projects.

Day 4 - Discussion about the adult training and education projects as promoting elements of new professions / new professionals.

Day 5 - Formulation of a new competence referential to nowadays labour world - global and instable.

Day 6 - Discussion about the needed innovations in the adult training and education system in order to reinforce the competences and the needed resources to successful transitions to the labour world.

Day 7 - Visit to institutions promoting adult training and education. Cultural visits.

Day 8 - Conclusion and end of the workshop.

Workshop Organiser: Lopes Garcia Consultores, Lda.

Contact details: Av. Emídio Navarro, 90, 4º Esq.
3000-151 Coimbra
PT-PORTUGAL
E-mail: geral@lopesgarcia.pt
www.lopesgarcia.pt

Workshop Reference number: 2009-1-RO1-GRU13-03328

Venue: Mircurea Ciuc

Date of the Workshop: 26/04/2010 - 30/04/2010

European Project Design and Management

Subject area: European project management
Management of adult education

Working language(s): EN

Target Group + Translation:

European adults who are currently involved in or are expecting to be involved in:

- developing and managing projects
- working as a team member on a project
- educational management and administration in general
- teaching and training of adults

Main activities Programme + Programme translation:

The workshop will cover all aspects of the project management needs of educational organisations, including discussion of European project opportunities and how to access them. The workshop will involve a combination of discussion, input, and other activities. Running through the week, each participant will develop their own project, based on the principles and practices presented, such that at the end of the workshop each will go home with a useful, applicable and well designed project to begin work on.

Topics covered will include:

“Introductions and foundations” - Introductions, contexts, terminology, overview

“Project development ” - Background, context, needs – conceptualisation, goals, objectives, stakeholder and risk analysis, strategy, scheduling and milestones

“Inputs and Outputs” Outputs and standards, resources needed, budgeting, financial management

“Monitoring and Evaluation” - planning, successful monitoring and evaluation

“European Projects”- available funds, priorities, proposal writing, getting funded, reporting

Workshop Organiser:

Fundatia Central Educational Soros

Contact details:

Street: Kossuth Lajos, No. 9/ 3rd floor
530220 Mircurea Ciuc
RO-ROMANIA
E-mail: sec@sec.ro, lazarb_csilla@sec.ro

Récit d'un Voyage Lent dans le Delta du Danube

Subject area: Education of specific target groups: (occupational travellers, migrants, travellers, gypsies)
Environment / sustainable development
Regional identity

Working language(s): FR

Target Group + Translation:

L'Atelier s'adresse aux passionnés européens d'apprendre en utilisant « slow tourism ». Ce sont des personnes qui en vacances souhaitent « prendre leur temps » pour mieux réfléchir sur la responsabilité sociale, privilégient l'écomobilité, choisissent l'hébergement écologique, achètent les produits culinaires locaux, évitent la course aux loisirs, s'adaptent au rythme de la population hôte et respectent son identité.

L'Atelier rassemblera 13 apprenants, 2 de chacun des pays suivants: Bulgarie, Italie, France, Portugal, Espagne. Tous auront non seulement le profil du « apprenant et slow traveller », mais aussi un lien fort avec une Zone Humide de leur pays, reconnue par la Convention Ramsar. Les 3 Roumains résident à Sulina, ville hôte de l'Atelier. Ils sont connus par Reper21 depuis un projet précédent. Ce sont des personnes sensibles aux valeurs de tourisme durable, mais qui ne partent que rarement de leur ville en raison du manque de moyens. On sait qu'ils peuvent apporter à l'Atelier beaucoup de connaissances et l'attachement pour leur région.

Main activities Programme + Programme translation:

La phase préparatoire durera environ 4 mois. L'organisateur lui consacrera beaucoup d'importance, d'une part, afin de recruter des apprenants répondant aux critères mentionnés et, d'autre part, pour communiquer avec eux sur l'organisation de l'Atelier proprement dit. L'objectif est de planifier, en tenant compte de tous les avis, des activités « allégées » écologiquement et avec un impact positif sur le contexte socio-culturel local.

Cette démarche sera prolongée dans le cadre de l'Atelier par la rédaction participative d'un Questionnaire d'autoanalyse touristique. Celui-ci permettra aux apprenants de réaliser des observations in situ. Leurs analyses mettront en évidence des réalités liées à la mobilité locale, l'hébergement, l'espace communautaire etc.

L'Atelier prévoit une formation, ludique et créative, sur la narrativité. Les compétences rédactionnelles seront utilisées par les apprenants pour la « mise en récit » des observations et analyses réalisées à partir du Questionnaire.

Workshop Organiser:

Reper21 - Reteaua Europeana pentru Promovarea unei Economii Responsabile a secolului XXI

Contact details:

Street – Number: Bd. Mircea Vodă, nr. 37, bl. M29, sc. C, ap.
90
030668 Bucharest
RO-ROMANIA
E-mail: contact@reper21.org, Bogdan.Gioara@reper21.org

Workshop Reference number: 2009-1-RO1-GRU13-03339

Venue: Suceava

Date of the Workshop: 17/05/2010 – 21/05/2010

Challenges in Food Safety and Food Quality Control

Subject area: Quality assurance strategies / indicators and benchmarking
Consumer education
Health education

Working language(s): EN

Target Group + Translation:

The purpose of the workshop is to bring together learners, people interested in food quality, persons involved in adult education, food service educators, consultants or researchers in food issues.

Main activities Programme + Programme translation:

In the first day we are going to discuss about the importance of food quality, methods for measuring and control of food quality.

In the second day we are going to discuss about day by day food safety aspects and food risks, problems and challenges for research on food quality, the interdependence between food quality aspects and health.

In the third day, participants should present their own experience.

In the fourth day we will visit a food producer (for a case-study) and the famous Monasteries of Bucovina.

In the fifth day we will discuss on the results of the course and suggestions for future cooperation (such as partnerships which can be made among the participants in this workshop) will be given.

Workshop Organiser:

Universitatea Ștefan cel Mare din Suceava, Facultatea de
Inginerie Alimentară

Contact details:

Street – Number: Universitatii street, no. 13
720229 Suceva
RO-ROMANIA

E-mail: crstinah@usv.ro, +40 230 216147, int. 515

Workshop Reference number: 2009-1-RO1-GRU13-03345

Venue: Iasi

Date of the Workshop: 01/11/2009 - 07/11/2009

The Bridge Method

Subject area: Strategies for funding adult education
European project management

Working language(s): EN

Target Group + Translation:

The target group of this workshop is made by: participants who want to learn in a easy and creative way how we can write a good and simple project application for funding Adult Education programmes through “The Bridge Method”, adult lerners, people who coordinate European programmes, adult education advisers and committee members, fundraisers for adult education programmes,

Main activities Programme + Programme translation:

Practicing with creativity a written European application (step by step) in “The Bridge Method”
Discussions and practice on: general objective, specific objectives, activities, results, indicators (quantitative and qualitative) in “The Bridge Method”.

Workshop Organiser:

Centrul de Resurse și Consultanță în Educație

Contact details:

Grajduri village, Grajduri County
707 215 IASI
RO-ROMANIA
Tel: 00 40 232 252 920
E-mail: crceromania@yahoo.com;

Workshop Reference number: 2009-1-RO1-GRU13-03346

Venue: Codlea

Date of the Workshop: 12/11/2009 - 18/11/2009

Puppetry for Communication

Subject area: Intercultural education

Learning opportunities for people at risk of social marginalisation
Artistic education

Working language(s): EN

Target Group + Translation:

Parents, teachers, youth workers and people involved in social assistance works.

Main activities Programme + Programme translation:

The workshop will use puppetry to underline usually communication problems in the daily activities of the educators, youth workers, animators and social assistant.

Using the training exercises of the professional puppeteers, the participants will understand better how the observation, coordination, cooperation and the joy to play will make them more confident and with more complex availability in their work with different kind of problem groups or communities (ex. disable people, social problems groups or interethnic communities).

They will discover how the creativity can help finding solutions in extreme situations.

The trainer of this workshop - Eugenia BARBU is actress to Tandarica Theatre since 1992.

The program includes the workshop's activities, intercultural events and one meeting with the local community and of course few hours of free time.

Workshop Organiser:

A.C.T.O.R.- Asociatia Culturala pentru Teatru si Origami din
Romania

Contact details:

Bd C-tin Brancoveanu, 101
041442 Bucharest
RO-ROMANIA
E-mail: actor_romania@yahoo.com

Workshop Reference number: 2009-1-RO1-GRU13-03347

Venue: Constanta

Date of the Workshop: 23/05/2010 - 29/05/2010

Creating a Network for Teaching Navy English - Target on Training Teachers

Subject area: Foreign language teaching and learning
Development of training courses
New technologies, ICT

Working language(s): EN

Target Group + Translation:

- adult learners interested in ICT and foreign languages studies
- ESP teachers who work in foreign languages departments within European educational institutions

Main activities Programme + Programme translation:

The workshop spreads over 5 workdays (8.00 a.m. - 4.00 p.m.) of 8-hour daily teacher training activities.

Monday, Tuesday and Thursday consist of five 1h-training sessions, four 15-minute breaks, one 1h lunch break, one 1/2h morning in-house meeting and one 1/2h end-of-the-day feedback.

The training sessions are divided into:

- a) Power Point specific facilities;
- b) practical, trainer-led workshops;
- c) theoretical, general methodology training sessions related to the use of authentic materials and the development and adaptation of teaching materials in the teaching of ESP.
- d) computer-based sessions (participants explore the Internet and use ICT to produce their own mini-projects).

Wednesday:

- a) 8.00-12.00 a study visit aboard one Romanian ship;
- b) two more training sessions;
- c) international evening (participants exchange cultural/professional insights)

Friday:

- a) three training sessions;
- b) end-of-course feedback;
- c) formal closing of the seminar;
- d) certificates awarding.

Workshop Organiser:

Academia Navală "Mircea cel Bătrân"

Contact details:

Strada Fulgerului Nr. 1

900218 Constanta

RO-ROMANIA

E-mail: relpub@navedu.anmb.ro, ar21delia@yahoo.com

Workshop Reference number: 2009-1-RO1-GRU13-03349

Venue: Iasi

Date of the Workshop: 15/11/2009 - 21/11/2009

Implementing quality management for better education

Subject area: Quality and evaluation of education
Strategies for stimulating demand for learning
Combating failure in education

Working language(s): EN

Target Group + Translation:

- people involved in adult education, interested in project management issues
- people involved in organisations offering adult education
- teachers working with learners with special needs, trainers, educational guides and counsellors

Main activities Programme + Programme translation:

- Lectures, presentations, group discussions, study visit and brainstorming activities;
 - The distribution of "FORMARE STUDIA" mini-guide of quality management implementation.
 - Presentation of good practices in quality management implementation in each participant's institution
- DISCUSSION THEMES:
- the concept of quality management systems and its application to education
 - principles of quality management
 - the phenomenon of school abandon and ways of fighting against it
 - improving quality of education and its impact on encouraging learning
 - identification of solutions in order to answer to standards exigencies in education
 - motivating the learners to improve their own abilities and the organization's efficiency through quality management.
 - quality management systems benefits in satisfying social necessities and preventing social problems and failure in education
 - comparative programs contributing to improve quality of education
 - motivating and involving people to continue their education
 - comparing quality management systems of participants' organisations

Workshop Organiser: Asociatia FORMARE STUDIA

Contact details: Stejar Street no 37A, Bl A1, sc D, ap 3
700325 IASI
RO-ROMANIA
E-mail: formarestudia@gmail.com, ssmaranda17@yahoo.com

Workshop Reference number: 2009-1-RO1-GRU13-03353

Venue: Ramnicu Valcea

Date of the Workshop: 01/06/2010 - 05/06/2010

Special education in Europe

Subject area: Inclusive approaches
Social integration / exclusion
Learning opportunities for people at risk of social marginalisation

Working language(s): EN

Target Group + Translation:

- Adult people interested in social inclusion issues
- Teachers and trainers (from adult or institutions specialised in education of people with special needs)
- Careers officers, educational guides and counsellors

Main activities Programme + Programme translation:

Day1:

Course overview: Objectives, summary and course results.
Historical frame of special education in Europe.
Study visit to the Valcea County Centre of Resources and Educational Assistance.

Day2:

Themes: Integration and Inclusion. Management of inclusive school and classroom.
Study visit in the special school, to the kindergarten.
Workshop: The educational way from birth to integration in the place of work

Day3:

Theme: Special education - a solution for the child and young person with disabilities.
Study visit in the special school, to the primary.
Workshop: the fiche of the educational.

Day4:

Themes: Curriculum for learners with special needs. Extracurricular activities: volunteering and integration.
Study visit in the special school of Handicrafts for youngsters with special needs.
Workshop: Plan of Individual Intervention.

Day5:

Themes: Teaching in ordinary schools with integrated children with special needs. Inclusion between desires and achievements. Discussion on the results of the course and suggestions for future cooperation.
Study visit in an ordinary school who is integrating children with special needs.
Team working: Creating an electronic group for everybody is and will be interested.

During the workshops and visits will be meetings with managers, teachers and officials for sharing expertise and exchanging opinions.

Workshop Organiser:

CENTRUL JUDETEAN DE RESURSE SI ASISTENTA
EDUCATIONALA VALCEA

Contact details:

Str. Nicolae Balcescu, Nr.30
240190 RAMNICU VALCEA
RO-ROMANIA
Tel.: 004 0250 737292
Fax: 004 0250 737292
E-mail: teodorcumpanasoiu@yahoo.com
www.cjrae-valcea.ro

Workshop Reference number: 2009-1-RO1-GRU13-03354

Venue: Miercurea Ciuc

Date of the Workshop: 09/05/2010 - 15/05/2010

Roots of Traditional European Folk Art in Colourful Transylvania

Subject area: Artistic education
Cultural heritage
Intercultural education

Working language(s): EN

Target Group + Translation:

The project is aimed to involve adult people from Europe, especially unemployed persons, those from rural or other disadvantaged areas, seniors, adults with lower level of education, adults not taking part in formal adult education, youth workers and teachers involved in adult education.

Main activities Programme + Programme translation:

- Introduction of participants' home countries/regions (visual and/or multimedia tools)
- Private history: tour to a Village Museum - traditional peasant society and lifestyle
- Discussions based on the museum experience: folk art and sustainable use of resources in traditional societies
- A living museum: Ethnographic and anthropologic hiking tour to Ghimes valley (on foot and by horse carriage)
- Comparing folk art in the participants' countries: visual (pictures, photos, books, handmade objects) and/or multimedia tools (presentation, video) to show function, forms, motives and symbolism of folk art
- Handicraft as local service and tourism business: Visit to a pottery and a weaving mill – study of techniques, motives and their meaning
- Feltpmaking and weaving: Practice - participants make felt and woven objects (decoration, toys, etc.)
- Folkwear and folkdance of colourful Transylvania – learning folkdance
- Evaluation: Participant will exhibit the artistic objects created during the workshop and will create an illustrated report of the workshop

Workshop Organiser:

Fundatia Central Educational Soros

Contact details:

Street: Kossuth Lajos, No. 9/ 3rd floor
530220 Miercurea Ciuc
RO-ROMANIA
E-mail: sec@sec.ro

Workshop Reference number: 2009-1-RO1-GRU13-03356

Venue: Constanta

Date of the Workshop: 15/03/2010 - 19/03/2010

An innovative approach to education for sustainable development

Subject area: Environment / sustainable development
Pedagogy and didactics
Volunteering

Working language(s): EN

Target Group + Translation:

- members of NGOs or institutions focused on sustainable development, environmental conservation, social issues etc
- people interested in project approaches (project pedagogy) that use this methods in their day to day work
- trainers, educators (mainly in non-formal education) with interest in sustainable development/education for sustainable development with an interdisciplinary approach
- practitioners of education for sustainable development

Main activities Programme + Programme translation:

Day 1: Romanian Marine Research Institute Constanta:

- presentation of the workshop/objectives/activities/support materials
- presentation of the participants and their institutions/organizations
- presentation of the representatives of the partner institutions that will help with the workshop organizations
- initial evaluation of the participants
- basics of sustainable development: principles, themes, theories, documents at international level
- presentation of the study cases bring by the participants (1)

Day 2: "Ovidius" College Constanta

- education for sustainable development: UN Decade of education for sustainable development
- presentation of educational projects developed by youngster in the College in the field of environmental education
- games/simulation method
- presentation of the study cases bring by the participants (2)

Day 3: Constanta Training house:

- presentation of the Training house
- environmental footprint calculation
- sustainable consumption
- presentation of the study cases bring by the participants (3)

Day 4: Tulcea

- visit at Danube Delta Biosphere Reserve Administration and Waste Management Centre – presentations of the 2 institutions
- community and education for sustainable development
- Sustainable tourism
- presentation of the study cases bring by the participants (4)

Day 5: Hotel Voila

- setting up an information network on education for sustainable development at European level – follow up of the workshop
- final evaluation

Workshop Organiser:

ONG Mare Nostrum

Contact details:

Str. George Enescu, nr 32
900658 Constanta
RO-ROMANIA
E-mail: office@marenostrom.ro

Workshop Reference number: 2009-1-SE1-GRU13-01489

Venue: Östersund

Date of the Workshop: 24/09/2009 - 03/10/2009

Creativity & Visuell Art performed in public environment

Subject area: Artistic education
Intercultural education
Methods to increase pupil motivation

Working language(s): EN

Target Group + Translation:

Art interested adults who are longing for testing their creative capacities, and who need to use creativity to go better, especially adults with no adult education opportunities in their home country and/or have difficulties taking initiatives in order to find work.

Main activities Programme + Programme translation:

To participate at "the Week of Art" in Östersund, working with ideas and realization of a creative art project performed in the public environment in the town. Work in different materials in relation to the public space. Cultural studies, visits and meetings in order to create a project "In situ". Researches using photography, interviews and drawings. Learning for autonomy and initiation in creation, organisation and contacts with the local institutions.

Workshop Organiser: Hollands Folkhoegskola

Contact details: Hålland 290
830 10 Undersåker
SE-SWEDEN

Workshop Reference number: 2009-1-SI1-GRU13-00896

Venue: Radeče

Date of the Workshop: 23/03/2010 - 30/03/2010

iscXXVII - Strengthening of the European identity through diversity of individuals

Subject area: Active citizenship

European citizenship and European dimension

Fight against racism and xenophobia

Working language(s): EN

Target Group + Translation:

Ciljne skupine delavnice locimo na neposredno in posredne. Neposredna ciljna skupina je določena v najširšem pomenu besede, saj je temelj projekta raznolikost udeležencev. Čeprav njihov profil ni strogo določen, pa morajo biti udeleženci odrasle osebe z željo po krepitvi evropske identitete skozi spoznavanje podobno mislecih prebivalcev EU. Raznolikostna struktura udeležencev bo temeljila na nacrtnem izboru predstavnikov ogroženih populacijskih skupin (npr. migranti, begunci, brezposelni, starejši). Kombiniranje konceptov raznolikosti in vključenosti ogroženih populacijskih skupin bo obogatilo projekt z množico zelo različnih pogledov na obravnavano tematiko. Prek udeležencev bomo posredno dosegli tudi njihovo okolje, sorodnike in prijatelje, s pomočjo medijev pa bomo dosegli širšo javnost.

Target groups of the project are considered to be direct and indirect. The direct target group is defined very broadly as the project is based on the diversity of participants. And although the participants' profile is not strictly defined, participants must be adult persons wishing to strengthen their European identity through getting acquainted with EU citizens showing the same wish. The diversity of the participants' structure will be based on a careful selection of the representatives of disadvantaged social groups, such as migrants, refugees, unemployed, elder persons. Combining the concepts of diversity and disadvantaged social groups will enrich the project with a spectrum of very different opinions about the main themes, discussed during the workshop. Through participants we also plan to indirectly reach their environment, relatives and friends and with the use of media we will reach wider public.

Main activities Programme + Programme translation:

Program projekta, ki bo izvajan v obliki mednarodnega študijskega krožka z elementi delavnice, temelji na aktivnem sodelovanju udeležencev, ki občasno prevzemajo tudi vlogo mentorja. Vsak posamičen delovni dan razen zaključnega je sestavljen iz nacionalnega dopoldneva, namenjenega predstavitvi in razpravi o eni izmed sodelujočih držav in njenih EU aspektih, ter evropskega popoldneva, namenjenega razpravam o temah, povezanih z evropsko identiteto. Teme se iz dneva v dan horizontalno navezujejo ena na drugo. Program ob intenzivnem druženju zajema celo spoznavanje kulinaricnih in glasbenih značilnosti držav, vrhunec njegove implementacije – spremljane s spletno stranjo, blogom in dnevnimi videozapisi – pa predstavlja zaključna razprava o prihodnosti EU in koncepta evropske identitete.

The project programme will be executed in a form of an international study circle with workshop elements and is based on participants' active involvement, including their occasional transformation into the role of a mentor. Each working day – except the final day – will consist of a national morning, during which one of the participated states and its EU aspects will be presented and discussed, and European afternoon, during which discussion about European identity themes will be carried out. The themes will horizontally upgrade the concept of European identity on a day-to-day basis. During the process of intensive interaction the participants will even learn about gastronomical and musical peculiarities of other participating countries. Nonetheless, the highlight of the programme implementation – enhanced by a website, blog and videojournals – will be the final discussion about the future of EU and the concept of European identity.

Workshop Organiser:

JZ KTRC Radeče

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Workshop Reference number: 2009-1-SI1-GRU13-00893

Venue: Jesenice

Date of the Workshop: 10/04/2010-17/04/2010

Let us learn to be creative!

Subject area: Artistic education
Cultural heritage

Working language(s): EN

Target Group + Translation:

Ciljna skupina delavnice "Naučimo se biti kreativni" so ženske starejše od 40 let, ki so upokojene, brezposelne, manj izobražene oziroma drugače socialno depriviligirane. Glede na predvideno vsebino delavnice udeležba ni pogojena z znanjem tujega jezika.

The target group for workshop "Let's learn how to be creative!" are women over 40 years of age who are retired, unemployed, less educated, or otherwise socially deprived. Due to the workshop topic participation is not heavily dependent on foreign languages competences.

Main activities Programme + Programme translation:

Vsebina aktivnosti delavnice "Naučimo se biti kreativni" je namenjena razvoju znanja in sposobnosti na področju ročnih spretnosti za kvalitetno preživljanje prostega časa s poudarkom na slovenskem kulturnem izročilu.

Delavnica bo potekala od 10 do 14. aprila 2010 in sicer:

- 10/04/2010: Prihod udeleženk, namestitvev, spoznavne aktivnosti.
- 11/04/2010: Uvod v delavnico. Izdelava dražgoških kruhkov.
- 12/04/2010: Izdelava rož iz papirja.
- 13/04/2010: Izdelava narodnih vezenin - križci in tkaničenje. Ekskurzija z ogledom slovenskih kulturnih znamenitosti povezanih z vsebino delavnice - ogled muzeja v Škofji Loki.
- 14/04/2010: Ročna izdelava papirja. Ogled tiskanja in izdelave papirja pri Janezu Rozmanu tiskarskem mojstru v Zgoši pri Radovljici.
- 15/04/2010: Slikanje na steklo - slovenska ornamentika. Priprava razstave izdelkov delavnice.
- 16/04/2010: Izdelava klekljane čipke. Razstava izdelkov in predstavitev rezultatov delavnice.
- 27/04/2010: Odhod udeleženk

The aim of the workshop activities "Let's learn to be creative" is to develop knowledge and skills in the field of hand skills for high quality leisure time with an emphasis on slovenian cultural tradition.

The workshop will be held from 10 to 17 April 2010 as follows:

- 10/04/2010: Arrival of participants, accommodation, warm-up activity.
- 11/04/2010: Introduction to the workshop. Manufacture of hard honey dough.

- 12/04/2010: Manufacture of paper flowers.
13/04/2010: Manufacture of national embroidery - crosses and textile. Visit to slovenian cultural heritage associated with the content of the workshop - the museum in Škofja Loka.
14/04/2010: Hand made paper. Visit to print-and paper production in the printing master Janez Rozman workhall in Radovljica.
15/04/2010: Painting on glass - Slovenian ornaments. Preparation for the exhibition of workshop products
16/04/2010: Bobbin lace-making. Exhibition of products and presentation of the workshop results.
17/04/2010: Departure of participants

Workshop Organiser:

Ljudska univerza Jesenice

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Workshop Reference number: 2009-1-SK1-GRU13-00755

Venue: Banská Bystrica

Date of the Workshop: 30/04/2010 - 06/05/2010

Discover more interactive ways of teaching adults

Subject area: Basic skills for adult learners
Other
Teaching basic skills for adult learners

Working language(s): EN

Target Group + Translation:

- learners and lecturers from European countries who already use ICT in presentations but at the same time have an interest in sharing and improving their teaching skills
- the target group will be required to speak English language in order to be able to communicate at the workshop

Main activities Programme + Programme translation:

- at the beginning of the Workshop each participant will present its presentation skills using interactive board
- short lecture will be given on how to prepare catching presentation and how to present effectively in front of learners (themes such as : structure and layout of good presentation , presentation techniques and tips, visual effects, effectiveness of presentation , future trends in presentation...)
- teambuilding activities and practices leading to improving communication and presentation skills will be organised
- workshops on how to take pictures /videos for educational purposes and how to process them with editorial software will be led by an experienced instructor
- two day workshop will enable participants practice acquired knowledge by preparation of interactive materials for a short lesson (the participants will prepare the material in groups of 4 people , participants will be able to use video, cameras , digital cameras , computers). They will work in work group. The groups will be composed by participants from different nationalities.
- individual consultation with experts on graphics, interactive tools , pictures , videos will be provided
- presentations of prepared lessons in front of Slovak students will put to test the participants which will also receive feedback on their presentations from the students
- creating a CD and brochure in PDF format containing lectures and final presentations of participants will be the final output of the workshop
- final evaluation by participants

Workshop Organiser:

Fair Analyses

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Workshop Reference number: 2009-1-TR1-GRU13-05271

Venue: Kocaeli

Date of the Workshop: 13/07/2010 - 24/07/2010

Culture of the Body in Dance

Subject area: Other

Working language(s): EN

Target Group + Translation:

Individuals aged between 18-50 from amateur or professional folkdance and music groups and persons who are amateurish or professionally interested in music and folkdances.

Main activities Programme + Programme translation:

Folkdance

Music

Traditional clothing

Determining dances which will be taught

1.day: Welcome meetings, general information about the program, city travel

2.day: Trabzon folkdance classes

3.day: Trabzon folkdance and music education

4.day: Trabzon province regional clothes and costumes

5.day: Kirklareli folkdance classes

6.day: Kirklareli and Roman dance classes / Traditional visits for outdoor music and dance activities

7.day: Kirklareli folkdance music and dance classes/ excursions to observe local weddings/festivals

8.day: Kirklareli and Roman costume exhibition and classes

9.day: Zeybek folkdance and music classes

10.day: Practice on learned folkdances altogether/closing performance with spectators from the host country

Workshop Organiser:

Kocaeli Armelit Folklor Genclik ve Spor Kulubu Dernegi

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Workshop Reference number: 2009-1-TR1-GRU13-05275

Venue: İstanbul

Date of the Workshop: 14/11/2009 - 22/11/2009

Non-Violent Communication Training to Adults Working With Children

Subject area: Development of training courses
Intercultural education
Active citizenship

Working language(s): EN

Target Group + Translation:

The project aims to enhance the knowledge and skills of adults working with children in non-violent communication (NVC) which is the key to create a healthy and compassionate understanding between adults and children. Thus, the main target group of the project is adults working in various capacities in the education system. School principals, vice-principals, teachers or school counsellors working in either primary or secondary schools will constitute the main target groups for the project. The rationale behind focusing on adults in schools is that although schools' main function is to educate children, they are also the centres for child welfare, protection and health issues. All these functions of schooling are closely related to what NVC aims to achieve.

Main activities Programme + Programme translation:

The programme of the workshop will be based on Marshall Rosenberg's Model for Non-violent Communication. The Model basically focuses on clearly expressing and compassionately receiving messages in communication. Basic and advanced concepts of NVC, relations between power, decision-making, participation and NVC, anger management, peer mediation and follow-up activities will be the essential component of the programme.

Workshop Organiser:

Yuksekk Öğrenimde Rehberliği Tanıtma ve Rehber Yetistirme Vakfı

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Workshop Reference number: 2009-1-TR1-GRU13-05282

Venue: Amasya

Date of the Workshop: 06/05/2010 - 15/05/2010

Making Silver Jewellery

Subject area: Other

Working language(s): EN

Target Group + Translation:

Adults having no considerable skills and jobless adults.

Main activities Programme + Programme translation:

First, preparing necessary equipments and places for making silver jewellery and teaching Turkish "Beginner Level" for simple orders and easy communication in the workshop. Then, teaching basic skills so as to use the material "silver" and making silver rings, ear rings, bracelets, necklaces. Finally, exhibition of the silver jewellery together with the learners.

Workshop Organiser:

Amasya Halk Egitim Merkezi

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Workshop Reference number: 2009-1-TR1-GRU13-05292

Venue: Eskişehir

Date of the Workshop: 09/11/2009 - 13/11/2009

People, History, Observation, Theme by Objective

Subject area: Artistic education
Cultural heritage
Media and communication

Working language(s): EN

Target Group + Translation:

All adults from countries participating in the Lifelong Learning Programme (LLP), whether or not they are already involved in adult learning, can attend our workshop. Individual adult learners must be aged 18 or above and either, nationals of a country participating in the Lifelong Learning Programme; or nationals of other countries, provided that they are either permanent residents or registered as stateless persons or hold refugee status in a country which participates in the programme.

Participants who are no longer undergoing initial education within the formal school or higher education system can participate the workshop activities.

Working language will be English; however the participants are not expected to use English on advanced level. Pre-intermediate level will be enough for them to understand the activities which will be carried out during the week. Course content will be about taking photos, and no artistic skill is needed. People who are interested in photography art and like to explore new culture and country can participate in the workshop.

Main activities Programme + Programme translation:

- Basic training about taking photograph,
- Field study on theme "people, history, observation of culture and differences between old and modern structures",
- Evaluation of taken photos and commenting on failures, comparison and contrast of good photos,
- Holding a photo- contest about selected themes,
- Exhibiting the selected photos,
- Visiting the art gallery of EFSAD (Eskişehir Photograph and Art Association),
- Participating IFSAK (Istanbul Photography and Cinema Amateurs Club), IFSAK 22. ISTANBUL PHOTOGRAPHY DAYS which will be held in November in Istanbul (optional-out of official programme activities)

Workshop Organiser:

Eskişehir İl Milli Eğitim Müdürlüğü

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Workshop Reference number: 2009-1-TR1-GRU13-05293

Venue: Gaziantep

Date of the Workshop: 26/10/2009 - 31/10/2009

Sharing Knowledge and Experience on Creative Methods of Energy Savings to Combat Global Warming

Subject area: Environment / sustainable development

Working language(s): EN

Target Group + Translation:

- Staff and members of public or non-profit organizations concerned with global warming
- Staff and members of public or non-profit organizations interested in energy savings
- Academicians and researchers working on the issues of global warming and energy saving methods
- Anyone who has a creative idea on energy savings
- Anyone concerned with global warming and energy savings
- Anyone with certain disadvantages who can benefit from the workshop
- Anyone interested in adult learning

Main activities Programme + Programme translation:

Day 1

- Experts providing basic training on global warming: the causes, its effects on the earth and human life, methods of combating

Day 2

- Experts providing basic training on methods of energy conservation
- Energy savings in at homes, energy savings during driving, energy savings in industry
- Renewable energy sources to combat global warming

Day 3

- Various methods/applications aimed at energy saving in different countries (countries of participants of the workshop)
- Participators talk about common energy savings method in their countries
- Comparison and discussion of different methods in different countries among participants; Taking good examples from different countries, regions
- Participators talk about renewable energy use in their countries

Day 4

- Discussion of new ideas on energy savings in the light of activities done in the first three days
- Discussion of new ideas on the promotion of energy savings; campaigns, advertisements

- Forming multinational working groups to discuss the above issues; generating new ideas to campaign for energy savings
- Come up with creative ideas to reach out public to promote practical methods of energy savings to combat global warming

Day 5

- A conference open to the public. Selected participants from different countries share their views, experiences on energy savings. Creative ideas resulting from the workshop are to be shared with people at the conference

Day 6

- Field trip to various facilities, laboratories, example applications
- Visiting solar projects, fuel-cell race car, solar race car and other systems/projects in University of Gaziantep
- Visiting commonly used solar water collectors in Gaziantep
- Visit to various sites in the city

Workshop Organiser:

Gaziantep Universitesi Muhendislik Fakultesi

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